

daily **Canvas**

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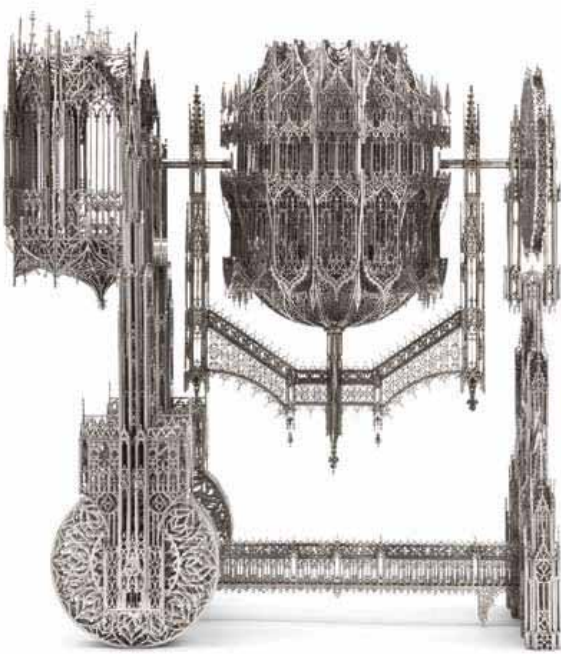
SNEAK PEAKS

An exclusive preview of some of the artworks on show.

ARNDT, BERLIN, A29

Celebrated Belgian artist Wim Delvoye's elaborate *Concrete Mixer* draws its inspiration from the graphic arts, architecture, sculpture and other artefacts from art history. The concept of mobility versus rigidity comes into play through seven such mechanical works that the gallery brings to Art Dubai.

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Wim Delvoye. *Concrete Mixer*. 2012. Lasercut stainless steel. 61 x 58 x 33 cm. Image courtesy the artist and Arndt, Berlin/Singapore.



Image courtesy Art Dubai.

ANTONIA CARVER


ART DUBAI'S SEVENTH edition features 75 galleries from all over the world. *Canvas Daily* speaks with the woman behind one of the region's most important cultural events.

This is your third year as Fair Director. How has this role changed since you held the reins to Art Dubai?

There is a dedicated team of ringleaders who have been part of the UAE art scene for years, so there's a depth of knowledge and experience; I've never worked anywhere with such a committed and passionate team. However, there's been a shift in the last decade – before there was a prevailing rhetoric of East meets West. Now we're thinking of a broader local and regional context and becoming more vital on the international stage. There is so much that is fascinating about these historical

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IN MEMORIAM: FARIDEH LASHAI

After a long battle with cancer, celebrated Iranian artist Farideh Lashai passed away on 24 February at the age of 68. With a degree in German literature, Lashai pursued studies at the Academy of Fine Arts in Vienna and then worked as a crystal designer in Austria and Germany. Painting had always been an enduring passion and practice for Lashai, who, in her over five-decade-long career, held solo and group exhibitions all over the world and participated in biennials and museum shows. Themes dominating the artist's *oeuvre* include issues of identity, politics, nature, the self and her native Iran, which she translated into media such as painting, video, sound and multimedia installations. A large-scale video work, *Between the Motion/And the Act/Falls the Shadow* (acquired by the Los Angeles County Museum of Art and shown at the Saatchi Gallery last October) will be on display at Art Dubai through the fair's *Projects* section, which has been dedicated to her memory. In addition, work by Lashai will be presented through Leila Heller Gallery (A39), which hosts an exhibition of her works in April, alongside another solo at New York's Edward Tyler Nahem Fine Art Gallery. 



Photography by Sueraya Shahreen.

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