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# The Best Art Exhibitions to See This Month

BY SUSAN CHENG © SEP 4, 2014

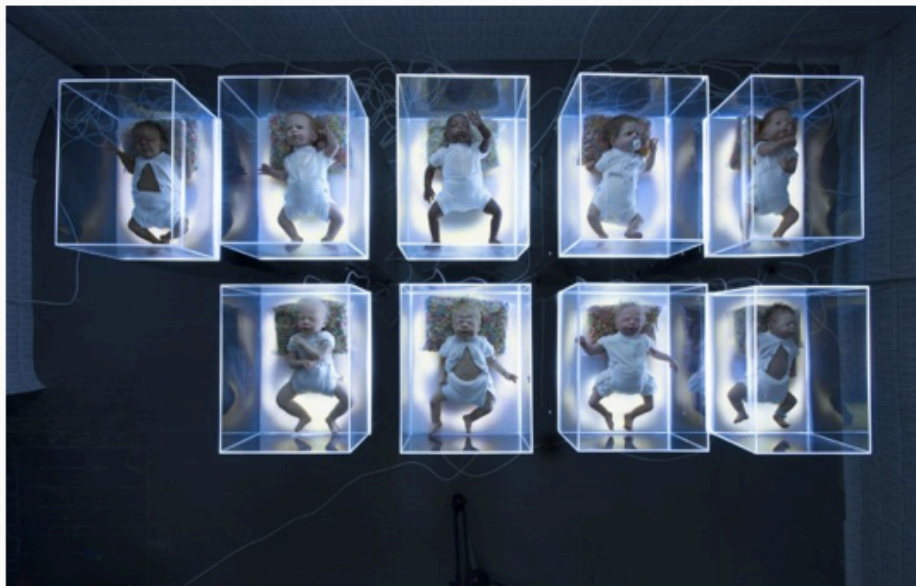
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As if New York isn't already overrun by tourists, tons of exciting art exhibitions just opened across the city this month that are sure to draw crowds. Many of the upcoming shows either see artists creating larger than life pieces or works that embody mind blowing ideas.

At **Marianne Boesky Gallery**, for instance, **Roxy Paine** just unveiled his room-sized *Checkpoint* installation, an interpretation of an airport security stop. Over at Leila Heller Gallery, **Rachel Lee Hovnanian** is exhibiting three massive installations, including one made up of glass cases filled with "Plastic Perfect" babies, stemming from an idea that peoples' obsession with technology may actually spawn a bunch of genetically modified children. Intrigued yet?

On the other hand, this month's art offerings include a bunch of our favorite street artists taking their works inside gallery walls. At San Francisco's **White Walls**, French street artist **C215** just kicked off an exhibition dedicated to his daughter. In New York, **DAleast** also opened a show at **Jonathan LeVine Gallery**. Check out all of **The Best Art Exhibitions to See This Month**.



*Image via Leila Heller Gallery*

## “Plastic Perfect”

**Location:** **Leila Heller Gallery**, 568 W. 25th St., New York 10001

**Dates:** Sept. 4 - Oct. 18, 2014

Cereal and technology may not seem to have a direct correlation, but they inspired Rachel Lee Hovnanian's “Plastic Perfect” solo exhibition at Leila Heller Gallery. Back in the '60s, commercials had every mother convinced that genetically modified cereals were okay to feed their children. These days, society has become more aware of the chronic health issues that result from eating such products. Now, however, Hovnanian is cautioning us against the effects of technology. She suggests that in 50 years, peoples' obsession with technology may lead to the creation of genetically modified babies.