

LEILA HELLER GALLERY.

Forrest, Nicholas. "Art Basel's 22 Basel-Bending 2017 Parcours Platform Projects." *Blouin ArtInfo* (May 25, 2017)

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Art Basel's 22 Basel-Bending 2017 Parcours Platform Projects



Reza Aramesh, *Site of the Fall_Study of the Renaissance Garden*, 2016-17, Leila Heller

The 2017 edition of Parcours at Art Basel in Basel will situate 22 site-specific artworks by 21 artists around Basel's historic Münsterplatz. Curated for the second year by Samuel Leuenberger, founder of the non-profit exhibition space SALTS in Birsfelden, Switzerland, the platform for site-specific sculptures, interventions, installations, and performances will include works by the likes of Ai Weiwei, Katinka Bock, Pedro Cabrita Reis, Miriam Cahn, Berlinde de Bruyckere, Nathalie Djurberg and Hans Berg, Latifa Echakhch, GCC, Amanda Ross-Ho, Cally Spooner, Rirkrit Tiravanija and Wu Tsang.

Portraying a series of intimate experiences that address truths that concerning the artists' daily experiences, this year's Parcours will once again weave artistic interventions into the very fabric of a range of the city's historically rich scenic sites. The participating artists will introduce their own personal thoughts and creative expressions to the history and identity of a variety of private spaces, local institutions, city departments, and churches built in various centuries, enabling the public to experience these locations in a completely new light.

Some of the highlights of this year's Parcours include Ai Weiwei's monumental "Iron Tree" sculpture, a parasitic fountain-based sculptural intervention by Katinka Bock, Rirkrit Tiravanija's "untitled 2007 (stories are propaganda...)" installation of illuminated neon verse, Christodoulos

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Panayiotou's new jewelry-adorning participative performance work, Markus Selg's "Arcadia" 2017 digitally produced tapestry, Wu Tsang's librarial intervention at the exclusive Club de Bâle, and Marvin Gaye Chetwynd's fantastical papier-mâché laboratory, "The Green Room & The Science Lab."

Parcours takes place from June 12-18, culminating in Parcours Night on June 17 with live performances by Itziar Okariz, Marvin Gaye Chetwynd, Shana Moulton, Moved by the Motion (Wu Tsang, boychild, Patrick Belaga, Bendik Giske and Josh Johnson), Eric Hatta, Julian Sartorius, and Hans Berg. MGM Resorts Art and Culture are also supporting the presentation of Than Hussein Clark's "Yes, Yes, All the Newsthat's Fit To Print" (2017), which will transform li Rudolf Salvisberg's little-known 1936 Modernist church, "Erste Kirche Christi," into the artist's own version of a Broadway theatre.

The full list of Parcours projects:

Ai Weiwei, neugerriemschneider

'Iron Tree', 2016

Münsterplatz

Reza Aramesh, Leila Heller Gallery

'Site of the Fall: Study of the Renaissance Garden', 2016-17

Antikenmuseum Basel und Sammlung Ludwig, St. Alban-Graben 5; Zivilgericht Basel-Stadt, Bäumlengasse 5; Wettsteinbrücke, along Rhine Promenade

Katinka Bock, Galerie Jocelyn Wolff, Meyer Riegger

'Parasite Fountain', 2017

Eurofima, Ritterhof Garden, St. Alban-Graben 11 / Rittergasse 20

Pedro Cabrita Reis, Sprovieri, Kewenig, Magazzino, Mai 36 Galerie, Peter Freeman, Inc.

'The Basel Line', 2017

Corner Rittergasse/Münsterplatz

Miriam Cahn, Galerie Jocelyn Wolff, Meyer Riegger

'SCHLACHTFELD/ALTERSWERK', 2012

Museum der Kulturen Basel, Hedi Keller Saal, Münsterplatz 20

Marvin Gaye Chetwynd, Sadie Coles HQ, Massimo De Carlo

'The Green Room & The Science Lab', 2017

Elfdausigjumpferestube, Rheinsprung 12

Gianni Colombo, A arte Invernizzi

'Spazio curvo', 1992

Corner of Martinsgasse/Stapfelberg

Berlinde De Bruyckere, Hauser & Wirth

'My Deer', 2011-2013

Zum Fäklein, Hofmauer, Stapfelberg 2 (Naturhistorisches Museum Basel)

Nathalie Djurberg & Hans Berg, Gió Marconi, Lisson Gallery

'Who am I to Judge, or, It Must be Something Delicious', 2017

Gymnasium am Münsterplatz, Münsterplatz 13

Latifa Echakhch, Galerie Eva Presenhuber, kamel mennour, kaufmann repetto

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'Screen Shot', 2015
Bischofshof, Münstersaal, Rittergasse 1

GCC (Nanu Al-Hamad, Khalid Al Gharaballi, Abdullah Al-Mutairi, Fatima Al Qadiri, Monira Al Qadiri, Aziz Al Qatami, Barrak Alzaid, Amal Khalaf),
Kraupa-Tuskany Zeidler, Mitchell-Innes & Nash
'Belief in the Power of Believe', 2017
Naturhistorisches Museum Basel, Augustinergasse 2

Flaka Haliti, Deborah Schamoni
'Concerned by the ghost without being bothered', 2017
Basel Town Hall, Courtyard

Lena Henke, Galerie Emanuel Layr, Real Fine Arts, Bortolami
'City Lights (Dead Horse Bay)', 2016
Pfalz and in the Garden of Lesegesellschaft along the Rhine River

Sophie Nys, Galerie Greta Meert
'Footnote to a fountain', 2017
Various fountains throughout the Parcours area

Sophie Nys, Galerie Greta Meert
'102 craters on Venus', 2017
Naturhistorisches Museum Basel, Aula, Augustinergasse 2

Christodoulos Panayiotou, Rodeo
'Untitled', 2017
Throughout the city of Basel and one time only at Museumsbistro Rollerhof on Münsterplatz

Amanda Ross-Ho, Mitchell-Innes & Nash
'Untitled Findings (ACCESS)', 2017
Various locations throughout the Parcours area

Markus Selg, Galerie Guido W. Baudach
'Arcadia', 2017
Martingasse 7

Cally Spooner, ZERO..., gb agency
'And As The Medieval Cloisters Connect Seamlessly With The Corridors of Power... I'm quietly confident... (U-turn!)', 2013
Stiftung Bartels Foundation, Zum Kleinen Markgräflerhof, Augustinergasse 17

Rirkrit Tiravanija, Neugerriemschneider
'untitled 2007 (stories are propaganda so pay a penny for the royalties and sing a prologue to history if the mass is against the classes the girls will be god the only free choice is refusal to pay choking on the billboards philosophy in the boudoir the days of this society is numbered)', 2007
Terrace of Alte Universität, Rheinsprung 9

Erika Verzutti, Fortes D'Aloia & Gabriel, Andrew Kreps Gallery, Alison Jacques Gallery
'Centipede', 2017
Sportplatz, Rittergasse 5

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Wu Tsang, Antenna Space, Galerie Isabella Bortolozzi
'The secret life of things is open', 2014, 2015, 2017
Club de Bâle, Rheinsprung 5