

# The Boston Globe

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## Galleries

**MONSTER A.: VICTORIA FU & MATT RICH** The artists and domestic partners mingle imagery and materials from their studio practices on apron-shaped paintings viewers are invited to wear, touching on themes of labor, gender, and performance. Through Oct. 26. University Hall Gallery, University Hall Room 1220, University of Massachusetts Boston, 100 Morrissey Blvd. 617-287-5707, [www.umb.edu/in\\_the\\_community/arts/university\\_gallery](http://www.umb.edu/in_the_community/arts/university_gallery)

**FASHION FORWARD** This exhibition highlights the art of fashion and the juncture between fashion and art. It includes sketches by Givenchy and Alexander McQueen, clothing worn by Josephine Baker and by Mr. Rogers, a dress printed with Andy Warhol's soup cans, and sculptural garments by Patrice Yourdon. Through Nov. 17. Kabinett, 450 Harrison Ave. 617-826-9377, [www.kabinettgallery.com](http://www.kabinettgallery.com)

**INFINITE PRESENT: REVELATIONS FROM ISLAMIC DESIGN IN CONTEMPORARY ART** Curator Marie Costello brings together an international roster of contemporary artists who engage Islam's traditionally non-representational approach to art-making, employing intricate Islamic patterns and calligraphy to grapple with history and the current moment. Through Nov. 30. Gallery 344, City Hall Annex, 344 Broadway, Cambridge. 617-349-4380, [www.cambridgema.gov/arts/publicart/gallery344](http://www.cambridgema.gov/arts/publicart/gallery344)

**CATE McQUAID**