

canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

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EXCLUSIVE
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ALSO INSIDE ABU DHABI ART
ARTISTS MAKING MOVIES & THE PALESTINIAN MUSEUM

Joseph Moinian, Nazeer Moinian and Alex Brodmann with Jinchi's *Stitched*. 2014. Ink and copper thread on paper. 116.84 x 144.78 cm.



Artist Pouran Jinchi with her piece *Hanged Series*. 2015. Copper paint, safety pins. Variable dimensions. Series of 18.



POURAN JINCHI AT LEILA HELLER GALLERY

The gallery presented new works by Iranian artist Pouran Jinchi, entitled *Black & Blue*. Jinchi's work comprises paintings, sculptures, drawings and writings that draw on religion, folk art and history in a response to the social and political violence pervading the world today. These latest works draw inspiration from Sadeqh Hedayat's novel, *The Blind Owl*. The exhibition ran from 17 September–24 October.



Stephen Pusey, artist Shirin Neshat, curator Yu Yeon Kim, Leila Heller and artist Shahram Karimi.



Mina Atabai, Daniele Dorilli, artist Y Z Kami and Leila Heller.



Christie's Director of Asian Art Amin Jaffer with Philip Norkeliunas.