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"Top Art Shows in London This Week: Hans Hartung to Farideh Lashai." Artinfo. (January 11, 2018)

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"On Violence and Beauty: Reflections on War" at The British Museum

Running through January 21, 2018

The British's Museum new Asahi Shimbun Display examines the relationship between conflict and art through four chosen objects. The

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display includes objects dating back to 5,000 years. The installation contains the museum's first acquisition of a video artwork by the Iranian artist <u>Farideh Lashai</u>. It offers a contemporary perspective of Goya's popular work "The Disasters of War" which he created between 1810 and 1820 and was a response to the Peninsular War. From the display of the oldest representations of war in the form of a Battlefield Palette made in Egypt around 3300 - 3100 BC to the present day video installation by Lashai the show looks at the unchanged ways of human beings. As Maneli Keykavoussi the artist's daughter describes, "She wanted to do something with those images and make an account of people and what was happening to them."

http://www.britishmuseum.org/