

LEILA HELLER GALLERY ANNOUNCES MIA FONSSAGRIVES SOLOW SCULPTURE RETROSPECTIVE, FALL 2020

MIA FONSSAGRIVES SOLOW

October 21st, 2020 – December 30th, 2020



Mia Fonssagrives Solow with her sculpture, Apple Form, green enamel over fiberglass.

NEW YORK, Friday, October 9th – Leila Heller Gallery is pleased to announce *Mia Fonssagrives Solow* a pop-up of monumental works on October 21st 2020. A dynamic retrospective by Mia Fonssagrives Solow, the eponymous show will survey the artists iconic works, from seminal abstract forms cast in bronze or carved from wood, to her most recent bronze and aluminum aliens and monumental fiberglass forms.

On one side of Fonssagrives Solow's body of work is her uplifting *Forms* series, examining the multitudes contained within the simplified framework of scale and movement, form and color. The curving surfaces of each piece draw the eye from one exquisite line to the next, as everyday objects, such as a sail or an apple, are refined to the clean, essential lines of their form. What begins as a small lucite or wood maquette evolves to a monumental fiberglass sculpture towering up to 16ft-high. For Fonssagrives-Solow, the negative space at the center of each work echoes her upbringing in front of and behind the lens of a camera. These empty spaces not only define the sculptures themselves, but also re-frame the world beyond.

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Fonssagrives Solow's other most influential body of work, *Aliens*, is comprised of figurative sculptures made of polished bronze and aluminum, which explore the nature of artificial intelligence. Harkening back to Early African art, the works in this series stand as powerful symbols of femininity, masculinity and otherness in a new age. Fonssagrives Solow's metallic creatures offer a humorous commentary on the collision of technology and history, melding the pervasive role technology plays in the modern formation of the self with ancient totemic archetypes. Imbued with a name, a story, and a personality, each of these sculptures is equal parts human, alien and machine.

ABOUT THE ARTIST

Mia Fonssagrives Solow is an American contemporary artist based in New York and Paris. She is internationally renowned for her refined and whimsical aesthetic in both figurative and abstract forms in a range of mediums, from polished bronze to gilded wood to sleek enamel over fiberglass. Fonssagrives Solow has been exhibited in galleries and museums in New York, London, Palm Beach, Paris, and Shanghai. Her work graces the pages of lauded publications such as *FT's How to Spend It*, *Vanity Fair*, *Whitewall*, *artnetNews*, *The New York Times*, *Harper's Bazaar* and *Vogue*.

ABOUT THE GALLERY

Since its establishment over three decades ago in New York, Leila Heller Gallery has gained worldwide recognition as a pioneer in promoting a creative dialogue and exchange between Western artists and Middle Eastern, Central, and Southeast Asian artists. It has garnered a reputation for identifying and cultivating the careers of artists leaving a lasting impact on contemporary art and culture. Currently representing a diverse roster of Western and Middle Eastern artists, the gallery is also active in the American, European and Middle Eastern secondary art markets. In November 2015, Leila Heller Gallery opened its first international location in Dubai's Alserkal Avenue. At 14,000 square feet, the state-of-the-art gallery features three exhibition spaces, making it the largest gallery in the UAE. Showcasing leading regional and international artists, many of whom will be presenting their work in the Middle East for the first time, the gallery is dedicated to supporting the evolving practice of established artists.

For more information, images and prices, please contact ella@leilaheller.com