

LEILA HELLER GALLERY.



CI Hosted Reception in New York to Celebrate Fair's 12th Anniversary



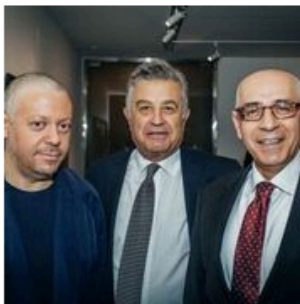
Kamiar Maleki (Director CI),
Leila Heller (President Leila Heller
Gallery)



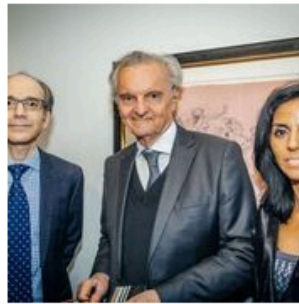
Dillon Brandt,
Alexander Heller



Christopher Toub,
Margie Glass,
Leila Heller (President Leila Heller
Gallery),
Sarai Foulon
Henry Heller



Haluk Akakce (visual artist),
Ali Güreli (Chairman CI),
Hasan Bülent Kahraman (CI
Executive Committee Member)



Daniel Hamparsumyan (Director
Leila Heller Gallery),
Louis Negre (Founder Pera
Capital),
Majida Khattari (visual artist)



Ali Güreli (Chairman CI),
Leila Heller (President Leila Heller
Gallery),
Roddy Klotz, Nazee Klotz ,
Margie Glass,
Asher Edelman (President Edelman
Arts),
Michelle Edelman,
Sarai Foulon,
Christopher Toub

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On May 2, Contemporary Istanbul and Leila Heller Gallery co-hosted the dinner reception in honor of the 12th edition of Contemporary Istanbul (CI) with kind support of H.E. Mr. Feridun Sinirlioğlu, Ambassador of Turkey to the United Nations and Herrick Feinstein.

The event, organized by Contemporary Istanbul, welcomed collectors, art professionals and journalists to celebrate the occasion of the 12th anniversary of the Contemporary Istanbul art fair.

The Consul General of the Republic of Turkey in New York, **Ertan Yalçın**; Contemporary Istanbul Chairman **Ali Güreli**; CI Executive Committee Member **Hasan Bülent Kahraman**, and CI Fair Director **Kamiar Maleki**, were all in attendance.

The dinner reception was well attended by a number of other notable guests, including **Daniel Hamparsumyan** (Director Leila Heller Gallery); **Louis Negre** (Founder Pera Capital); **Majida Khattari** (visual artist); **Dillon Brandt**, **Marcia Levine** (Special Projects Director Marlborough Gallery); **Nazee Klotz**; **Margie Glass**; **Asher Edelman** (President Edelman Arts); **Michelle Edelman**; **Prof. Aylin Seçkin Emin Hitay** (Chairman Hitay Holdings); and **Haluk Akakçe** (visual artist).

In her opening speech, **Leila Heller** expressed her honour and pleasure in hosting the exclusive event, and emphasized the importance of the simultaneous openings of Contemporary Istanbul and Istanbul Biennial. Both will take place in September in the heart of Turkey's thriving art center, with an international audience of art lovers.

Speaking at the reception, CI Chairman and Founder **Ali Güreli** extended his invitation to the guests to visit the 12th edition of CI, Istanbul's oldest and pre-eminent art fair, which each year offers art lovers new, original, and fresh artworks as well as masterworks by renowned international artists. Güreli also announced the Istanbul Art Week, set to take place during the second week of September with the participation of leading private art institutions, galleries and museums. The event will be supported for the first time by the Ministry of Culture and Tourism.

"It will be a stunning week," Mr. Güreli promised his guests. "Istanbul, an incredibly unique city – the capital of three empires, now the hub of arts and culture -- will bedazzle its visitors with this powerful art event."

During the reception, CI's Fair Director **Kamiar Maleki** also emphasised the unique position of Istanbul that connects East and West. Thanks to its unique history, culture and

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tradition, he said, commenting that Istanbul has championed both regional and international art. “The aim of CI is to further increase its recognition worldwide, building upon its trajectory and legacy,” Maleki said.

For 11 years, Contemporary Istanbul has proven pivotal to the rise in Turkey’s visibility in the global art world. Contemporary Istanbul’s next international gathering will be **in London on May 25**, where once again, prominent contributors from the international contemporary art scene will come together to celebrate contemporary art and the upcoming edition of the fair.

This year, **Contemporary Istanbul 2017** will take place between **14-17 September** (with the VIP Preview Day on **September 13**) and once again aims to bring together leading international galleries, art collectors, and art enthusiasts, as it continues to contribute to Istanbul’s rich art scene.