

LEILA HELLER GALLERY.

ENOC PEREZ

Born 1967, San Juan, Puerto Rico
Lives and Works in New York, NY

EDUCATION

1992 M.F.A., Fine Art, Hunter College, New York, NY
1990 B.F.A., Pratt Institute, Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2018 Dallas Contemporary, Dallas, TX
- 2017 UTA Artist Space, Los Angeles, CA. "Embassies"
Brand New Gallery, Milan, Italy. "Casitas"
Leila Heller Gallery, Dubai, United Arab Emirates. "Desert Bloom"
Harper Books, East Hampton, NY. "Nudes"
- 2015 Koenig & Clinton, New York. "Digs"
Peter Blum Gallery, New York. "One World Trade Center"
The Philip Johnson Glass House. New Canaan, Connecticut, "Lipstick"
Galerie Nathalie Obadia, Paris. "Recent Paintings"
Danziger Gallery, New York. "Cut-Outs"
- 2014 Harper's Books, East Hampton, NY. "Summer Jobs"
Thomas Ammann Fine Arts AG, Zurich. "New Work"
Le Royal Monceau, Paris. "Paintings"
- 2013 Galerie Nathalie Obadia, Paris. "Paris Mon Amour"
Acquavella Galleries, New York. "The Good Days"
- 2012 Corcoran Art Gallery, Washington D.C.. "Utopia"
- 2011 Galerie Nathalie Obadia, Bruxelles. "Works on paper"
Faggionato Fine Arts, London. "Nudes"
- 2010 Acquavella Galleries, New York.
Galerie Michael Janssen, Berlin. "Monochromes"

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- 2009 Mitchell-Innes & Nash, New York
- 2008 Galerie Michael Janssen, Berlin. "Tender"
Collezione Maramotti, Reggio Emilia, Italy.
Faggionato Fine Arts, London. "Suite 720"
- 2007 Museum of Contemporary Art North Miami
Lever House Lobby Gallery, NY
Galerie Nathalie Obadia, Paris "Faraway"
- 2006 Mitchell-Innes & Nash, New York, NY, "New York"
Faggionato, New York, "Works on Paper"
Mario Diacono at ARS LIBRI, Boston, MA, "The United Nations, New York"
- 2005 Faggionato, London, "Deluxe"
- 2004 The Happy Lion, Los Angeles, CA, "Caribe Club"
Sammlung Sander, Berlin, Germany "The Party"
Elizabeth Dee, New York, NY "Works on Paper"
- 2003 Elizabeth Dee, New York, NY "Monuments"
- 2002 Kunstverein Heilbronn, Germany, "Holiday"
Elisabeth Dee Gallery, New York, NY, "New Work"
Dee / Glasoe, New York, NY "Enoc Perez"
- 2001 Galerie Michael Janssen, Cologne, "The Secret"
- 1999 Bronwyn Keenan Gallery, New York, NY, "Winter"
Turner & Runyon, Dallas, Texas, "Daydreaming"
- 1993 White Columns, New York, NY
Galeria Uno, Caracas, Venezuela

SELECTED TWO PERSON EXHIBITIONS

- 2016 Chimento Fine Arts, Los Angeles, CA. "Enoc Perez & Carlos Rolón/Dzine"
Roberto Paradise, San Juan, PR. "Casitas"
- 1998 Bronwyn Keenan Gallery, New York, NY (two-person with Jeremy Blake: Silver Hill), "A Year Without Love"

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SELECTED GROUP EXHIBITIONS

- 2017 König Galerie, Berlin, Germany. "THREE POSITIONS. SIX DIRECTIONS. CHAPTER II: DOOR TO THE FUTURE, WINDOW TO THE PAST"
Brintz Galleries, Palm Beach, FL. "Garden Party"
Marc Straus Gallery, New York, NY. "Lob des Schattens"
Joyce Varvatos, Sag Harbor, NY. "Chaos Theory"
Kim Heirston, Bridge Hampton, NY. "Endless Summer"
Leila Heller Gallery, NY, NY. "Grisaille"
- 2015 Planthouse Gallery, New York, NY. "Exquisite Corpse"
BYU Museum of Art, Provo, Utah. "No Place Like Home"
Pavillon de l'Arsenal, Paris. "Dimensions Variables"
Edward Tyler Nahem Fine, New York. "Metropolis"
- 2013 MICA, Chicago. "City Self"
AD&A Museum, California. "POP: Politics of Place"
- 2012 Collezione Maramotti, Italy. "Painting as a Radical Form"
Galerie Nathalie Obadia, Bruxelles, "In Between"
Museum of Contemporary Art ,Chicago. "Skyscraper: Art and Architecture Against Gravity"
Spring Fever, Tony Shafrazi Gallery. New York
International Print Center NY, New Prints 2012 - selected by Shazia Sikander
Caribbean : Crossroads of the world, Studio Museum in Harlem, Queens
Museum of Art, and
El Museo del Barrio
Joan Prats Art Grafic, Barcelona. "Jorge Pardo / Enoc Perez"
- 2011 Espacio 1414, Berezdivin Collection. San Juan. "Painting...Expanded"
- 2010 Galerie Nathalie Obadia, Bruxelles, "Portraits"
Gagosian, Los Angeles, "Meet Me Inside"
Galerie Nathalie Obadia, Bruxelles, "Best of"
- 2009 Collezione Maramotti, Reggio Emilia, Italy, "Transitions: Painting at the (Other) End of Art"
Faggionato Fine Arts, London, "Works on Paper"
- 2008 Aldrich Contemporary Art Museum, Ridgefield, CT, "Painting the Glass House"

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- 2007 Triennale Bovisa, Milan, "Timer 01/Intimacy"
Derek Eller Gallery, New York, NY. "NeoIntegrity"
Galerie Michael Janssen, Berlin, Germany "Blood Meridian"
Faggionato Fine Arts, London, "Small Format"
- 2006 Perry Rubenstein, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY, Group Show (with Alex Bag, Rowena Dring, Virhil Marti, Carl Ostendarp, Enoc Perez)
Galerie Michael Janssen, Cologne, "10 Years! Galerie Michael Janssen"
Perugi Arte Contempoanea, Padova, Italy, "Ciao Manhattan"
- 2004 UCLA Hammer Museum, Los Angeles, CA, "The Undiscovered Country"
Real Art Ways, Hartford, CT; Museo de Arte de Puerto Rico, San Juan, "None of the Above: Contemporary Work by Puerto Rican Artists"
Galerie Tanit, Munich, Germany, "Looking at Painting 2"
- 2003 Kunstverein, Oldenburg, Germany "hands up, baby, hands up"
Feigen Contemporary, New York, NY, "Environs"
The Happy Lion, Los Angeles, CA, "Preview 2003"
- 2002 Centre Pompidou, Paris; Kunsthalle Wien; Schirn Kunsthalle Frankfurt, "'Dear Painter, paint me...' Painting the Figure since late Picasso"
- 2001 Museo de Arte de Puerto Rico, San Juan, "Art in Puerto Rico through the Ages"
Exit Art, New York, NY, "Boomerang: Collector's Choice"
- 2000 Dallas Museum of Art, Dallas, Texas, "Two by Two for AIDS and Art" (To benefit the American Foundation for AIDS Research)
Kelowna Art Gallery, Kelowna, British Columbia, "1900-2000: Paintings from a Misshapen Century"
White Columns, New York, NY, Annual Benefit Exhibition
- 1999 Museum of Contemporary Art, Lake Worth, Florida, "At Century's End"
Bellevue Art Museum, Bellevue, Washington, "Fresh Flowers: Floral Imagery in Contemporary Art"
El Museo del Barrio, New York, NY, "The S-Files: The Selected Files"

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- 1998 Turner & Runyon, Dallas, Texas, "Encyclopedia 1999"
Thread Waxing Space, New York, NY, "Message to Pretty"
Gavin Brown's Enterprise, New York, NY, "Home & Away"
- 1997 Bronwyn Keenan Gallery, New York, NY, "Road Show '97"
- 1996 The Art Exchange Show, New York, NY, "The Most Important Thing in the World:
Oasis vs. Blur & Artists Who Rock"
Cuenca, Ecuador, V Bienal Internacional de Pintura
- 1995 White Columns, New York, NY, Annual Benefit Exhibition
- 1994 Havana, Cuba, Quinta Bienal de la Habana
- 1993 White Columns, New York, NY, "Update 1993"
Sala Alternativa Galeria de Arte, Caracas; Venezuela Invitational Show
Luigi Marrozzini Gallery, San Juan, Puerto Rico, "Pequenos Formatos"

PUBLIC COLLECTIONS

Corcoran Art Gallery, Washington D.C.
Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, San Juan, Puerto Rico
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, North Miami, FL
British Museum, London, United Kingdom
Whitney Museum of American Art, New York, NY
Chazen Museum of Art, University of Wisconsin, Madison, WI
New York Public Library, New York, NY
Vera List Center, New School, New York, NY
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Picker Art Gallery, Colgate University, Hamilton, NY
Yale University Art Gallery, New Haven, CT
RISD Museum of Art, Providence, RI
Art, Design and Architecture Museum, University of California, Santa Barbara, CA
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Queens Museum, Queens, NY
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
William College Museum of Art, Williamstown, MA
Hammer Museum, University of California, Los Angeles, CA

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The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Tang Museum, Saratoga Springs, NY