

LEILA HELLER.

"Rachel Lee Hovnanian. Silence (Open Secrets." Arte. Translated from Italian to English.



RACHEL LEE HOVNANIAN. SILENCE (OPEN SECRETS)



Rachel Lee Hovnanian, Natural Fractile Series MP I, 2019, wood, plaster, oil painting, resin, cotton, paper, 51 cm Ø

From 13 July 2019 to 26 July 2019

PIETRASANTA | LUCCA

PLACE: Poggiali Gallery

ADDRESS: via Garibaldi 8

HOURS: Tuesday to Sunday 18-24; Saturday and Sunday also 10.30-12.30

TICKET PRICE: free admission

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OFFICIAL WEBSITE: <http://www.galleriapoggiali.com>

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PRESS RELEASE:

The Poggiali Gallery in Florence and Milan - in the Pietrasanta site, in Via Garibaldi 8 and inauguration on Saturday 13 July 2019 at 6.30 pm - presents *Silenzio*, the solo show by American artist Rachel Lee Hovnanian (Parkersburg, West Virginia, 1959), always linked to Versilia for marble processing, just back from a solo show at the Leila Heller Gallery in New York.

The exhibition opens in conjunction with the "Open Secrets" project which will be presented in the halls of the Palazzo Mediceo, World Heritage Site, in Seravezza (Lu), curated by Annalisa Bugliani and organized by the Pechersky Family Foundation in collaboration with the Gallery Poggiali and the Terre Medicee Foundation.

All selected specifically for the occasion, the works exhibited in the Gallery reflect an intimate and natural dimension, compared to an uncontrolled explosion of hyper-connectivity, highlighted with irony and almost in contrast to Seravezza, able to overwhelm human relationships and values of reference.

The works of Rachel Lee Hovnanian, always impregnated with narcissism, obsession and intimacy, in this circumstance enhance the dimension of an invitation to the delicate and intimate return represented by natural fractal structures, as a synthesis addressed to a re-reading no longer obsessed with communication now impersonal, without brake.

All the works on display - rigorously white - allude semiotically to the theme of whiteness and naturalness and represent a delicate accumulation of friezes and foliage forged by the artist with chalk, oil paint, cotton and paper and are completed by frames made by the artist seamlessly with the rest of the work.

They are especially rounds of about 50 cm in diameter, whose shape recalls the fifteenth-century tradition, spread in Tuscany that, in the Via Garibaldi project room, will dialogue with a marble sculpture that represents a child whose mouth is poetically reduced to silence due to the presence of two patches.

In the spaces of the Galleria Poggiali in the former Fonderia d'Arte Luigi Tommasi there will be other rounds of the same series - Natural Fractile Series - of different sizes.

Born in West Virginia and raised in Houston, Texas, Rachel Lee Hovnanian is a New York artist whose multidisciplinary practice explores the complexities of modern feminism, the ideals of perfection and the effects of media on the collective consciousness. Hovnanian earned his Bachelor of Fine Art from the University of Texas at Austin. Since then he has exhibited in solo and group exhibitions in the United States, Asia, Europe and the Middle East. His work is in private collections, companies and museums.