

AVENUE

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Weld Done, Nick Moss

By: Michael Gross



Nick Moss and Coerte Felske

What could be sexier than a model handsome artist, wrestling and manipulating steel into captivating images of nude women, and ‘painting’ with welding guns, in an admittedly dangerous process? We were all excited to see the results at Nick Moss’s debut of his solo collection titled *Rigorous Perception*. The opening was hosted by Keith and Ann Barish at Leila Heller Gallery in Chelsea (though soon coming back to her roots at 17 East 76th Street).

There was something for everyone—erotic etched nudes, celestial orbs and emojis that represented ‘the deterioration of language’. Half of the show sold out the first night, and Moss received four commissions to create unique artwork. The show runs through December 20th and it seems safe to say, there will be more.

A throng of collectors, fans and friends gathered to salute Nick and a smaller group rounded the corner to Kahlo’s (yes, as in art and unibrow) to fete the man of the moment with tequila and toasts. Among the culture cognoscenti were: Anne Hearst McInerney and Jay McInerney, Nicole Miller and Kim Taipale, Victoria Wyman, Nancy Silverman, Lorna Graev, Kelly Bensimon, Robert Zimmerman, Joel Kassimir, Martine Schaffer, Bob Colacello, Vikram Chatwal, Rachel Hovnanian, Tony Shafrazi and Andrea Stark.



Leila Heller, Sarah Senbahar and Marge Glass



Nicole Elkins and Dalton Taylor



Tom Krouwer



David Marconi and Masha Rudenko



Max Teicher and Alexander Heller



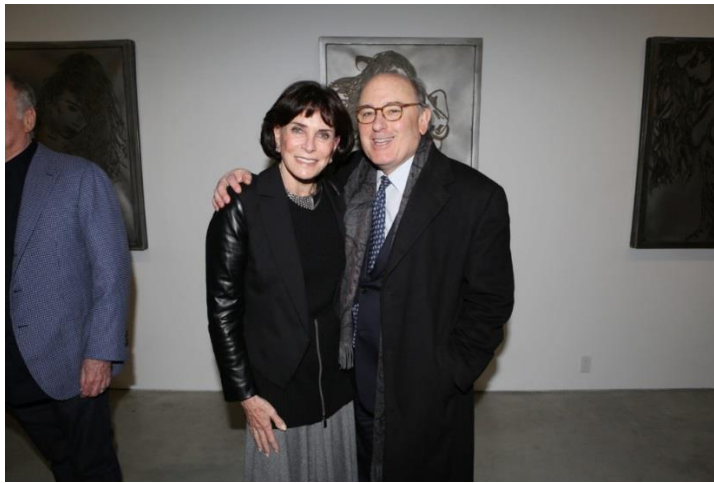
Nick Moss



Nick Moss and Alina Baikova



Christopher Mason and Gisue Hariri



Nancy Silverman and Herb Castleman



Keith Barish, Nick Moss, Leila Heller, Alexander Heller and Lara Helmer



Tony Shafrazi



Libby Buck, Justin Moran and Ashok Pai



Kristin Verbitsky and Jade Brown