



Wallwave vibration (anatomy of a diagram)



Although work in relief has been a significant to the history of sculpture since the beginning of time, it is infrequently encountered today. Because of its relationship to a wall or facade, relief sculpture is in dialogue with architecture. Here, the artist has created a "tattoo in relief" which appears as a part of the very fabric, or skin, of the wall. Architecture relies on the logic of geometry—primarily linear and planar elements—yet here the artist utilizes the geometry of the sphere in a roughly circular composition. As a result, the sculpture seems to pulsate or vibrate from behind the surface of the wall. Cecchini states: "In my most recent sculptures, the "Wallwave Vibrations" series, one loses the element of the object proper. The concern for alteration is concerned more particularly with the physical manifestation of the vibrations, expressed each time with different frequencies and intensities, wherein the visual pattern becomes "echo" of a phenomenon like a succession of waves on a liquid surface. In this direction it is as if the architecture, or a portion of it, is modified by the relationship between the sculpture and the wall."