



LEILA HELLER GALLERY

PARINAZ ELEISH
GHARAGOZLOU

STORIES IN
THOUSAND PIECES

Published on the occasion of the exhibition of
Parinaz Eleish Gharagozlou: *Stories in Thousand Pieces*
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LEILA HELLER GALLERY.

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Catalogue Designed by Marvin Doctor

Front Cover Image: *Our Hallowed House*, 2024
Back Cover Image: *Like the Night Waiting for the Day*, 2024

PARINAZ ELEISH GHARAGOZLOU

*STORIES IN
THOUSAND PIECES*

Stories in Thousand Pieces

written by Parinaz Eleish Gharagozlou

A mosaic of a thousand moments, scattered and torn, like colored shards of glass put back into a whole. Fragments of laughter and pain, the color of rain and the smell of sunsets, lives lived that speak memory and dream the future. To tell the story of a life, you search for footprints and traces of what you cannot see at a glance.

As an artist and a storyteller, I like to focus on details within a greater context. My canvases are large: what you see at a glance would be a structure, a space, or a fruit tree garden. As you get closer, you notice more and more details made of hundreds of tiny pieces. Close up, my painting communicates a different story than the one you saw from afar. It tells of the intricacies of our daily existence, the evidence of our past in our present.

Using mixed media allows me to build reality out of the many pieces. The paintings discuss politics with the viewer. I use newspapers in my work because they witness our journey through time. They guide and even mislead us. The use of newspapers in my work can be random or intentional. I do not frame my paintings. The stories continue beyond the border of the canvas.

As an observer of details of everyday life, I take hundreds of actual and mental photos wherever I am. These inform the work I do. I see commonality in human existence and our shared everyday lives.

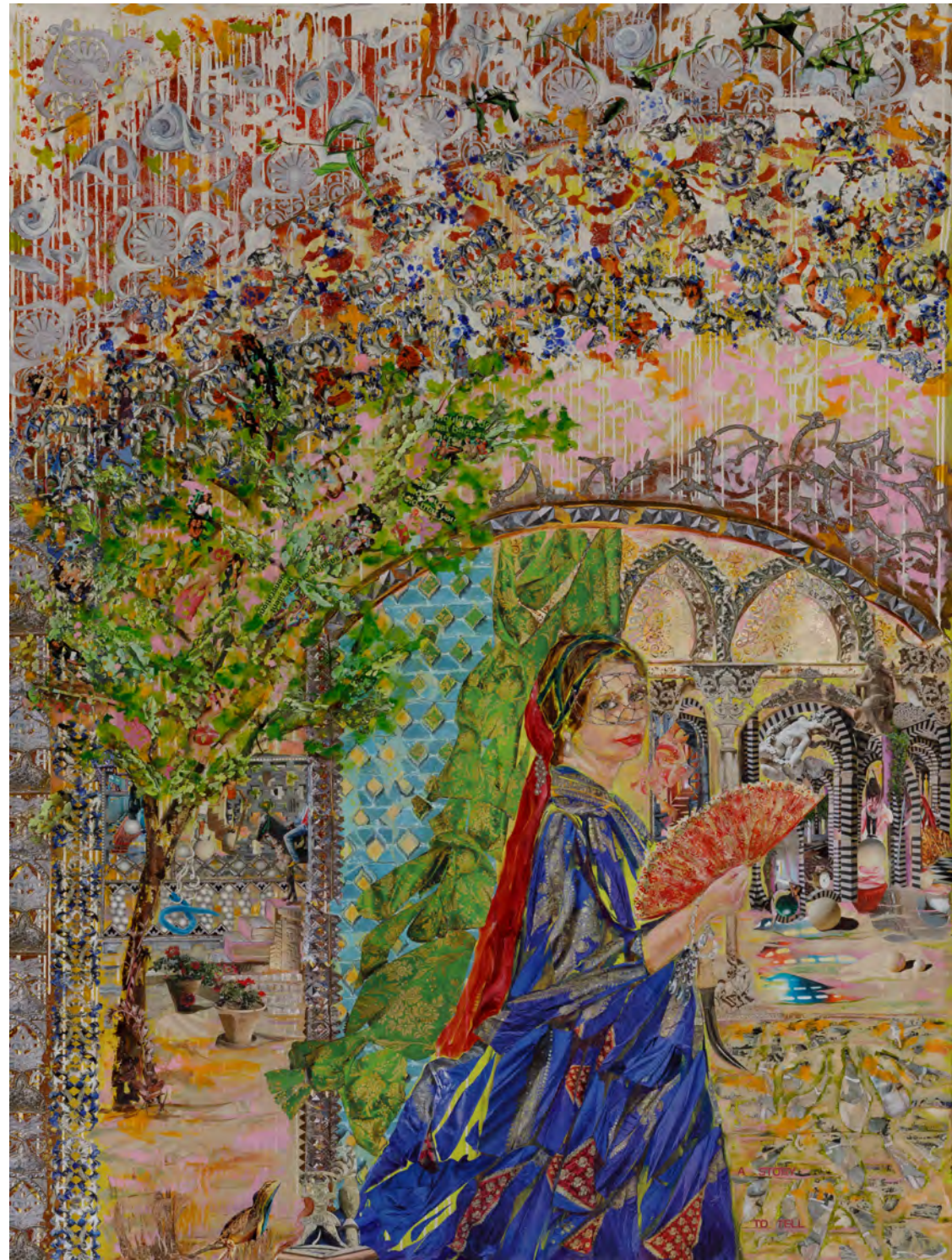


Our Hallowed House, 2024
Mixed Media and Collage on Canvas
71h x 61w in. / 180.34h x 154.94w cm.



American Pastoral This is Thy Honor O Soul, 2024
Mixed Media and Collage on Canvas
108h x 60w in. / 274.32h x 152.4w cm.

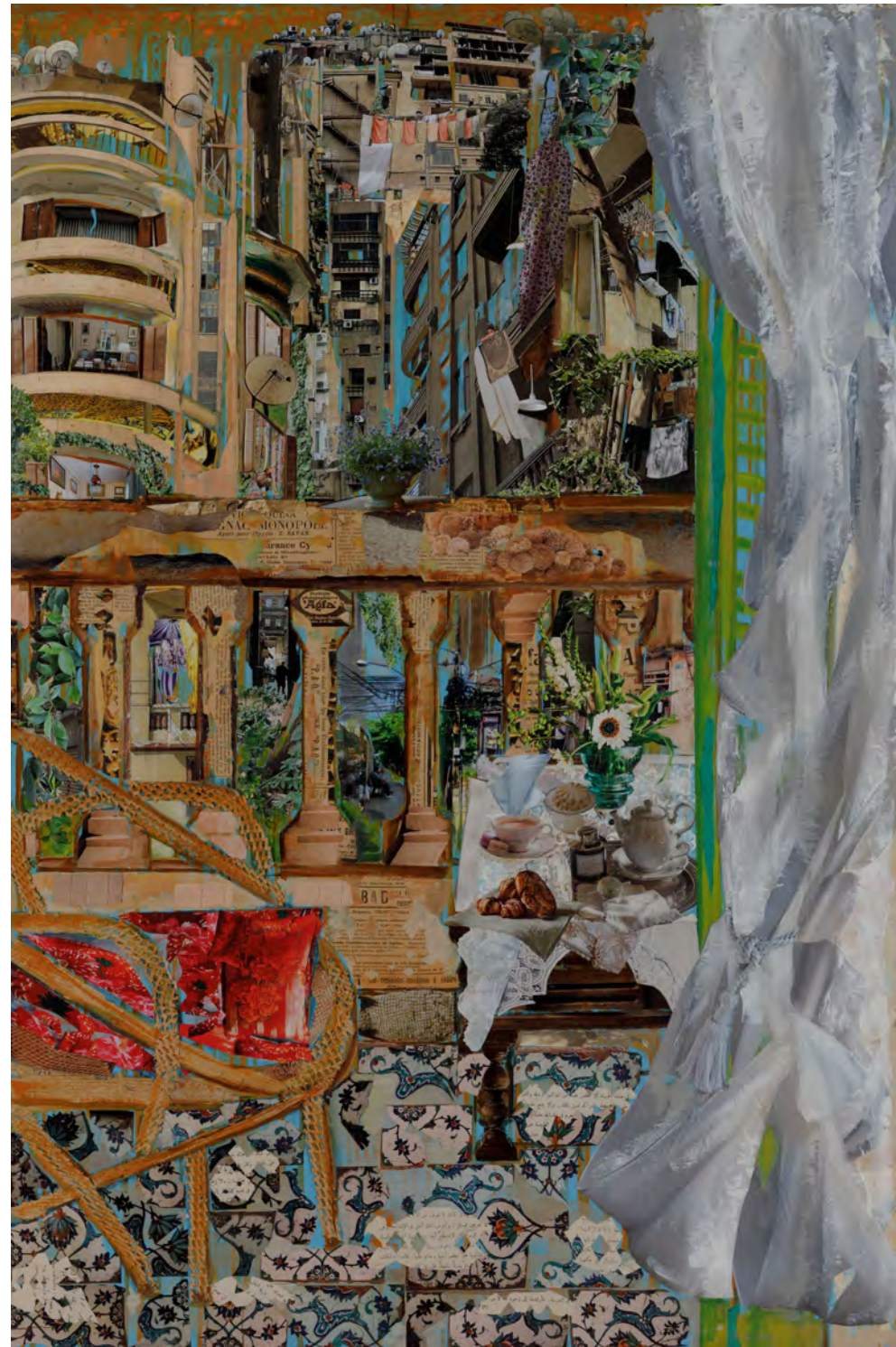




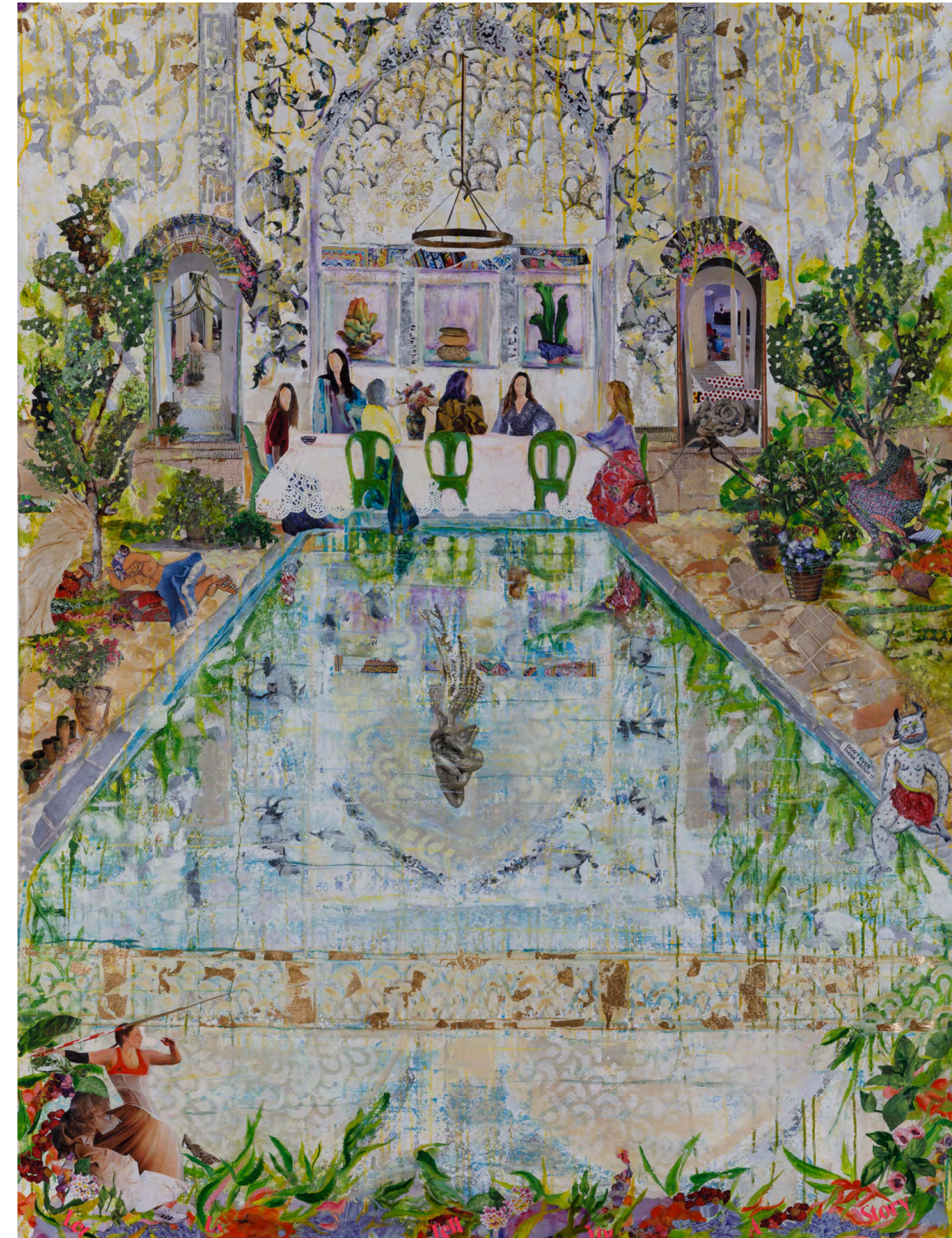
You Can't Hit A Moving Target, 2024
Mixed Media and Collage on Canvas
95h x 72w in. / 241.3h x 182.88w cm.



Life is but a Weaving, 2024
Mixed Media and Collage on Canvas
53h x 36w in. / 134.62h x 91.44w cm.



Six Degrees of Separation, 2020
Mixed Media and Collage on Canvas
53h x 37w in. / 134.62h x 93.98w cm.



Like the Night Waiting for the Day, 2024
Mixed Media and Collage on Canvas
66h x 50w in. / 167.64h x 127w cm.



Detail of *Being a Woman*, 2022



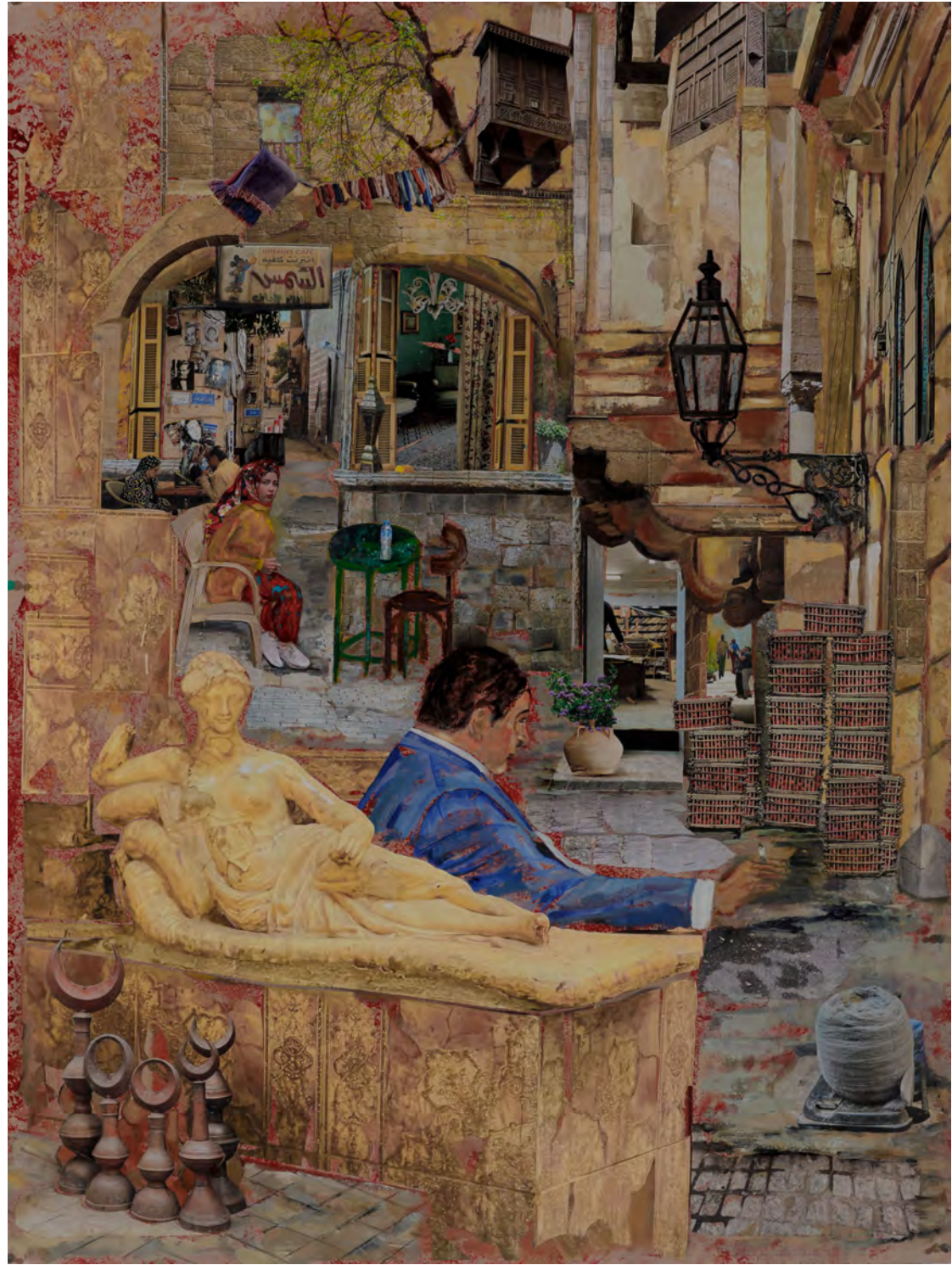
Being a Woman, 2022
Mixed Media and Collage on Canvas
70.75h x 60w in. / 179.71h x 152.4w cm.



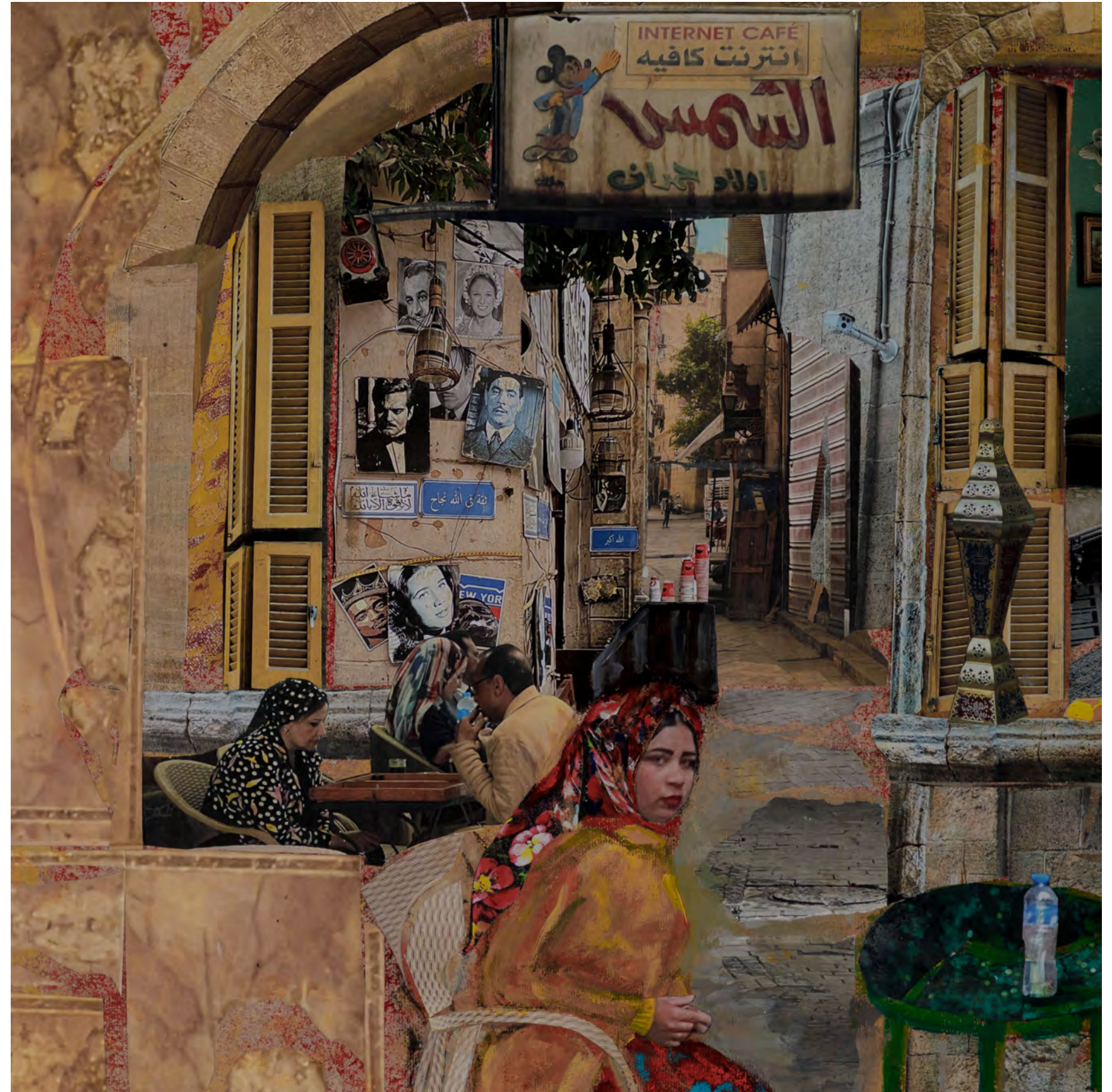
The Modern Metropolis, 2022
Mixed Media and Collage on Canvas
73.5h x 61w in. / 186.69h x 154.94w cm.



The Fall, 2024
Mixed Media and Collage on Canvas
36h x 36w x 1.5d in. / 91.44h x 91.44w x 3.81 cm.



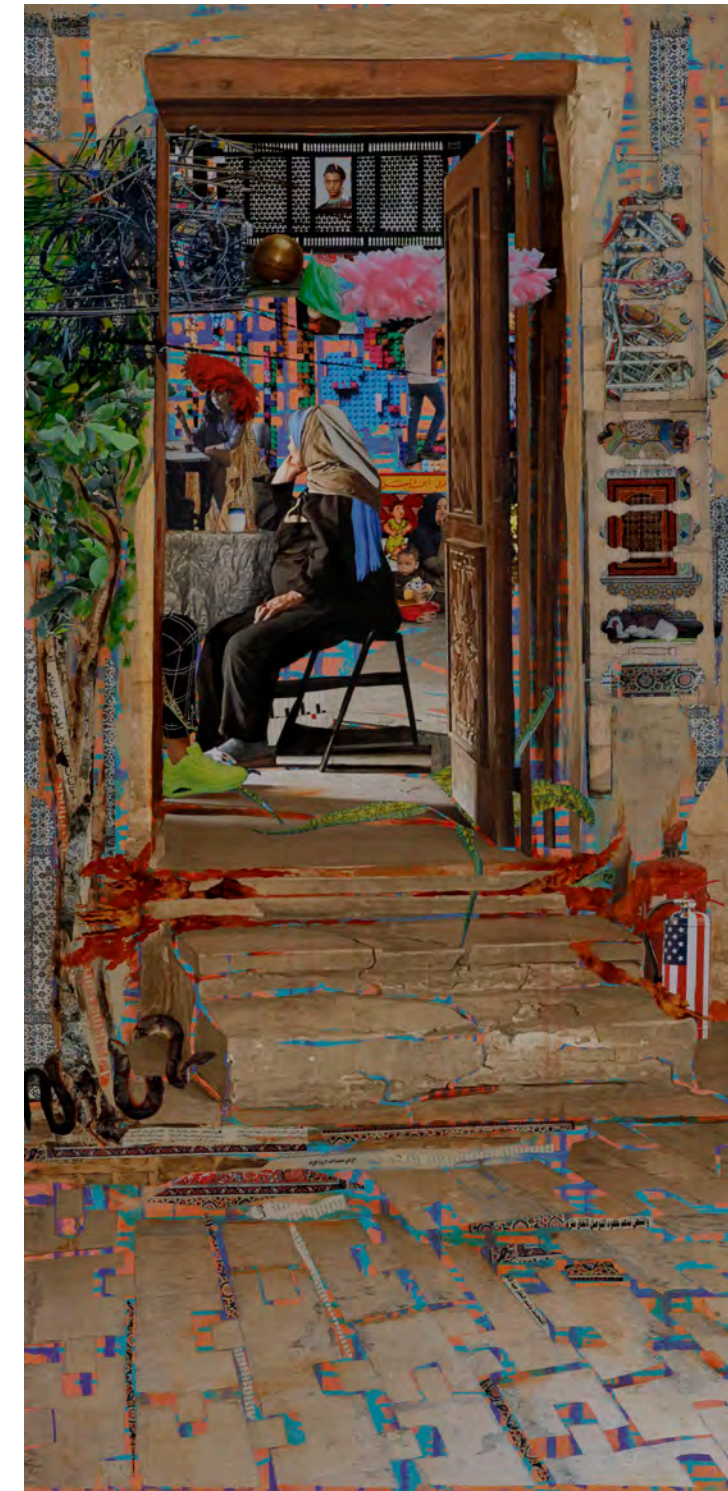
But a Glimpse, 2023
Mixed Media and Collage on Canvas
48h x 36w in. / 121.92h x 91.44w cm.



Detail of *But a Glimpse*, 2023



The Missing Earring, 2023
Mixed Media and Collage on Canvas
48h x 36w in. / 121.92h x 91.44w cm.



The Influencers, 2023
Mixed Media and Collage on Canvas
48h x 24w in. / 121.92h x 60.96w cm.



Detail of *Portrait of the Artist in a Perambulator*, 2023



Portrait of the Artist in a Perambulator, 2023
Mixed Media and Collage on Canvas
53.25h x 67.25w in. / 135.26h x 170.82w cm.



The Red Wrecking Ball, 2023
Mixed Media and Collage on Canvas
38.25 x 52w in. / 97.16h x 32.08w cm.



Legacy, 2024
Mixed Media and Collage on Canvas
71h x 60w in. / 180.34h x 152.4w cm.



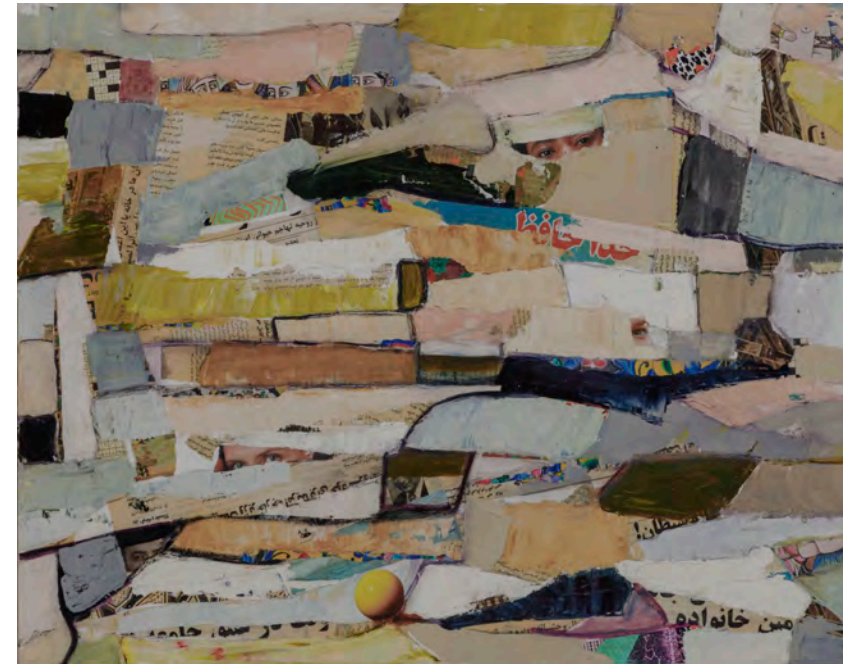
What of the Ruins of my Roof, 2020
Mixed Media and Collage on Canvas,
72h x 118 in. / 182.88h x 299.72w cm.



What of the Broken Roof of my House?
Mixed Media and Collage on Canvas
72.5h x 120w in. / 184.15h x 304.8w cm.



Early Snow, 2019
Mixed Media and Collage on Canvas
60h x 36w in. / 152.4h x 91.44w cm.



Bird's Eye View, 2024
Mixed Media and Collage on Canvas,
22h x 28w x 1.5d in. / 121.92h x 182.88w x 3.81d cm.



Bird's Eye View, 2024
Mixed Media and Collage on Canvas,
22h x 28w x 1.5d in. / 121.92h x 182.88w x 3.81d cm

PARINAZ ELEISH GHARAGOZLOU

BIOGRAPHY

Parinaz Eleish Gharagozlou was born in Tehran to an Iranian mother (historian/publisher) and an Egyptian father (economist.) She grew up in Tehran until high school and finished her diploma in Switzerland before coming to the US for her higher education. Eleish recieved a BFA in Film Production and Painting from Emerson College and the Museum of Fine Arts in 1981. She holds two MFAs: one in Film Production from Boston University and one in English Writing and Poetry from the University of New Hampshire.

After graduation, Eleish worked in various areas of film production at different independent Boston film production companies. For five years she held the position of Film and Media Coordinator at the French Library and Cultural Center, now merged with the Alliance Francaise in Boston. In 1993, Eleish moved to back to Tehran where she had her own painting company, Samarkand a Faux Real co., which specialized in faux finish painting. Eleish returned to the US after three years and started Damascus Dreams, a one-man hand crafted jewelry design company specializing in work with ancient beads, before she began painting full-time.

Eleish has published poetry in English and recently published a novel in Farsi which is available in print and audio on Amazon, iTunes and related book stores as well as in Iran.

Eleish and her husband Yahya Gharagozlou and live most of the time in Boston, and part time in Tehran. She has two daughters Leila and Homa. Her studio is located in Brighton, MA.

EDUCATION

1992 M.F.A., University of New Hampshire
1983 M.F.A., Boston University
1981 B.F.A, Emerson College/Museum of Fine Arts

SOLO EXHIBITIONS

2025 “Stories in Thousand Pieces,” Leila Heller Gallery, New York
2024 “In Fragments,” Ubuntu Gallery, Cairo, Egypt
2023 “Beyond The Seas There is a City,” Leila Heller Gallery, Dubai
2021 “Amnesia of a Forgotten City,” Leila Heller Gallery, New York
2018 “Twilight Memories,” Etemad Gallery, Tehran, Iran
2015-6 “Web of Trees”, Eleish Van Breems, Westport, CT
2013 “Web of Trees”, Khaki Gallery, Boston, MA

GROUP SHOWS

2024 “4 Artists, Different Perspectives,”Project B, Framingham, MA
2024 Art Dubai, Dubai
2024 Dubai Editions, Dubai
2023 Abu Dhabi Art, Abu Dhabi
2023 “The Story Teller,” Leila Heller Gallery, Dubai
2023 Mia Art Collection, Dubai
2023 Art Dubai, Dubai
2022 Volta Art Fair, New York
2022 Art Dubai, Dubai
2021 Art Basel online OVR
2016 “Blue Gold,” Gallery Etemad, Tehran, Iran
2015 “Tehran Virtual or Real,” Aran Gallery, Tehran, Iran
2015 “Proof of Purchase,” School of the Museum of Fine Arts, Boston, MA
2015 “Art Sale”, School of the Museum of Fine Arts, Boston, MA
2014 “Art Sale”, School of the Museum of Fine Arts, Boston, MA
2013 “Art Sale”, School of the Museum of Fine Arts, Boston, MA
2013 “Proof of Purchase”, School of the Museum of Fine Arts, Boston, MA
2012 “Web of Trees”, Khaki Gallery, Boston, MA
2012 “Art Sale”, School of the Museum of Fine Arts, Boston, MA
2012 “Proof of Purchase”, School of the Museum of Fine Arts, Boston, MA
2012 “The Creative Process”, New Art Center, Newton, MA

2011 “The Creative Process”, New Art Center, Newton, MA
2010 “The Creative Process”, New Art Center, Newton, MA

HONORS & PRESS

2017 Cover of *Middle East Magazine*, May Issue
2017 Featured Artist, *Behind Closed Curtains: Interior Design*, Iran
2012 Medici Artist, School of the Museum of Fine Arts, Boston, MA
2012 Featured Artist, Wellesley Townsman, MA

PUBLICATIONS

Jasousan-e Shamsabad-e Bala (The Spices of Shamsabad-e Bala), Nashr-e Trikh-e Iran Press, 2019

“Let Me Tell You Where I’ve Been,” Anthology, 2006

“A World Between,” Anthology, 1999