

# daily **Cadivads**

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## Sold!

Day two of the fair sees a greater turnout and further sales.

GALLERISTS REPORTED A greater turnout of people with busier halls on the fair's second public day. Beirut's Agial Art Gallery (A24), which presents a solo booth for the late Gebran Tarazi, sold six works – hung on the booth's left wall – by the late Lebanese

artist to a member of the UAE royal family. The pieces explore different variations of one pattern, which includes four oblong rectangles revolving around a central square, which is a recurrent theme in Arab-Islamic art. Dubai's XVA Gallery (A18) sold a cast bronze sculpture from 2011 by Iranian artist Morteza Zahedi to a museum in China for \$19,000, while Dubai's Hunar Gallery (A21) sold an untitled mixed media work by Emirati artist Dr Najat

CONTINUED ON PAGE 3

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CONTINUED FROM PAGE 1


Makki from 2011 to a collector from Dubai for \$21,800. Makki, a pioneer of Contemporary Emirati art, is the first woman in the UAE to achieve a PhD in art. Tunis's Le Violon Bleu (A22) sold a work by the late Moroccan artist Farid Belkahlia to the Guggenheim Abu Dhabi. *Forêt*, a dye on skin piece was made in 1989 by the artist who passed away in September at the age of 79 after battling a long illness. He is considered a pioneer of Moroccan art. Fellow Tunis-based space Galerie El-Marsa (A8) sold Tunisian artist Khalid Ben Slimane's *Les Soleils* – an acrylic and gold on wood piece from 2013 for an undisclosed price to a regional collector as well as Hassan El-Glaoui's undated *Cavalcade Of The Sultan And His Entourage*, an oil on panel work for an undisclosed price.

New York's Leila Heller Gallery (A13) sold Ran Hwang's *After Love* for over \$40,000 and Rachel Lee Hovnanian's *White Narcissus Panel II* (2014) for over \$20,000 to a "major UAE-based collector". The gallery also reported that a sculpture by Steven Naifeh has been commissioned by an Emirati collector for a site-specific location.

Another Big Apple space, Edward Tyler Nahern Fine Art (B7) sold Erik Benson's *Hives* painting to a young collector, while London's Paul Stolper (A6) sold Ben Johnson's *Approaching The Mirador* for between \$190,000–200,000.

London's Kashya Hildebrand (B14) sold both large-scale pieces by Moroccan artist Lalla Essaydi, *Harem #14C* and *Les Femmes Du Maroc Fumee D'ambre Gris*, to regional collectors familiar to the gallery in the range of \$45,000–55,000, as well as Iranian artist Azra Aghigh Bahkshayeshi's *Tawaf*

2, in the range of \$40,000, also to regional collectors. Istanbul's Galeri Zilberman (B15) sold Burcak Bingol's *Shift II* sculpture from 2014 for \$7000 and a drawing by Walid Siti from 2010, also for around \$7000. The Iraqi/Kurdish artist shows work through Dubai's XVA Gallery and is slated for a show at Galeri Zilberman from 12 November–10 January 2015. Beirut's Galerie Janine Rubeiz (A7) sold Lebanese artist Hanibal Srouji's *Bird* for \$14000 to a Syrian collector and Laure Ghorayeb's *La carte du printemps Arabe 1* to an Emirati collector for \$12,000.

Dubai's The Third Line (B7) sold Youssef Nabil's *Natacha Atlas, Saggara*, for between \$40,000–55,000, while Ayyam Gallery (B12) sold two works: *Mountain* from 2014 by Syrian artist Thair Helal, who has just opened a solo exhibition at Ayyam's DIFC space and released a monograph; and an untitled work by fellow Syrian Moustafa Fathi from 1987. Ayyam has recently acquired Fathi's estate. Abu Dhabi's Salwa Zeidan Gallery had another good day, selling an untitled work by Zhuang Hong Yi from 2013 to a member of the UAE royal family for \$16,000. 

From top to bottom: Zhuang Zhong Yi, (Detail) Untitled. 2013. Rice paper and acrylic on canvas. 100 x 100 cm. Image courtesy Salwa Zeidan Gallery, Abu Dhabi; Gebran Tarazi, from Series 6. 1999. Metallic paint and acrylic on wood panel. 68.2 x 68.2 cm. Image courtesy Agial Art Gallery, Beirut; Ben Johnson. (Detail) *Approaching The Mirador*. 2013. Acrylic on canvas. 225 x 150 cm. © Canvas Archives.

### ERRATUM

In Issue 1, *Canvas Daily* mistakenly reported the sale price of Marcos Grigorian's *Wedding Bouquet* as \$20,000 at Leila Heller Gallery. The correct sale price is over \$200,000.

