

Timeline

1975–1979

Bachelor of Fine Arts, Industrial Design, Pratt Institute, Brooklyn, NY (Aga Khan Scholarship)

1979–1981

Master of Arts, Cornell University, Ithaca, NY

1980–1982

Taught Drawing at Cornell University, Ithaca, NY

1985–1986

Harvard MIT Symposium on Architecture, Cambridge, MA (Aga Khan Scholarship)

1987

Master of Architecture, Pratt Institute, New York, NY (Cornell Scholarship)

1984–1998

Taught Industrial Design, Pratt Institute, Brooklyn, NY

2012

Trustee : Currimbhoy Orphanage

[1900 started ..]

Trustee: Art Omi International Artists Residency

2012

Co-founded Unlimit Art (for the physically challenged Musicians and Artists), Art Omi

2015

Currimbhoy Fellowship for physically challenged girls

Biography:

Classically trained in the arts, industrial design, and architecture, Tarik Currimbhoy is a trifecta of artistic prowess. Having earned a Bachelor of Fine Arts and a Master of Architecture from the Pratt Institute, as well as a Master of Arts from Cornell University, Tarik later went on to teach at both institutions (Drawing at Cornell and Design at Pratt).

In both architecture and sculpture, Tarik searches for tranquility, simplicity and tactility, expressed in purity of both form and material. Inspired by ancient architecture of building blocks resting on each other in tension and compression, Tarik's sculptures are "stories of structure and gravity", held together under compression in stone and metal.

Tarik has mastered the juxtaposition of the old and the new, using

handcrafting and ancient casting techniques to create sculptures that are modern and minimal in form. His design work has been published internationally and his sculptures may be found across the world in public spaces as well as corporate and private collections.

Long-Sharp Gallery represents sculpture by Tarik Currimbhoy.

2020 Tarik Currimbhoy Exhibitions in 2020

Masterpiece Hong Kong.

Sotheby's New York: The Craft of Geometry

Long-Sharp Gallery Project Space, NY

2019 **Tarik Currimbhoy Exhibitions in**
2019

Palm Beach Modern +
Contemporary.

Palm Beach, FL

Art Palm Springs, Palm Springs, FL

Seattle Art Fair.

Long-Sharp Gallery, Indianapolis

Rock, Paper , Metal.

Shiny and Bright.

Tarik Currimbhoy Exhibitions in
2018:

Palm Beach Modern + Contemporary,

Palm Beach, FL

Art Palm Springs, Palm Springs, FL

Art New York, New York, NY

(upcoming May 2018)

Long Sharp Gallery, Project Space,

New York, NY (solo exhibition

upcoming Summer 2018)

2017

Tarik Currimbhoy Exhibitions in
2017:

Art New York, New York, NY

Art Miami, Miami, FL

Public Collections

"Flame" - Stainless Steel top and marble base. 24" high x 8 1/2" wide, NYC, 2017. Rocks 30 times per minute.

"Twist in Lead-Free Brass" - 18" high x 9" wide. NYC, 2016

"Twist" 1/4 collection of Edelman.

1'-6" wide X 6'-3" ht. Miami

"Twist" Penske

Commission at 3'-0" Miami.

Pendulums.

6'-0" tall in stainless steel.

2'-0" tall in polished bronze.

Sidley Austin Law firm , NYC

"Twist in Stainless Steel"

18" high x 9" wide x 4" thk. base. Pvt.

collection of Francis Greenburger,

CEO Time Equities, NYC 2016

18" high x 9" wide x 4 1/2" thk. base.

Pvt. collection of Marleen Brody,

Owner Gallagher's Stud Farm/Oyster

Bar/Four Seasons NY, NYC 2016

19" high x 9" wide x 5" thk. base. Pvt. collection of Anton Wilson, Inventor of Anton Active Suspension skis. Croton Harmon 2016

"Pendulum in Polished Bronze" - 18" high x 11" wide, rocks 60 times per minute. NYC, 2016

Pvt. collection of Kito De Boer, Head of Mission, Office of the Quartet Dubai/Jerusalem 2017

Pvt. collection of Sunil and Rekha Kumar, Wembly Enterprises, New Jersey 2016

"Bronze Rocker in Two Pieces" - Two lintels held together under compression. 9" diameter, rocks 60 times per minute. NYC, 2016. Rocks 60 times in a minute.

Pvt. collection of President of Walker Museum, 2016

Pvt. collection of Arjun Mathrani, Former CFO Chase Manhattan Bank, NYC 2016

Pvt. collection of Rohit and Rohini Kapoor, Selan Oil exploration, Delhi, India 2016

“Bronze Rocker in One Piece” - 9” diameter, rocks 60 times per minute. NYC, 2016. Rocks 20 times in a minute.

Pvt. collection of Elizabeth Choix, Art collector, Santo Domingo/ Parma, Italy - 2016

Pvt. collection of Kumar Javeri, Owner Jhaveri Capital, NYC 2016

Pvt. collection of Vinay Kothari, Owner Precious Trade, New Jersey 2016

“Rock Crystal Namaste in 2 Pieces” - 14”high x 9”wide x 3”thk. Rocks 20 times in 1 minute. Yet to be commissioned.

“The Melody in Polished Bronze” - 22” high x 11”wide. Rocks 60 times in 1 minute. Under production.

“The Circle” Created by gravity. Four lintels held together under compression.

Hand chiseled in stone. Exhibited at Erasing Borders 2014 an Indo-American Arts Council, Inc. show

at the Queens Museum & Crossing Art Gallery. 2014.

“The Circle” auctioned for ‘Pratham’ charity at the Waldorf Astoria 2015. One each in Jaisalmer limestone and white Baswada marble. 1’-6” diameter x 4”thk. Bought by Sunil and Rekha Kumar, Wembly Enterprises, New Jersey 2016

“Evolution of the circle” Exhibited at Erasing Borders 2015 IAAC. 2’-0” in diameter White marble and Black Kadappa Limestone. Flushing Town Hall Queens, Williamsburg Art and Historical Center, Brooklyn and Hammond Museum. North Salem.

"Basket Weave" Hand carved stone panels for screens or building facade in hand chiseled black limestone. 100’ wide x 16’ tall. Commissioned by and installed at Junoon Restaurant NYC, 2012.

"Reflecting pool" Scalloped, white, hand-chiseled marble pond with gutters. 16'-0"L x 8'-0"W x 1'-6"H. Commissioned by and installed at McKinsey & Co., Mumbai, India, 2009.

"Pi Waterfall" White marble pyramid, stand-alone screen water structure. Installed at poolside of a Private Residence, Ghent, NY, 2008.

"Mirage-Fireplace" Hand-chiseled scalloped wall is pushed and pulled to form a fireplace.

Forest Green Marble. Commissioned by Sheikha Fatima Al-Sabah of the Kuwait Royal family, Installed in the apartment at Roebing Building, New York, NY, 2003.

"Serpentine Wall" 40'-0"L x 8'-0"H hand-chiseled serpentine pink sandstone screen wall.

Weight: 20,000 lbs. Commissioned by and installed at Naeem Khan, New York, NY, 1998. Won "Best Design" Award from Interior Design Magazine's Prism Awards. 1999. Architecture Record .

LAND SCULPTURES

“Rain catcher” An oculus and lotus rain catcher, a sun dial pavilion in Jaisalmer yellow limestone, with a keystone to hold the structure together. 10’-0” dia., 20’-0” H., weighs 3 tons. Permanent installation at a Private Residence in Ghent, NY. Recipient of the Prism Award, 2006 by Architectural Record.

“Ellipse” - An elliptical white marble structure that one can walk into, a keystone holds this structure together. 12’-0” W x 8’-0” D x 9’-0” H, 2 tons. Permanent installation at “The Fields” Omi Sculpture Park, Ghent, NY; Commissioned by Evenson Best selected by Art Omi. 2008 – Present

“Twist - Tarana” - Permanent installation at Vimala Vidhyalaya. 2017. Commissioned by Javeri Capital and donated. 18’-0” high, 8’-9” wide. 4 tons. Mild steel with enamel paint.

“Flame” - 15'-6” high, 5'-0” wide,
Private Residence. 2017. Summer
Construction

“Twist” - Stainless steel land sculpture
for Harvard Business School. 18 ‘-0”
high, 8’-9” wide. Nominated by Nitin
Nohria, Dean of HBS as one of four
modern land sculptures. 2017

“Twist” - Stainless steel sculpture for
lobby of 50 West Street, New York
City & Chicago, Architect: Helmut
Jahn. Developer: Time Equities.
Bought by Francis Greenberger, CEO
Time Equity. Size –to be determined.

“Mughal Gardens” - An abstracted
modern garden in white marble and
green limestone. Commissioned by
McKinsey & Co., Gurgaon, India,
2004-2007. Featured in Architectural
Guide to Delhi. Cover of South East
Asia Building architecture magazine.

“Pinwheel” (Aerial Kinetic Sculpture)
William De Kooning International Sky
Sculpture exhibition celebrating his
70th birthday. Representing India.

Exhibited at Sheep`s meadow, Central Park, New York. Sponsored by Rainbow Art Foundation, 1984.

“Sails” (Land sculpture) Grant from New York State Council of the Arts. Exhibited at the Libe Slope, Johnson Art Museum, Cornell University, Ithaca, 1980-2.