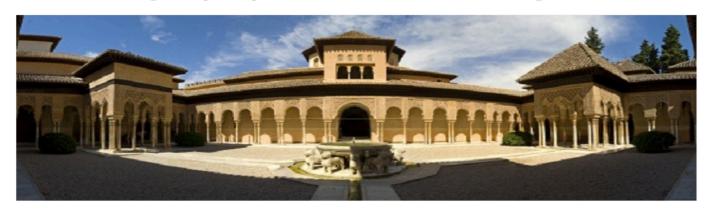
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Shoja Azari: FAKE Idyllic Life

POSTED BY STUDIES ISLAMICA IN EXHIBITIONS - NORTH AMERICA - INDIVIDUAL ARTISTS

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Leila Heller Gallery is pleased to present new painting installations and video works by Shoja Azari that seamlessly intertwine myth with reality, quotation with intervention in order to examine the integral roles played by history and context in depictions of the Islamic world. Originally trained as a filmmaker and as a video artist, Azari over the last seven years has been incorporating elements of the moving picture with brush strokes to create a distinctive body of work that redefines filmmaking while conceptually and formally subverting the classic definition of painting.