

Stiffler, Scott. "Buhmann on Art: 'Global/Local'." *Downtown Express*. (January 13, 2016).

DOWNTOWN EXPRESS

Buhmann on Art: 'Global/Local'

January 13, 2016 | Filed under: Arts | Posted by: Scott Stiffler



Shiva Ahmadi: "Lotus" / 2014. Single channel animation(8:44 min.; Edition 1 of 5). Courtesy Asia Society, NY / Gift of Anne and Joel Ehrekrantz.

BY STEPHANIE BUHMANN | Continuing its quest to present artists from different cultural backgrounds and social contexts, Grey Art Gallery inaugurates its promising new season with "Global/Local 1960–2015: Six Artists from Iran."



Though heralding from the same country and sharing various aspects connected to their Persian heritage, Faramarz Pilaram (1937–1983), Parviz Tanavoli (b. 1937), Chohreh Feyzdjou (1955–1996), Shiva Ahmadi (b. 1975), Shahpour Pouyan (b. 1980) and Barbad Golshiri (b. 1982) make for an eclectic group.

They represent three generations of artists, who vary greatly in style, as well as media. This is illustrated by a generous allotment of works, allowing each artist to exhibit about 10 pieces. Ornamentation, poetry, architecture and Sufism impact these works, that include paintings, sculpture, drawings, mixed-media installations, and video.

Organized by NYU's Grey Art Gallery, and curated by its director Lynn Gumpert, the exhibition further includes key

Parviz Tanavoli: "Heech" / 1972.
Bronze on wood base (22 1/4 x 12 x 8
in.). Courtesy Grey Art Gallery, NYU
/ Collection Gift of Abby Weed Grey.

works from NYU's Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, which comprises the largest holdings of 20th century art from Iran outside of that country.

In addition to showcasing the artists featured, "Global/Local" further

explores how each has participated in the international discourse.

Through April 2 at Grey Art Gallery (100 Washington Sq. East, btw. Waverly & Washington Places).

HOURS:

Tues., Thurs., Fri., 11 a.m.–6 p.m.

Wed., 11 a.m.–8 p.m.

Sat., 11 a.m.–5 p.m.

Call 212-998-6780

Visit nyu.edu/greyart



Faramarz Pilaram: "Mosques of Isfahan" (B) / 1962. Ink, watercolor, and gold and silver paint on paper