LEILA HELLER GALLERY.

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5 Minutes with...



NATHALIE VALLOIS, CO-FOUNDER, GALERIE GP & N VALLOIS (B21)

For inspiration, I: Speak with artists. My best art investment is: All the art I buy to live with. The exhibition that left a big impact on me was: Between Geometry And Gesture at the Whitney Museum of American Art in 1990. The song I can listen to over and over again is: With Or Without You by U2. The artwork that best describes me is: Der Lauf der Dinge by Peter Fischli and David Weiss. The artist I'd want my portrait created by: John Currin. I wish people wouldn't: Lie. The artwork I can stare at for hours: Dictionary Page by Gilles Barbier.



STEVEN NAIFEH, ARTIST SHOWING THROUGH LEILA HELLER GALLERY (A13)

If there is one era I would go back to, it would be: The Italian Renaissance. It would make my parents proud to know that: I won a Pulitzer Prize. For inspiration, I go to: The Met. My biggest vice is: Seclusion. The song I can listen to over and over again is: The Brahms Third Piano Trio. I just don't understand: Damien Hirst. My favourite fictional character is: Anna Karenina. The artist I'd want my portrait created by: Rembrandt. Without art, the world would be: Soulless. Creativity can be crushed by: Commerce.