

daily **Calivada**

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5 minutes with...



YASMINA ALAOUI

ARTIST SHOWING THROUGH LEILA
HELLER GALLERY

AT ART FAIRS, I WISH THEY WOULD SERVE: An empty grey room to relax your eyes.

I OWE MY SUCCESS TO: Being rebellious.

I WOULD HAVE LOVED TO BE A FLY ON THE WALL WHEN: The Big Bang occurred.

THE ARTWORK THAT BEST DESCRIBES ME IS: *The Sistine Chapel*.

THE ARTIST I'D WANT MY PORTRAIT CREATED BY: Marina Abramovic' or James Turrell.

BAD ART IS: A good start.

I'D LIKE PEOPLE TO REMEMBER MY: Fears.

WITHOUT ART, THE WORLD WOULD: Be an ant hive.

THE ACTOR WHO WOULD PLAY ME IN A MOVIE ABOUT MY LIFE: Sacha Baron Cohen.

I WISH PEOPLE WOULDN'T: Feel pain.



PAUL STOLPER

FOUNDER, EPONYMOUS GALLERY
(H1-07)

THE IDEA MEAL WITH ONE ARTIST IS: Crudite with Picasso at la Colombe D'or in St Paul de Vence.

LOOKING BACK AT MY CAREER IN THE ART WORLD, I WISH I HAD: More faith in my instincts.

IN THE ART WORLD, IT'S NEVER TOO LATE TO: Go to bed.

IF THERE WAS ONE ERA I'D GO BACK TO, IT WOULD BE: South of France, 1920s.

I OWE MY SUCCESS TO: Taking chances.

THE SONG I CAN LISTEN TO OVER AND OVER AGAIN IS: Lou Reed's *Sad Song*.

I WOULD HAVE LOVED TO BE A FLY ON THE WALL WHEN: Damien Hirst conceived the work *A Thousand Years*.

THE MOST OVERUSED ART TERM IS: "Juxtaposition".

BAD ART IS: Another person's favourite.

I WILL ALWAYS SAY YES TO: Great new projects, irrespective of the challenges.