

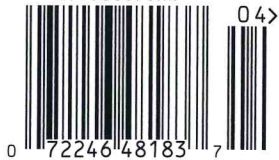
Art & ANTIQUES

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



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LINO TAGLIAPIETRA

Dallas Gets Even Bigger

FOR ITS EIGHTH edition, the Dallas Art Fair is beefing up. While 96 galleries from 17 countries return to the fair, 39 new participants (19 of which are international) will take to the floor of Dallas' Fashion Industry Gallery (F.I.G.) this year. Says the fair's co-founder,



Chris Byrne, “Each year, the Dallas Art Fair has presented an increasingly diverse roster. This continues in 2016 with the participation of galleries from Dubai, Belgium, and Colombia. With such expansion, the fair’s growth and dynamism enters a new chapter, further solidifying Dallas’ position as an art hub.”

The show kicks off with a Preview Gala benefiting the Dallas Museum of Art, the Dallas Contemporary, and the Nasher Sculpture Center on April 14, and will be open to the public from April 15–17. A smattering of local openings—including an Irving Penn exhibition at the Dallas Museum of Art and a Karl Holmqvist show at the Power Station—are timed to coincide with the fair, rounding out what the mayor has decreed “Dallas Arts Week.”

Local dealer Erin Cluley Gallery will have the photographic sculptures of Dallas-based artist Kevin Todora on view, including *untitled landscape 3*, a 2015 direct inkjet print on MDO. Leila Heller Gallery, a dealer with outposts in New York and Dubai,

brings works by Rachel Lee Hovnanian, such as the bear-shaped, hand-polished stainless steel sculpture *Poor Teddy* (2015), to Dallas. Meanwhile, L.A. art space Steven Turner Gallery will present a mineral-meets-manmade polymer and travertine sculpture by Michael Staniak titled *STL_300* (2015).

