

LEILA HELLER GALLERY.

GORDON CHEUNG

Born 1975.

Lives and works in London

EDUCATION

2001 Royal College of Art, MA Fine Art Painting, London, UK
1998 Central Saint Martins, BA (Hons) Fine Art in Painting, London, UK

SELECTED SOLO EXHIBITIONS

2016 *Lines in the Sand*, Leila Heller Gallery, Dubai
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK
30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK

2015 *The Abyss Stares Back*, Edel Assanti, London, UK
Breaking Tulips, Alan Cristea Gallery, London, UK

2014 *Gordon Cheung*, Art14 with Edel Assanti, London, UK

2012 *The Solar Cry*, Edel Assanti, London, UK
Techno Sublime, Touchstones Rochdale, Rochdale, UK

2011 *The Light that Burns Twice as Bright*, Alan Cristea Gallery, London, UK
The Sleeper Awakes, Other Gallery, Shanghai, China

2010 *Altered States*, Arizona State University Art Museum, Tempe, AZ, USA

2009 *Gordon Cheung*, ROOM Artspace, London, UK
Gordon Cheung & Jonathan Seliger, Nassau County Museum of Art, Roslyn, NY, USA
The Four Horsemen of the Apocalypse, New Art Gallery Walsall, Walsall, UK
The Promised Land, Jack Shainman Gallery, New York, USA

2008 *Wilderness of Mirrors*, Galerie Adler, Frankfurt am Main, Germany
Death By a Thousand Cuts, Centre for Chinese Contemporary Art, Manchester, UK
The Fall of the Rebel Angels, Alan Cristea Gallery, London, UK
Gordon Cheung, Kirkby Gallery, Liverpool, UK
Technophobia, Harris Museum, Preston, UK

2007 *God is on Our Side*, Unosunove Arte Contemporanea, Rome, Italy
Paradise Lost, Laing Art Solo Commission, Newcastle, UK
The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK
Gordon Cheung: Recent Paintings, Djanogly Art Gallery, Lakeside Arts Centre, The University of Nottingham, Nottingham, UK

2006 *Heart of Darkness*, Galeria Thomas Cohn, São Paulo, Brazil

2004 *Hollow Sunsets*, Pippy Houldsworth Gallery, London, UK

2002 *Sprawl*, Domo Baal Gallery, London, UK

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SELECTED GROUP EXHIBITIONS

- 2015 *Summer Show*, Royal Academy of Arts, London, UK
Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy
Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London
20th Anniversary Exhibition, Alan Cristea Gallery, London, UK
- 2014 *Show Me the Money: The Image of Finance, 1700 to the present*, Northern Gallery of Contemporary Art, Sunderland, UK
Contempo: International Contemporary Art Festival, Varna, Bulgaria
- 2014 *How to Explain Pictures to a Dead Hare*, Pristine Gallery, Monterrey, Mexico
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
TIME::CODE, WhiteBox, New York, USA
Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, USA
- 2013 *Currents: Recent Art from East Tennessee and Beyond*, Knoxville Museum of Art, Knoxville, TN, USA
Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Mesa, AZ, USA
The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK
Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
Accumulator II, Oriel Myrddin Gallery, Carmarthen, Wales
- 2012 *Wild New Territories*, Camley Street Natural Park and The Foundling Museum, London, UK; travelled to Berlin-Dahlem Botanical Garden and Botanical Museum, Germany; SFU Galleries, Vancouver, Canada (2013)
Difference Engine, West Cork Arts Centre, Cork, Ireland
Immortal Nature, Edel Assanti, London, UK
Cheer Up, It's Not the End of the World, Edinburgh Printmakers, Edinburgh, Scotland
- 2011 *40 ARTISTS - 80 DRAWINGS*, The Burton Art Gallery and Museum, Devon, UK
Future Can Wait, Torrance Art Museum, Torrance, CA, USA
John Martin, Laing Art Gallery, Newcastle, UK
John Martin: Painting the Apocalypse, Millennium Gallery, Sheffield, UK
Public Enemy Number 1, Exhibit 320, New Delhi, India
- 2010 *Recent Aquisitions*, Knoxville Museum of Art, Knoxville, TN, USA
Press Art: The Annette and Peter Noble Collection, Museum der Moderne Salzburg, Salzburg, Austria
Wasteland, WhiteBox, New York, USA
We the Artists, National Museum and Art Gallery of Trinidad & Tobago, Port of Spain, Trinidad and Tobago
Public Enemy Number 1, Exhibit 320, New Dehli, India
Premio Lissone, Museo d'arte contemporanea, Lissone, Italy

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- Reich Sein*, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
Beijing International Art Biennale, Beijing, China
Negotiable Values, Centre for Chinese Contemporary Art, Manchester, UK
Dazed and Confused Chinese New Year, New Loon Fung, London, UK
New and Classic works by Eleven Artists, Alan Cristea Gallery, London, UK
Superunknown, Edel Assanti, London, UK
- 2009 *PS: Parsing Spirituality*, Affirmation Arts, New York, USA
Projections, Carré d'Art - Musée d'art contemporain, Nîmes, France
Difference Engine, Cake contemporary arts, Kildare, Ireland
British Friends of the Art Museums of Israel Charity Art Auction, Sotheby's and Louise Blouin Foundation, London, UK
- 2008 *Jerwood Contemporary Painters*, Jerwood Visual Arts, London, UK; travelled to Royal West of England Academy, Bristol, UK
Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA; travelled to Mills College Art Museum, Oakland, CA, USA (2009)
- 2007 *Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
The Lucifer Effect, Gallery Primo Alonso, London, UK
Drawing from History: Permanent Collection and Loans, Arizona State University Art Museum, Tempe, AZ, USA
Blood Meridian, Galerie Michael Janssen, Berlin, Germany
Arrivals/Departures, Urbis, Manchester, UK
- 2006 *Fresh*, Museum of Glass, Tacoma, WA, USA
John Moores 24, Walker Art Gallery, Liverpool Biennial, Liverpool, UK
Stéphane Janssen: The Collector, Amarillo Museum of Art, Amarillo, TX, USA
ASU Collection, Arizona State University Art Museum, Tempe, AZ, USA
- 2005 *British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead, UK; travelled throughout UK
Faux Realism, Royal Academy Pumphouse Gallery, London, UK
- 2004 *Thermo 04*, The Lowry, Salford, UK
Le Petit Paysage, Liverpool Biennale, Liverpool, UK; travelled throughout UK
- 2003 *Yes, I am a Long Way from Home*, Nunnery Gallery, London, UK; travelled to Wolverhampton Art Gallery, West Midlands, UK; Herbert Read Gallery, Canterbury, UK; Northern Gallery for Contemporary Art, Sunderland, UK
Intervention, John Hansard Gallery, Southampton, UK
Trans-, Kyoto Art Center, Kyoto, Japan
ARTfutures, Contemporary Art Society, London, UK
- 2001 *CD1*, Marlborough Fine Art, London, UK

AWARDS AND RESIDENCIES

- 2010 *Premio Lissone*, award finalist, Museo d'arte contemporanea, Lissone, Italy
2007 *Artes Mundi Prize 3*, nominee

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- 2006 *Braziers International Artists Workshop*, residency, London, UK
deciBel Visual Arts Award, finalist, London, UK
- 2005 *Arts Council England*, funds awarded; travelled to Hong Kong and China
Arts Council of England Individual Arts Award
- 2004 *The BOC Emerging Artist Award*, London, UK
Pizza Express Prospects Prize, finalist
Jerwood Drawing Prize, finalist, London, UK
Breathe Residency, Centre for Chinese Contemporary Art, Manchester, UK 2003
Triangle Arts Trust International Artist Fellowship, Gasworks, New York, USA
VASL Residency, Lahore and Islamabad, Pakistan
Diffuse Asia, residency, Kyoto Art Center, Japan
Lexmark European Painting Prize, finalist
- 2000 *Socrates Travel Award*; travelled to Berlin, Germany
John Minton Travel Award; travelled to Paris, France
TI Travel Award; travelled to Budapest, Hungary
Paris Studio Residency, Cité Internationale des Arts, Paris, France
The Gilchrist-Fisher Award, finalist
- 1999 *SPACE*, residency, Old Street, London, UK
- 1998 *Arte Viva Residency and Competition*, First Prize Winner, Painting, Italy

SELECTED PUBLIC COLLECTIONS

Arizona State University Art Museum, Tempe, AZ, USA
Asian Art Museum, San Francisco, CA, USA
British Museum, London, UK
Central Saint Martins, London, UK
Government Art Collection, UK
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Hiscox Collection, London, UK
Knoxville Museum of Art, Knoxville, TN, USA
Museum of Modern Art, New York, USA
New Art Gallery Walsall, Walsall, UK
Royal College of Art, London, UK
San Antonio Museum of Art, San Antonio, TX, USA
Speed Art Museum, Louisville, KN, USA
Progressive Corporate Art Collection
UBS Art Collection
Whitworth Art Museum, Manchester, UK
Yale Center for British Art, New Haven, CT, USA