

Time Out

Singapore

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you need to try



Explain your show Ran Hwang: Becoming Again

Art



'Ten years ago, I worked at a fashion embroidery company. While I worked hard on the job and my art, the strong passion for experimentation stirred in my heart the moment I saw a dusty and dirty pile of buttons. If the environment was not set in a fashion house but in, say, some place selling car parts, I would have been making something out of screws and bolts by now.

'I am fascinated by transient beauty, because things that fade are all the more precious. In the early days of my practice, I used to draw an image directly onto the wall; I then nailed pins, which were affixed to buttons, onto it. I filled the image in by hammering each pin and button one by one. After the exhibition was over, the installation was dismantled. 'These days, I prepare

customised panels instead of hammering directly onto the wall. I draw an image on a small sheet of paper and digitally enlarge it before printing it to a scale as large as the panel. I then attach the printed drawing onto the panel and fill in the image in a similar way. In my earlier days, I couldn't always imagine exactly how the final product would look, but now, after a number of projects, I can

somewhat visualise it. 'Although taking time to produce the work is important, the amount of affection I devote to the work is more valuable. I have been doing this for 14 years, but I still take immense effort to research new materials and come up with innovative production methods.' GP

Ran Hwang: Becoming Again is at Third Floor – Hermès until **31 Jan.**

Spotlight Ore Huiying



A child of the land

Not many in Singapore can say they grew up on a pig farm. Ore Huiying can – and she's documenting her family's farm and her relatives that live there, and will show the resulting work alongside old family photos at an exhibition simply titled *We are Farmers*. 'My childhood on our pig farm in Punggol had so much space. I never ran out of games to play and places to explore,' Ore reminisces. 'We'd be driven from school by one of my grand-uncles, and in the afternoon, a minivan selling bread and snacks would stop by our house every day without fail.'

Despite those idyllic days and the fact that three generations of her family were farmers, Ore swapped the hoe for the camera. Her father had discouraged his kids from continuing the business, and young Ore was free to explore her own interests. At 18, she convinced her parents to buy her a second-hand camera so she could take a basic photography course. It was just a hobby at first, but after embarking on a university course in which she had 'zero interest', the lure of the still image proved irresistible. In 2008, Ore combined her love for photography with something closer to home: family. 'Back then, I didn't have a close relationship with my family, but I realised that they are an important part of my life. So I photographed them as an attempt to bridge my indifference,'

she says. 'In the process, I've discovered that I have a most extraordinary family.' These images will complement others, culled from her family's archives, which depict farming practices back in the '60s. 'I'm not trying to be clichéd, but the exhibition tells a story of love, growth, loss and dreams,' she says. 'In about six years, our land lease for the farm will expire. I don't think my family plans to renew it because there is no one to take over the business. It's a crucial foundation for our close family ties now. It would be a great shame to see that disappear together with the farm.' GP

Ore Huiying: We are Farmers is at Objectifs from **10 Dec-12 Jan 2015.**

Art highlights

How to use the listings

Exhibitions are arranged by closing date. All events are free unless otherwise noted. For more exhibitions and venues, see www.timeoutsingapore.com/art

The Phygital World

Until 7 Dec

This group exhibition offers a satirical commentary on how the online and offline worlds have become seamless in our endless quest for information, entertainment and social interaction.

Chan Hampe Galleries #01-21 Raffles Hotel Arcade, 328 North Bridge Rd (6338 1962, www.chanhampegalleries.com). City Hall. Tue-Sun 11am-7pm.

Andre Tan: RE

Until 13 Dec

The local pop artist light-heartedly explores and reinvents popular imagery, coaxing viewers to explore the many ironies and witticisms in his work.

Galerie Belvedere #01-10/11/12 Old Hill Street Police Station, 140 Hill St (6423 1233, www.galerie-belvedere.com). Clarke Quay. Mon-Fri 11am-7pm; Sat noon-5pm; Sun by appointment only.

Awaken the Dragon: Celebrating Community and Ceramics

Until 13 Dec

At this exhibition, held in conjunction with the Awaken the Dragon Festival 2014, ceramic enthusiasts can see different forms of pottery and sculptures wrought by seven distinguished international artists.

Art-2 Gallery #01-03 Old Hill Street Police Station, 140 Hill St (6338 8713, www.art2.com.sg). Clarke Quay. Mon-Sat 11am-7pm.

Connection

Until 14 Dec

Ten photographers from last year's edition of Objectifs' Shooting Home mentorship programme hold their reunion show to showcase the works they've done since. This year's theme is 'Connection'. See Main Feature.

Artisty 17 Jin Pinang (6298 2420, www.artistystspace.com). Bugis. Tue-Sat 10am-11.30pm; Sun 10am-7pm.

Alexander Lee: The Botanist

Until 17 Dec

The Californian artist hand-presses Uru leaves from his neighbourhood in ink and places them on polypropylene, the resulting effect of which resembles archaeological artefacts.

Collectors Contemporary #01-03 Petro Centre, 5 Jin Kilang Barat (6878 0103, www.collectors.com.sg). Redhill. Tue-Sat 11am-7pm.

Boundless Seas – Bada

Until 21 Dec

Five Korean artists present contemporary ceramics that blur the distinction between art and product. On top of sculptural pieces, there are also ceramics for everyday uses.

Space Cottonseed #01-24 Gillman Barracks, 47 Malan Rd (6694 3362, www.spacecottonseed.com). Labrador Park. Tue-Sat noon-7pm; Sun noon-6pm.

Luis Lorenzana: insTanity

Until 21 Dec

The title of this solo exhibition by the Filipino artist denotes instant insanity, featuring pieces that showcase surrealism and pop art.

Silverlens #01-25 Gillman Barracks, 47 Malan Rd (6694 4077, www.silverlensgalleries.com). Labrador Park. Tue-Sat noon-7pm; Sun noon-6pm.

Avant-Garde Japan II

Until 27 Dec

See abstract paintings by Usami



The Phygital World

Until 7 Dec Chan Hampe Galleries

See works by local or locally-based artists, including Jonathan Leong, Li-Chuan Chong and Jason Lim, as they explore real and virtual worlds.



Fu Lei: Dreams of Desire

Until 30 Dec Art Plural

In Fu's first solo exhibition here, enter the world of the absurd through his paintings, where you'll meet an ensemble of quirky characters such as toads, flamingos and snails.

Kuninori, Masaaki Yamada and Chiyu Uemae in this showcase of works from the post-WWII era.

Kato Art Duo #02-28 Raffles Hotel Arcade, 328 North Bridge Rd (6338 9073, www.katoartduo.com). City Hall. Tue-Sat 11am-7pm.

Happy Time

2-27 Dec

This year-end group exhibition showcases the works of all the artists represented by 11.12 Gallery,

such as Studio 30, Alexey Alpatov, Rinat Voligamsi, and Yuna Bert, among others. **11.12 Gallery** #01-02, 50 Armenian St (6333 0828, www.11-12gallery.com). City Hall. Tue-Sun noon-7pm.

Laila Azra: Over, Through & Under

Until 28 Dec

The Indonesian artist displays 19 pieces of work in her third solo exhibition, drawing on her impressions of life. Look out for *Equilibrium*, a one-by-two-metre mixed media on canvas stocked with vibrant colours.

Element Art Space #02-13 Raffles Hotel Arcade, 328 North Bridge Rd (6883 2001, www.elementartspace.com). City Hall. Daily 11am-7pm.

Xue Mu: A Childish Nothingness – Inverting the Unsubstantial

Until 11 Jan 2015 Yeo

Workshop Gallery

Have your perception of value challenged at this exhibition by the Amsterdam-based Chinese artist.

Fu Lei: Dreams of Desire

Until 30 Dec

The Chinese painter toys with the idea of excess by combining the classical style of painting with quirky figures like plump limbs, toads and flamingos frisking in pearls.

Art Plural 38 Armenian St (6636 8360, www.artpluralgallery.com). City Hall. Mon-Sat 11am-7pm.

Qiu Zhi Jie

Until 31 Dec

In his exhibition, the Beijing artist bridges age-old Chinese traditions and common themes of modern art.

ARNDT #03-21 Gillman Barracks, 9 Lock Rd (6734 0775, www.arndtberlin.com). Labrador Park. Wed-Sat 11am-7pm; Sun 11am-6pm.

Chinese Contemporary Art Group Show

Until 31 Dec

This group exhibition features prints and paper-making techniques that defy stereotypical contemporary Chinese aesthetics.

STPI Gallery 41 Robertson Quay (6336 3663, www.stpi.com.sg). Clarke Quay. Tue-Fri 10am-7pm; Sat 9am-6pm.

Ran Hwang: Becoming Again

Until 31 Dec

The Korean artist uses the humble button as her chosen medium to build incredible, immersive installations. See Preview.

Third Floor – Hermès #01-02A Liat Towers, 541 Orchard Rd (6738 9807). Orchard. Daily 10.30am-7.30pm.

Ore Huiying: We are Farmers

10 Dec-2 Jan 2015

This photo exhibition is the local artist's documentation of her family's farm, which has been in business for more than three generations. See Preview.

Objectifs 56A Arab St (6293 9782, www.objectifs.com.sg). Bugis. Mon-Fri 11am-7pm; Sat noon-6pm.

Choy Fa Kai: SoftMachine – The Trailer Show

Until 4 Jan 2015

The local artist creates a new platform for choreographic experiments through this collection of over 80 video interviews with choreographers, dancers and curators.

The Esplanade 1 Esplanade Dr (6828 8377, www.esplanade.com). Esplanade. Daily 7-2am.

Tiffany Singh: Maqula Al-Hala Wa Qaws Quzah – On the Rainbow and Halo

Until 4 Jan 2015

This exhibition emphasises the nature of bells, their colours, vibrations and association to healing and wellbeing.

The Esplanade See 'Choy Fa Kai' for details. Daily 7-2am.

Singled Out

Until 6 Jan 2015

This exhibition sees local artists turn vinyl records and sleeves into paintings and sculptures, reinforcing the link between music and design.

tcc – The Gallery 51 Circular Rd (6479 2445, www.theconnoisseurconcerto.com). Raffles Place. Sun-Thu 11am-midnight; Fri & Sat 11-2am.

Jose Santos III: 2Hide

Until 8 Jan 2015

The Filipino artist presents a body of new works, which includes nine massive photorealistic oil paintings and three mixed media installations.

Pearl Lam Galleries #03-22 Gillman Barracks, 9 Lock Rd (6570 2284, www.pearllam.com). Labrador Park. Tue-Sat 11am-7pm; Sun noon-6pm.

Jason Wee: Requiem (The Sea Can't Reach You Now)

Until 10 Jan

In his first show in almost three years, the New York- and Singapore-based artist shows installations and sculptures that explore grief.

Michael Janssen Gallery #02-21 Gillman Barracks, 9 Lock Rd (6734 8948, www.galeriemichaeljanssen.de). Labrador Park. Tue-Sat noon-7pm; Sun noon-6pm.

Xue Mu: A Childish Nothingness – Inverting the Unsubstantial

Until 11 Jan 2015

The Amsterdam-based Chinese artist displays prints that portray mundane items as objects of desire, toying with the idea of the value paradox.

Yeo Workshop Gallery #01-01 Gillman Barracks, 1 Lock Rd (6734 5168, www.yeoworkshop.com). Labrador Park. Tue-Sat noon-7pm; Sun noon-6pm.

Leo Poloniecki

Until 14 Jan 2015

The Singapore-based British painter showcases his abstract paintings, which communicate with the audience through colour, line and texture.

Artisty See 'Connection' for details.

IT'S CHRISTMAS TIME

So check the galleries' opening dates and times before you head over