

LEILA HELLER GALLERY.

Silent Day

EDUARDO PEREZ-CABRERO

30th May, 2021 – 15th Sep, 2021



Eduardo Perez-Cabrero, Othilia, 2021, Resins and pigments, 120 x 180cm

On view from 30th May 2021, Leila Heller Gallery is pleased to announce Eduardo Perez-Cabrero's solo show "*Silent Day*". Eduardo explores life from his epidermis, captures vibrations and transmits them to his pieces directly. His work is refreshingly free and unconstrained by convention. In his new show at Leila Heller Gallery, Eduardo is presenting eight pieces, from which the installation titled "I will take you up to the stars" occupies the show's main wall with more than 400 pieces of blue ceramics. There are three other pieces in brushed aluminum. His other three-dimensional resin artworks express the language of shape and color, leaving an indelible impression that is both rational and dreamlike.

Eduardo's artwork is characterized by the influence of the Mediterranean Sea and its culture; his production consists primarily of sculptures with organic references. He works with rounded and sinuous shapes in large formats, created in aluminum, brass, resins, cement and ceramics. An exaltation of "*Joie de vivre*", it is optimistic, clear and direct. Eduardo's work is sincere, simple and pure. The conceptual artwork messages parallel his way of understanding life; in some cases, appearing as intriguing, mysterious and even enigmatic, a side that invites us to see these works in a more introspective dimension.

Abandoning traditional methods of sculpture, Eduardo favors a more contemporary, impulsive form of expression. He distills the essence of visual impact, processes it and generates pieces with a simple, playful design, using an ingenious production process. The conceptual content of many of his works explores genetics, rather than the environment in which we evolve, as a fundamental driver of human beings' journey. The sinuous, organic forms of his pieces draw a parallel with the cells that move the values of humanity.

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ABOUT THE ARTIST

Eduardo Pérez-Cabrero is a Spanish multidisciplinary artist who works between Barcelona (Spain), Miami (USA) and Ras Al Khaimah (UAE). Born in Barcelona in 1961, his talent presents itself as a continuation of the artistic and plastic creativity of a family saga. His maternal great-grandfather's uncle, industrialist Josep Batlló, entrusted his friend Antoni Gaudí with construction of his family home, the renowned "Casa Batlló" on Paseo de Gracia, representative of Barcelona's modernism at the beginning of the 19th century. His paternal great-grandfather, Maestro Pérez-Cabrero, was a composer and conductor at the Liceo Opera House, Barcelona's crown jewel for music and opera, both then and today.

The Mediterranean art in which Eduardo is immersed is characterized by the fusion of sensuality with impressionism. In such an environment, impressions are incomparably more energetic. The sea is bluer; the wheat more golden; the sand more material and the sky brighter. Eduardo enjoys the pleasure of vision, from which he sources soul, hope and impressions; which are then transmitted to his vibrant and lucid pieces. He adorns these sculptures with Mediterranean colors par excellence: the white of Cadaqués, the yellow of sunflowers; the green of the pine trees on the Costa Brava; the blue of the sea in Formentera; the golden hue of the fields of Empordà. Eduardo is interested in fleeting impressions, the appearance of things, surfaces and the content of what he observes around him.

Eduardo has exhibited his work in art galleries all around the world and at exhibitions such as Art Madrid, Art Laren (The Netherlands), Castell de Benedormiens (Barcelona, Spain) and recently in the Dubai Art Festival. His work can be found in private collections in Spain, Andorra, France, Italy, Germany, United States, Mexico and Russia. His artwork also appears in Barcelona's Hotel Majestic and at Hotel Four Seasons in Madrid, with 12 pieces of art on display, two of them in main lobby.



Eduardo Perez-Cabrero with "Woman of the evening" in progress

ABOUT THE GALLERY

Since its establishment over three decades ago in New York, Leila Heller Gallery has gained worldwide recognition as a pioneer in promoting a creative dialogue and exchange between Western artists and Middle Eastern, Central and Southeast Asian artists. It has garnered a reputation for identifying and cultivating the careers of artists leaving a lasting impact on contemporary art and culture. Currently representing a diverse roster of Western and Middle Eastern artists, the gallery is also active in the American, European and Middle Eastern secondary art markets. In November 2015, Leila Heller Gallery opened its first international location in Dubai's Alserkal Avenue. At 14,000 square feet, the state of the art gallery features three exhibition spaces, making it the largest gallery in the UAE. Showcasing leading regional and international artists, many of whom will be presenting their work in the Middle East for the first time, the gallery is dedicated to supporting the evolving practice of established artists.

Press Inquiries: For more information, images and prices, please contact Ella Schwartz at ella@leilaheller.com and Ankita Garg at ankita@leilahellergallery.com