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# The Tory Blog

## TORY'S BLOG

features

- STYLE TIPS
- SPOTLIGHT ON BEST DRESSED
- WISH LIST
- INSPIRATION
- TRENDS DECODED
- TORY ENTERTAINS
- TORY ON VIDEO
- TORY'S CITY GUIDES

## ARCHIVES 2012

JAN FEB MAR

VIEW ARCHIVE 2011

VIEW ARCHIVE 2010

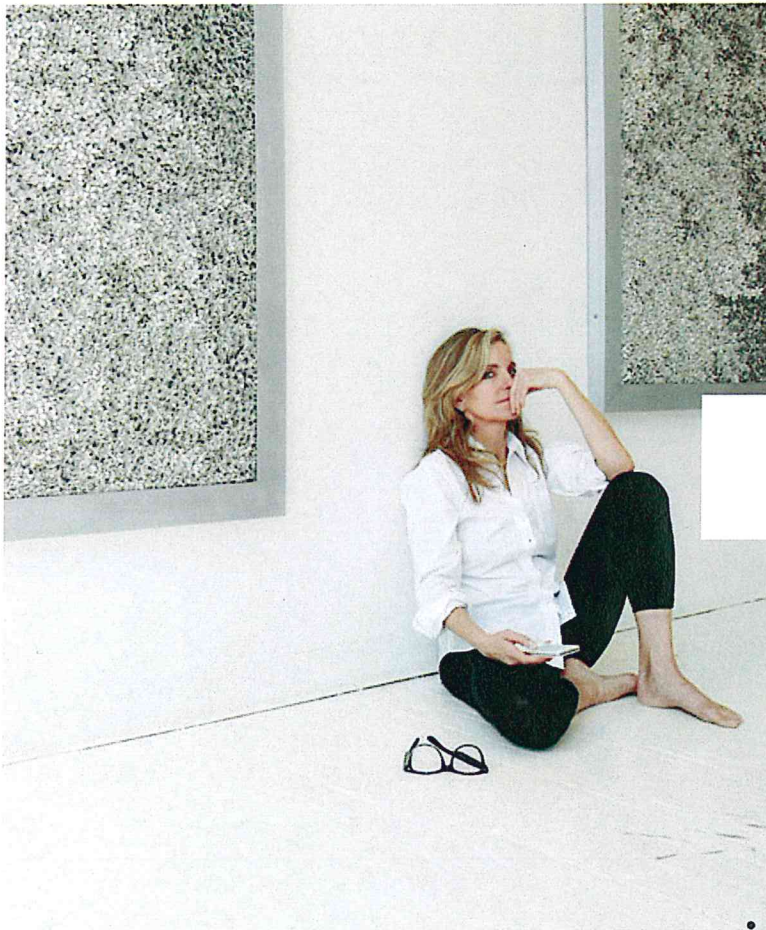
VIEW ARCHIVE 2009

## LABELS

- Aaron Platt
- Akhtar Nawab
- Alexander McQueen
- Alexis Traina
- Allegra Hicks
- Amanda Brooks
- Amanda Hesser
- Amber Heard
- American Ballet Theatre
- An American Family
- Andre Walker
- Andy Warhol
- Angie Harmon
- Ann Bonfoey Taylor
- Anna Carter
- Anna Dello Russo
- Annie Hall
- Annie Lapin

## Spotlight On...Rachel Lee Hovnanian

CULTURE, SPOTLIGHT ON  
Labels: RACHEL LEE HOVNANIAN



We smelled fresh coffee and pecan pie at [Rachel Lee Hovnanian's](#) MUD PIE exhibition, but found out they are all manufactured in a chemist's lab, not a kitchen. In the interactive exhibition, at [Leila Heller Gallery](#) (through June 2), Rachel asks, "What's real, what's not?" Everything is beautifully fake, including the flowers — metal floral sculptures. We asked Rachel, photographed here in front of *Gates of Narcissus* series, about it all...

### What inspired Mud Pie?

Sitting on the ground in my backyard making mud pies as a child in Texas, swallowed up in

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- authors
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- Balenciaga
- Ballet
- Barbara Liberman
- Barbara Vaughn
- Basil's Bar
- Beastie Boys
- beauty
- Beauty Tip
- Behind the Scenes
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- Ben Affleck
- Bernd Brunner
- Beth Buccini
- Bianca Jagger
- Bill Cunningham
- Blackbird Vineyards
- Blake Lively
- Blake Mycoskie
- Bob Marley
- Bohemian
- Bompas & Parr
- Bonni Benrubi Gallery
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- Book of the Week
- Books
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- Boutiques
- Breathless
- Breeders' Cup Classic
- Brenden Mid Wedge
- Brigitte Bardot
- bronzer
- Brooklyn Botanic Garden
- Brooklyn Museum
- bruce feiler
- C.P. Cavafy
- Caitlin McGauley
- California Summer
- Camilla Morton
- Candice Bergen
- Cap D'Antibes
- Cap Juluca
- Carlos Mota
- Carole Middleton
- Caroline Polachek
- carrot cake
- catcher in the rye
- Catfish
- Cecil Beaton
- Celebs
- CFDA
- Charity
- Charlie Rose
- charlotte rampling

the world of make believe. I recall the smell of pie in my mother's kitchen — she's a gourmet cook and ran a cooking school. The smells of mud pie and apple pie all at once trigger powerful memories. I recall fresh-cut flowers and my mother's garden, and in the summer I kept fireflies in a jar — my first neon memory. For MUD PIE, I created a dream-awake state, a narrative beginning with my early childhood and finishing informed by the world of technology.

**If you owned one piece of another artist's work, what would it be and why?**

I enjoy the music of Freddie Hubbard, Joao Donato, Chico Buarque and recently Scorsese's documentary *Surviving Progress*, together this work inspires me.

**Tell us about the Gates of Narcissus panels...**

These metal panels are extremely seductive and very large. Thousands of hand sculpted metal narcissus flowers are attached to industrial sheets of steel. We stare into the idealized surrogate image — we easily lose ourselves. We are warned of the tragic fate of Narcissus!

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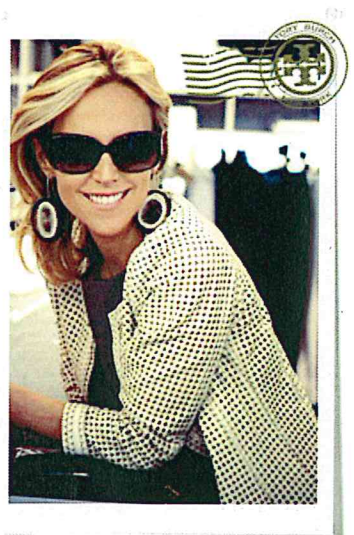
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