

# ARTNEWS

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## 9 Art Events to Attend in New York City This Week

By: Staff Editors

### WEDNESDAY, FEBRUARY 21

#### **Opening: Camae Ayewa/Moor Mother at the Kitchen**

“How do we learn from our past, to envision the future we want?” In answer to that question, which she once asked an interviewer, Camae Ayewa, a.k.a. Moor Mother, has been producing a style of experimental music that attempts to recover “a pre-modern black identity.” Characterized by terms like “hardcore poetry,” “slaveship punk,” and “power electronics,” Ayewa’s work looks at the ways in which identity and history are constantly entangled. With this show, which is held on the occasion of Ayewa winning the Kitchen’s new \$20,000 Emerging Artist Award, she will debut new work and performances.

*The Kitchen, 512 West 19th Street, 6–8 p.m.*

### THURSDAY, FEBRUARY 22

#### **Opening: Milton Resnick at Cheim & Read**

This April, the Milton Resnick and Pat Passlof Foundation will open in a former synagogue in the Lower East Side. But before that organization opens to the public, have a preview of Resnick’s work with this exhibition of a series by the painter from the early 1980s. All of the works were made on corrugated boards and took months to make; they resemble canvases that have slicked with paint, burned, and otherwise distressed. For Resnick, who first became famous during the Abstract Expressionist movement, the works were ways of making painting look like dirtied streets—they better reflected everyday life.

*Cheim & Read, 547 West 25th Street, 6–8 p.m.*

#### **Opening: Stan Douglas at David Zwirner**

For his newest show at David Zwirner’s 19th Street location, Stan Douglas will show work from two series: *DCT* and *Blackout*. The first (borrowing the name for the tech term for “discrete cosine transform”) comprises abstract images made by way of distorting JPEG files, and the latter features staged photographs shot by Douglas in high-dramatic fashion to evoke an imaginary blackout in New York City.

*David Zwirner, 525 West 19th Street, 6-8 p.m.*

#### **Exhibition: Mildred Thompson at Galerie Lelong & Co.**

“Radiation Explorations and Magnetic Fields” will be the first solo exhibition for Mildred Thompson in New York. During the span of her 40-year career, Thompson drew inspiration from philosophy, mathematics, music, and science, translating ideas of magnetic energy and spatial relationships into bright, saturated linear and circular forms. Born in Jacksonville, Florida, in 1936, Thompson left for Germany in the ’60s amid racism and sexism in the United

States; there, she exhibited more widely. Today, almost 15 years after her death, she is formally represented in the States for the first time.

*528 West 26th Street, 10 a.m.-6 p.m.*

## **FRIDAY, FEBRUARY 23**



*Rachel Lee Hovnanian, Part I: (Ray Lee Project Vol. 1) NDD Immersion Room, 2017.  
CONNER CASSIDY/COURTESY THE ARTIST AND LEILA HELLER GALLERY*

### **Opening: Rachel Lee Hovnanian at Leila Heller Gallery**

The first of a three-part exhibition by Rachel Lee Hovnanian titled “The Women’s Trilogy Project, NDD Immersion Room” is a large-scale immersive environment in which gallery-goers must trade in their phones for a lantern to enter. The dimly lit space—a forest that lacks the many marks of human civilization—challenges viewers to evaluate their relationships with technology. The installment’s title refers to Nature Deficit Disorder (NDD), describing a state of human alienation from nature that results in worsened moods and a reduced attention span. Hovnanian’s work asks the viewer to confront the cultural pressures and societal dependencies that affect our relationships with one another.

*Leila Heller Gallery, 568 West 25th Street, 6-8 p.m.*

### **Opening: Cosima von Bonin at Petzel**

Cosima von Bonin’s conceptual sculpture and installation work has long investigated social relationships using a touch of humor. Her exhibition “What if it Barks?,” Von Bonin’s eighth show at Petzel, incorporates a marine motif reminiscent of her 2016 show “Who’s Exploiting Who in the Deep Sea?” The exhibition will feature her signature cloth paintings and an oversize can of cat food suspended from the ceiling.

*Petzel, 456 West 18th Street, 6-8 p.m.*

### **Opening: Shuta Hasunuma at Pioneer Works**

The video *Walking Score in Red Hook* was created by the Japanese sound artist Shuta Hasunuma during his 2017 residency at Pioneer Works. In the piece, the artist walks through

the aforementioned Brooklyn neighborhood while a microphone trails him, dragging on the ground. This exhibition features work from Hasunuma's residency alongside pieces crafted in his homeland. Many synthesize the sonic and the sculptural, and some—like 2018's *STUDIES*, which features objects that sit in a space between musical instruments and something else entirely—are interactive. After the reception, Hasunuma will perform live with the Japanese tabla player U-zhaan; the duo has a forthcoming collaborative record to be released in the spring.

*Pioneer Works, 159 Pioneer Street, Red Hook, Brooklyn, 7-9 p.m.*

COURTESY PAOLA MORSIANI

## **SATURDAY, FEBRUARY 24**

### **Talk: Torkwase Dyson at the Drawing Center**

The Drawing Center's new annual initiative Winter Term sees the institution partnering with an artist or organization in an exploration of drawing's role in political engagement. For the project's debut session, the artist Torkwase Dyson has organized a two-week program of classics and discussions stemming from her larger project known as the Wynter-Wells Drawing School for Environment Justice. To kick things off, there will be a conversation between Dyson and the writer and professor Christina Sharpe on the exhibition's first day.

*Drawing Center, 35 Wooster, 6 p.m.*

### **Opening: Milton Avery at Yares Art**

For "Milton Avery: Early Works on Paper and Late Paintings," Yares Art has focused on the bookends of the artist's distinguished career. More than 20 large-scale oil paintings will be on view alongside 50 never-before-exhibited works from the 1930s, which show the artist working in watercolor and gouache on paper. Classic Avery seascapes like *Rolling Surf* from 1958 sit next to more seminal works, charting the artist's maturation over the decades.

*Yares Art, 745 Fifth Avenue, 6-8 p.m.*

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