

Morteza Darehbaghi

Timeless Blossoms

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Throughout history, humanity has consistently drawn inspiration from nature, using its forms and cycles of life as a source for creation. The Persian carpet is an enchanting embodiment of this inspiration, which transforms the beauty of gardens and the delicacy of blossoms into mesmerizing designs. These motifs, rooted in nature, are intricately woven into the fabric of Iranian handmade culture, creating exquisite works of art that connect the human spirit to the natural world.

The paintings and cypresses, explore the intersection of tradition and contemporaneity, drawing inspiration from the timeless beauty and significance of blossoms in art and nature. Just as flowers bloom in different seasons, our understanding of the past continuously evolves, growing into new forms. These works present a delicate balance between the enduring essence of classical art and the dynamic, vibrant energy of contemporary expression.

The concept of "timelessness" is conveyed through the use of traditional symbols, such as Persian lacquer painting and "Gol-o-Morgh" motifs, delicately interwoven with modern techniques. The exhibited works create a dialogue between the past and the present, bringing forth the beauty, symbolism, and cultural harmony of classical art while simultaneously reimagining it for a contemporary audience.



The Beauty of Spring

2024

360 x 300 cm

Hexptych

Mixed Media on Canvas





The Beauty of Summer

2024

320 x 280 cm

Tetraptych

Mixed Media on Canvas



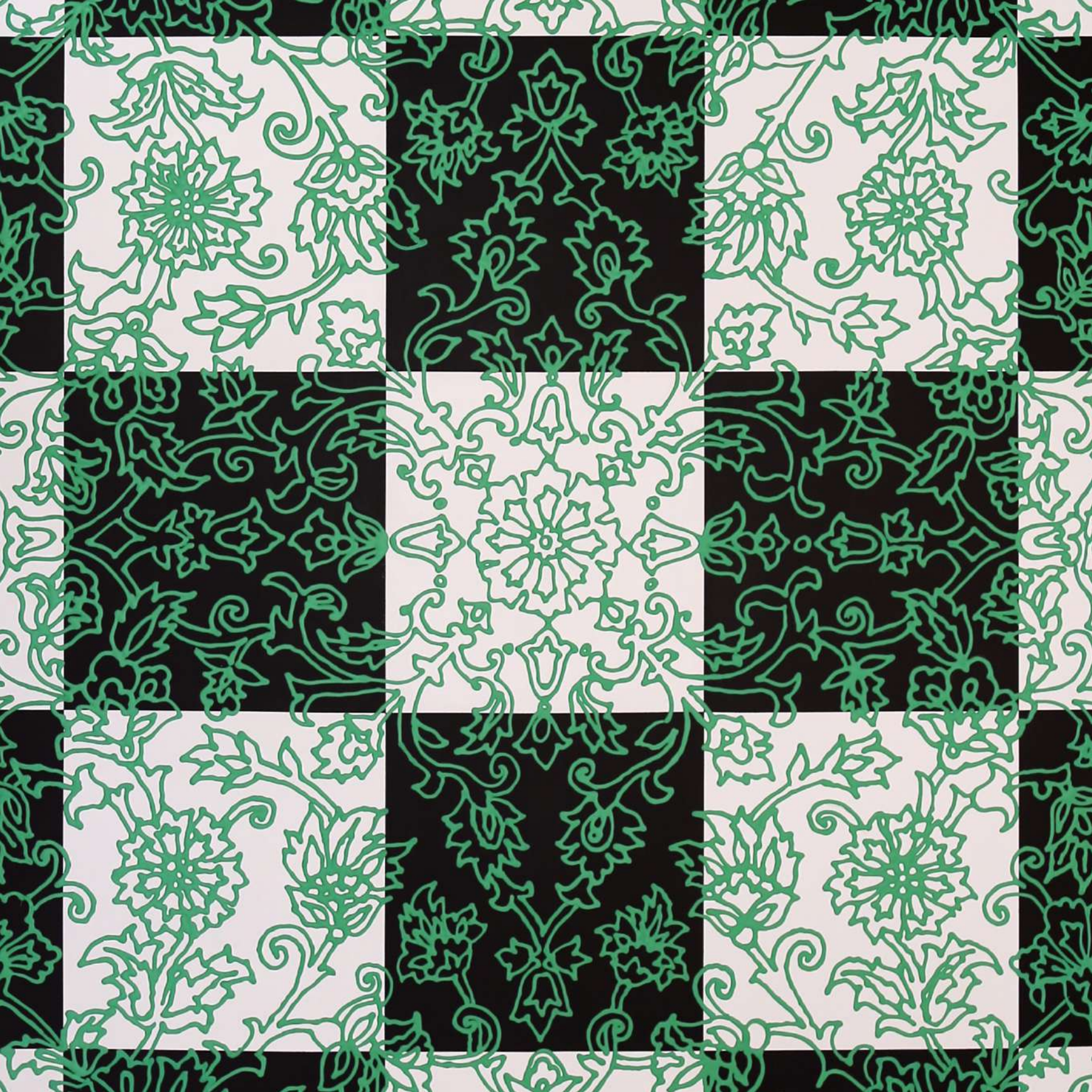


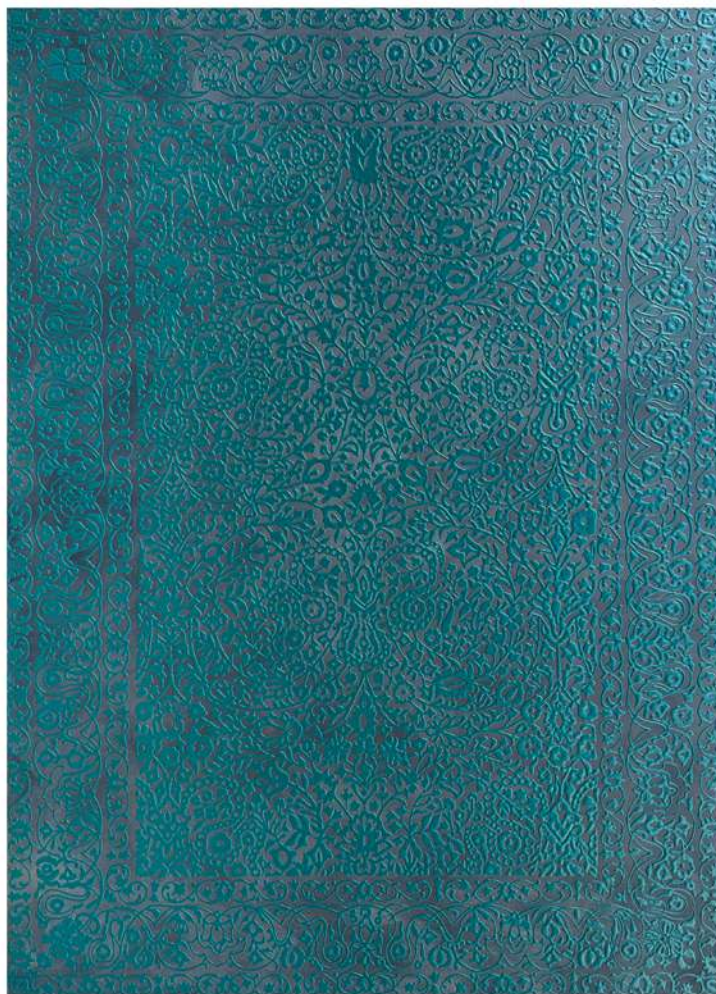
Bhaktiari

2024

250 x 170 cm

Mixed Media on Canvas





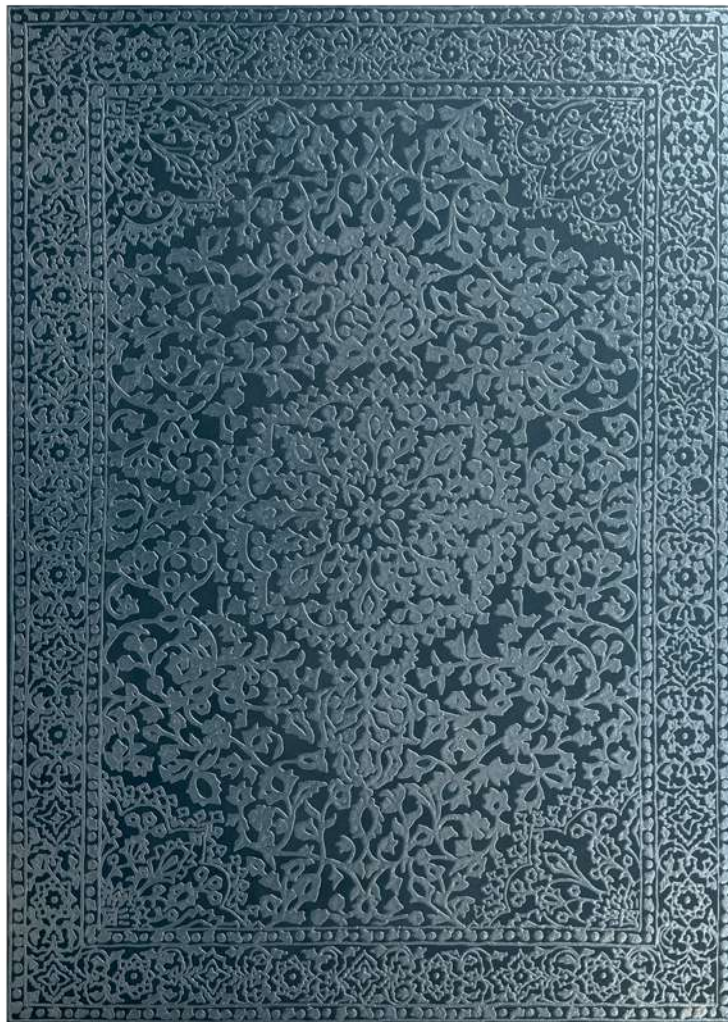
Golestan

2024

220 x 160 cm

Mixed Media on Canvas



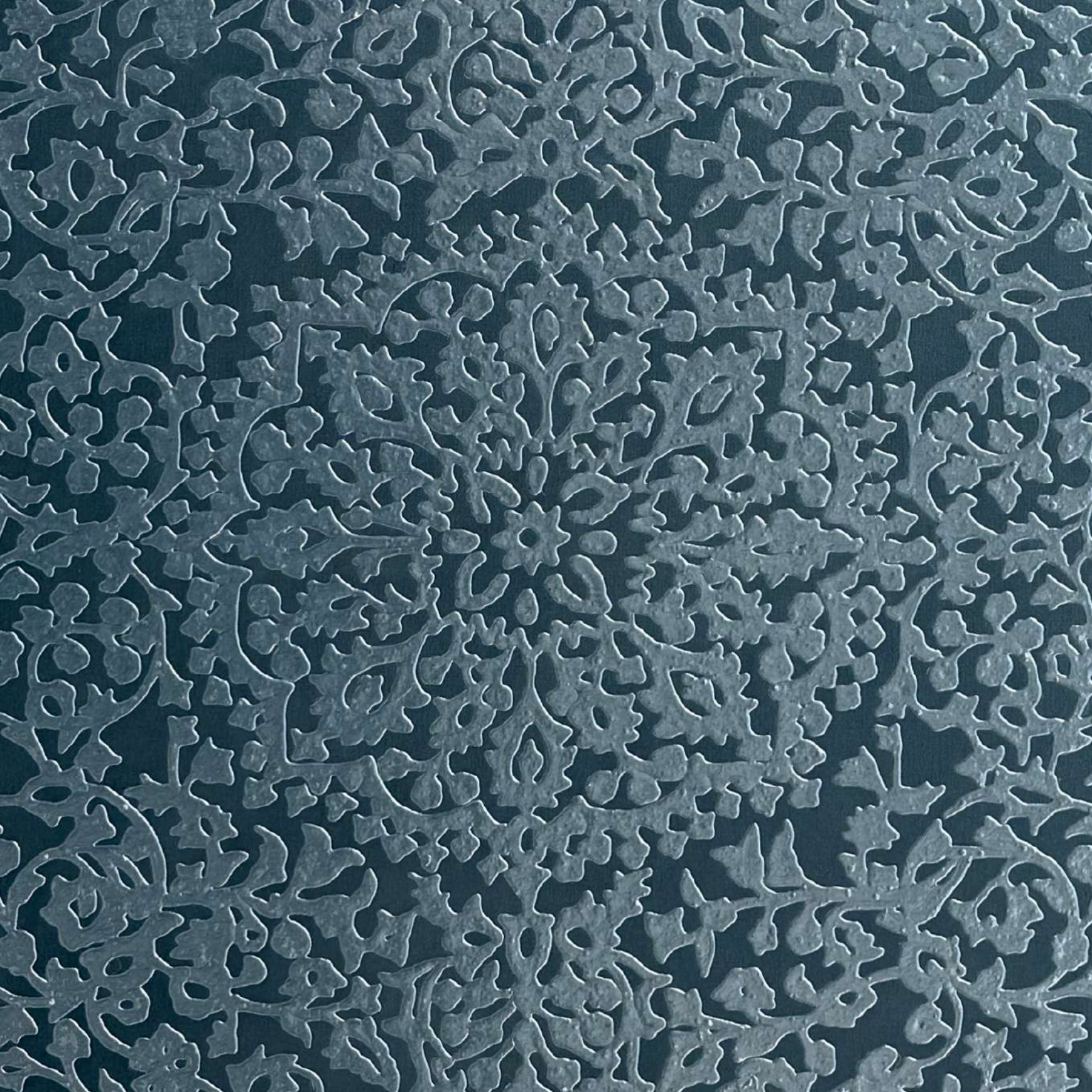


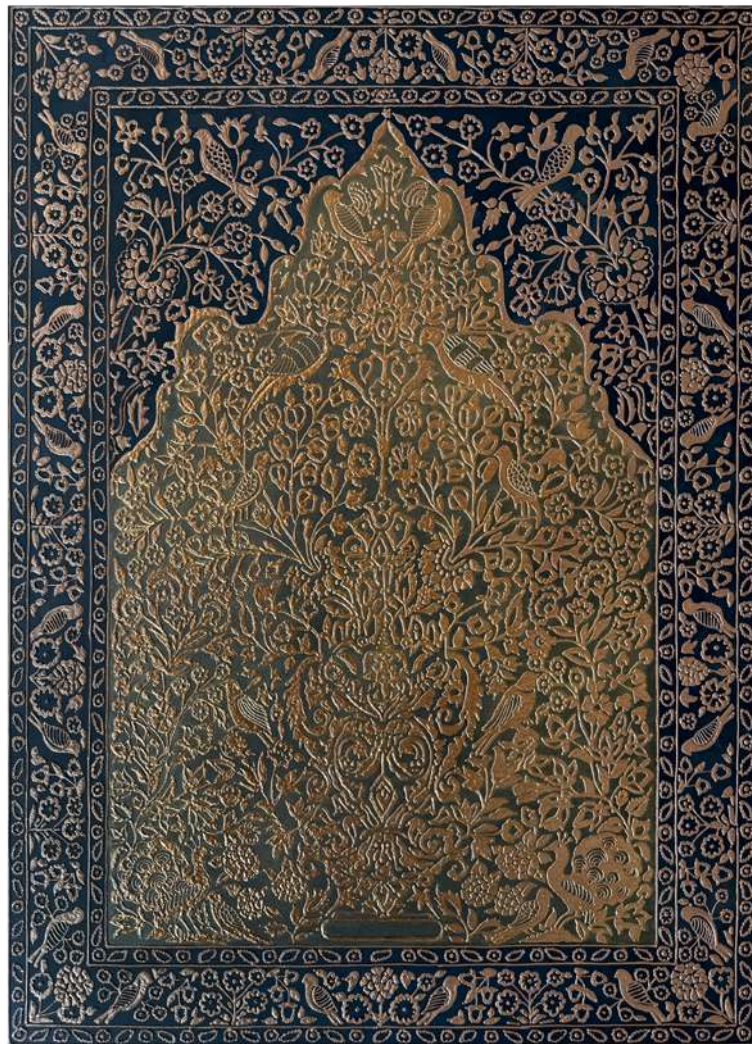
Shabestan

2024

220 x 160 cm

Mixed Media on Canvas





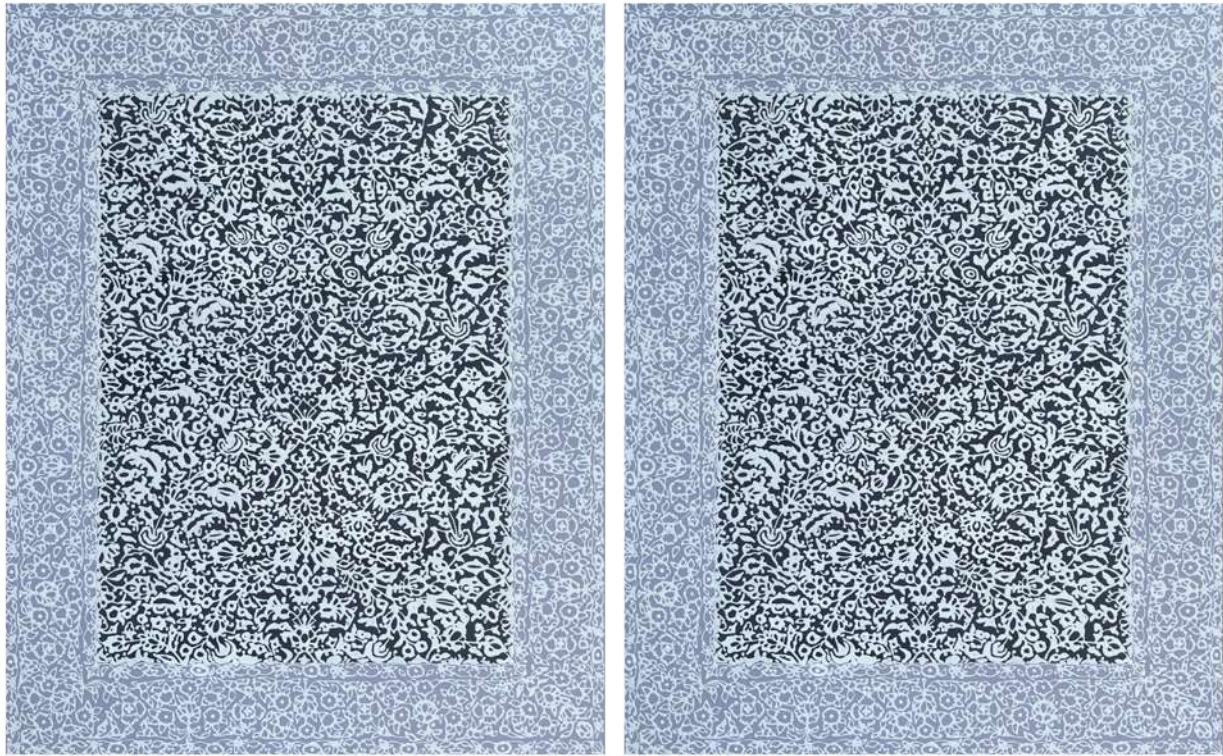
Shah Abbasi

2024

220 x 160 cm

Mixed Media on Canvas





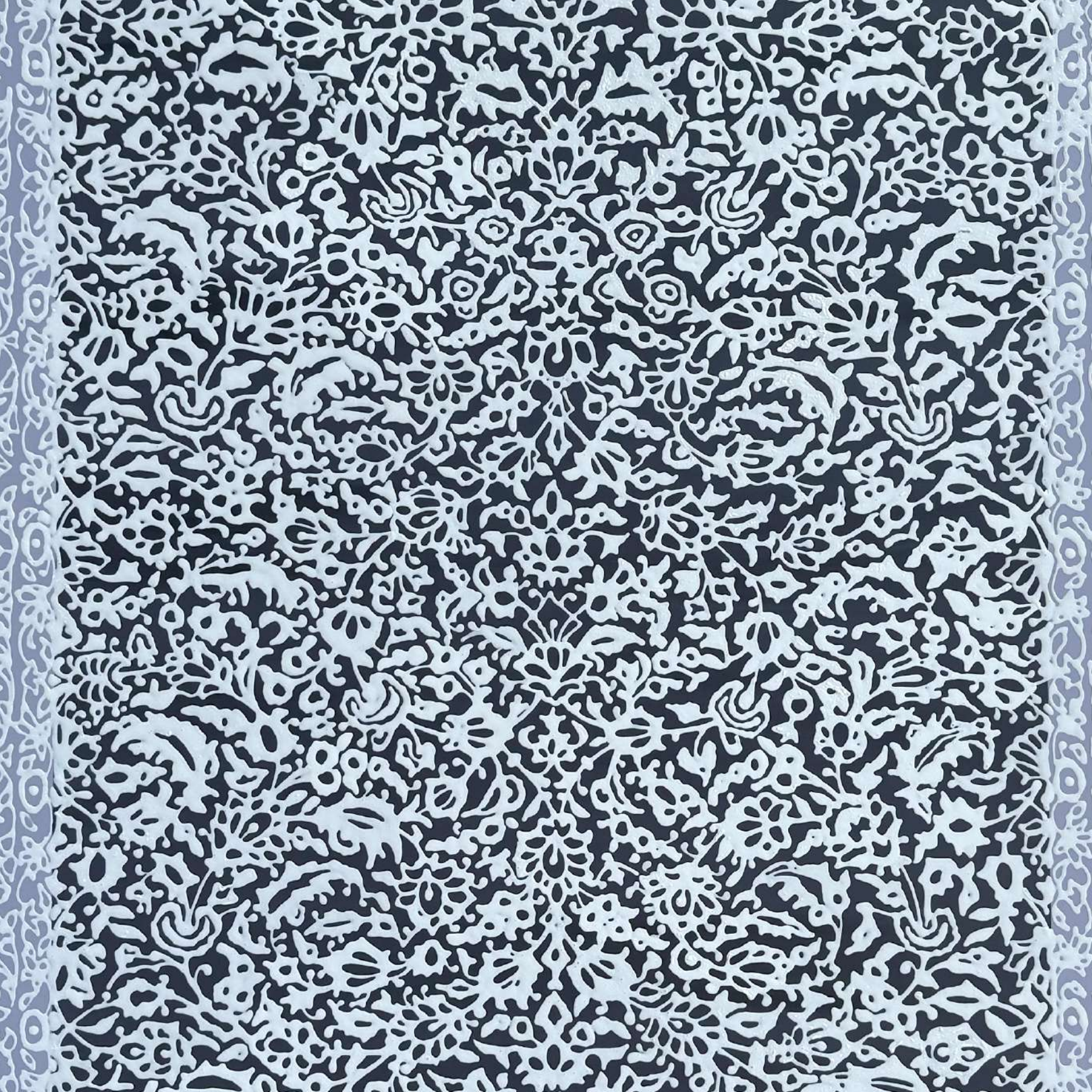
Dream of a Thousand Knots

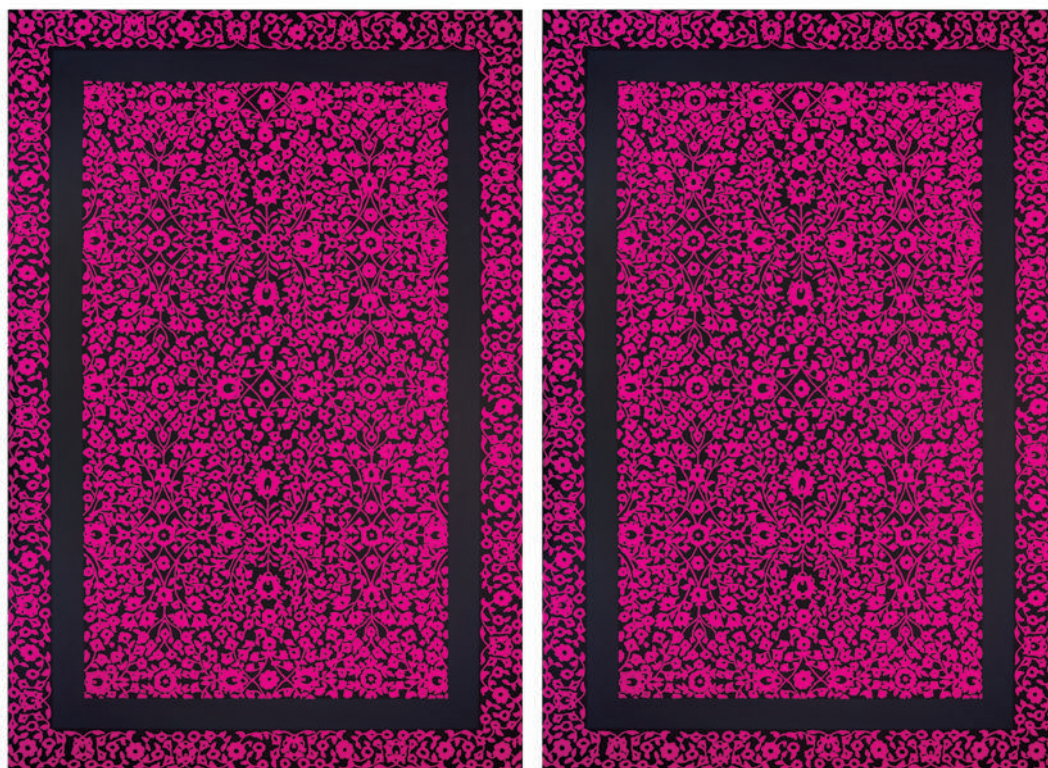
2024

200 x 320 cm

Diptych

Mixed Media on Canvas





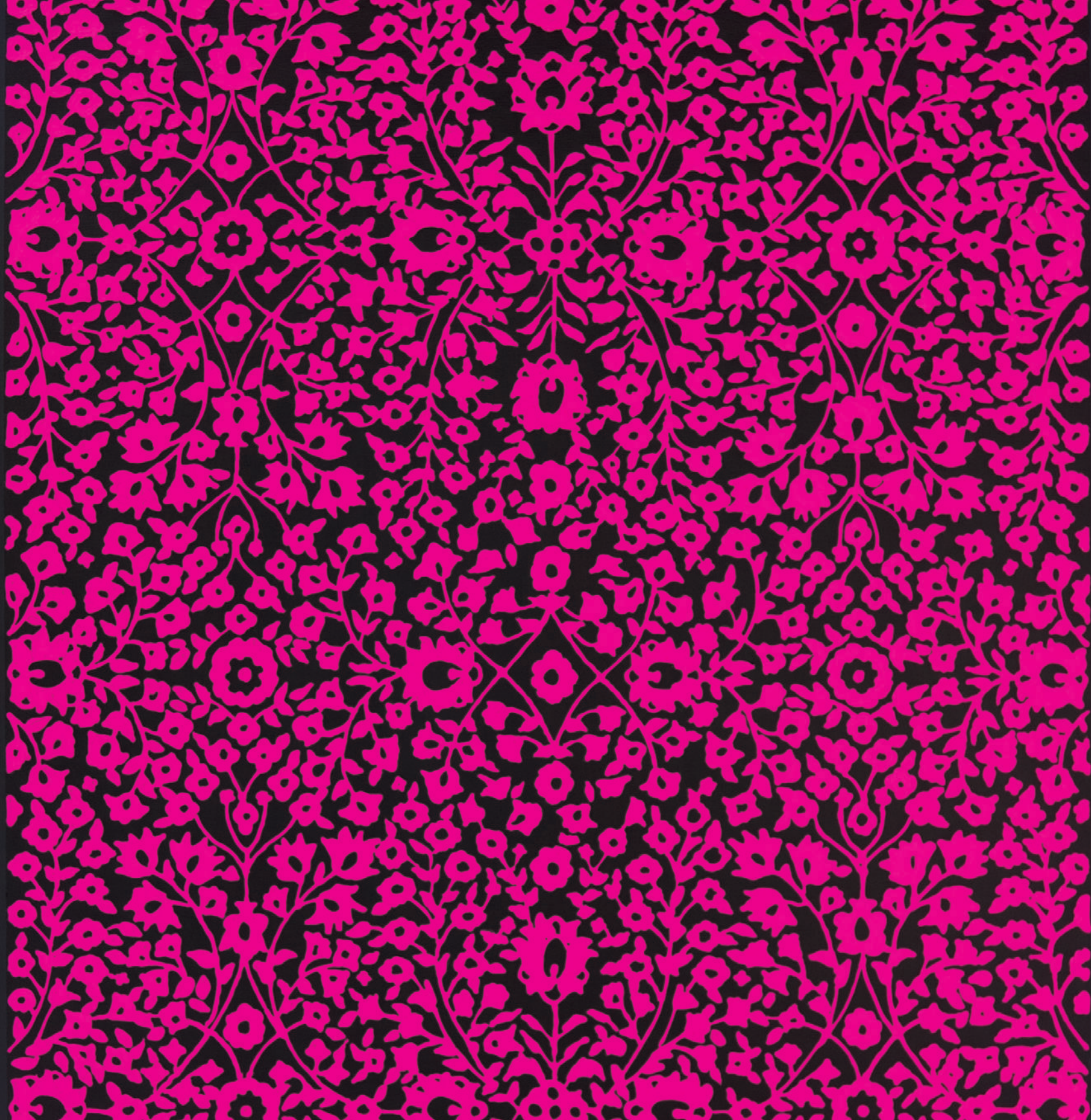
Twin Red

2023

340 x 250 cm

Diptych

Mixed Media on Canvas





Baharestan

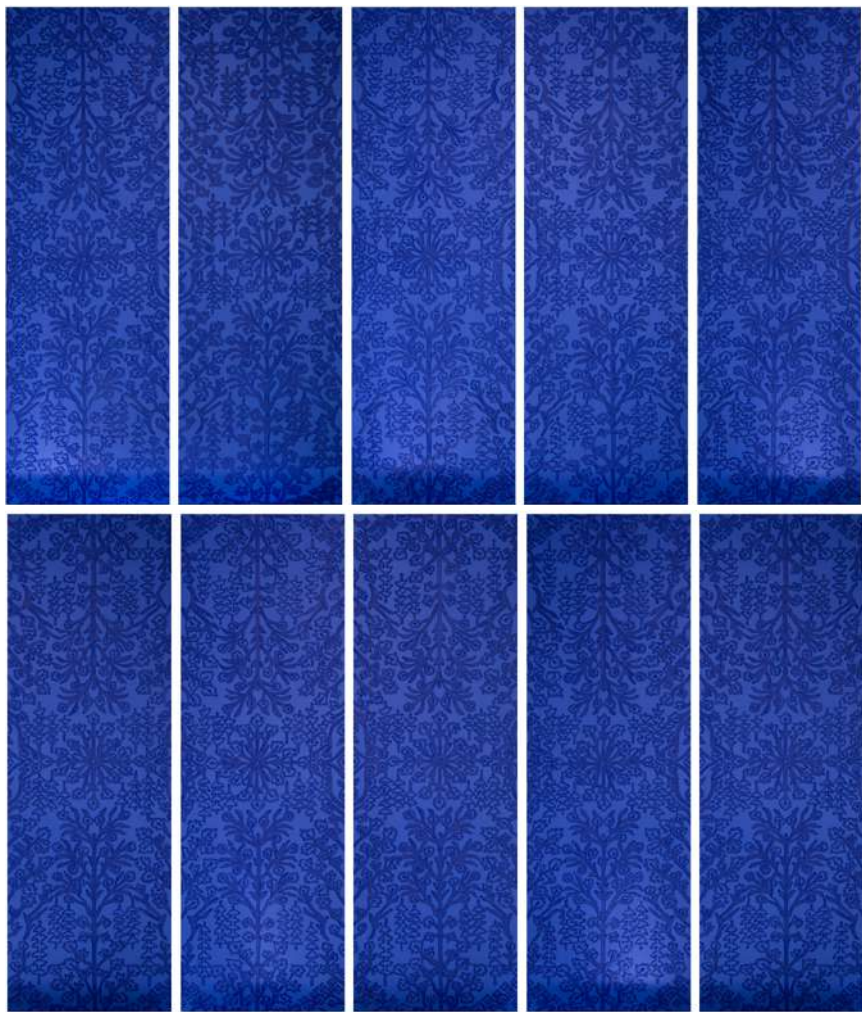
2024

250 x 350 cm

Triptych

Mixed Media on Canvas





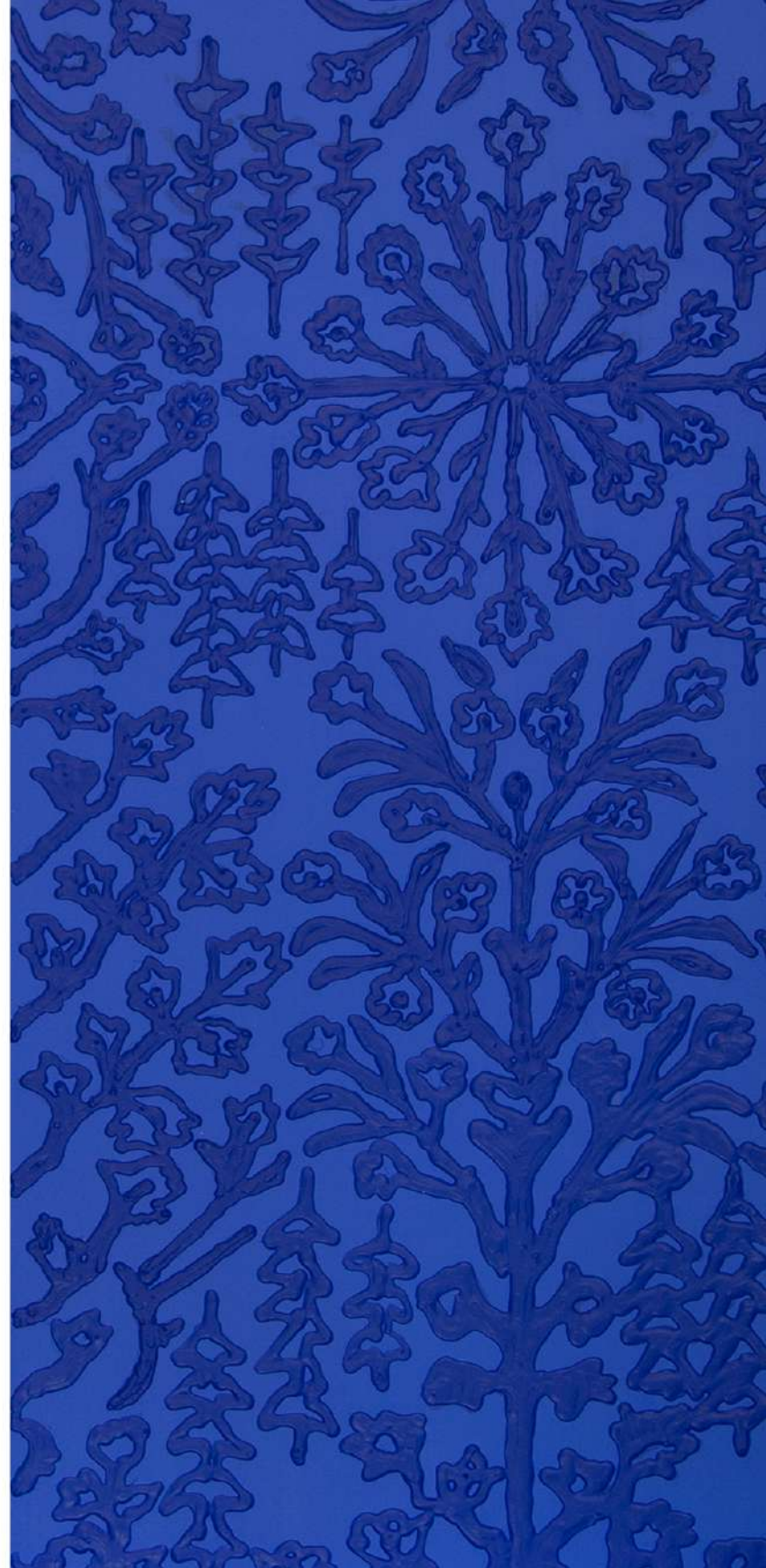
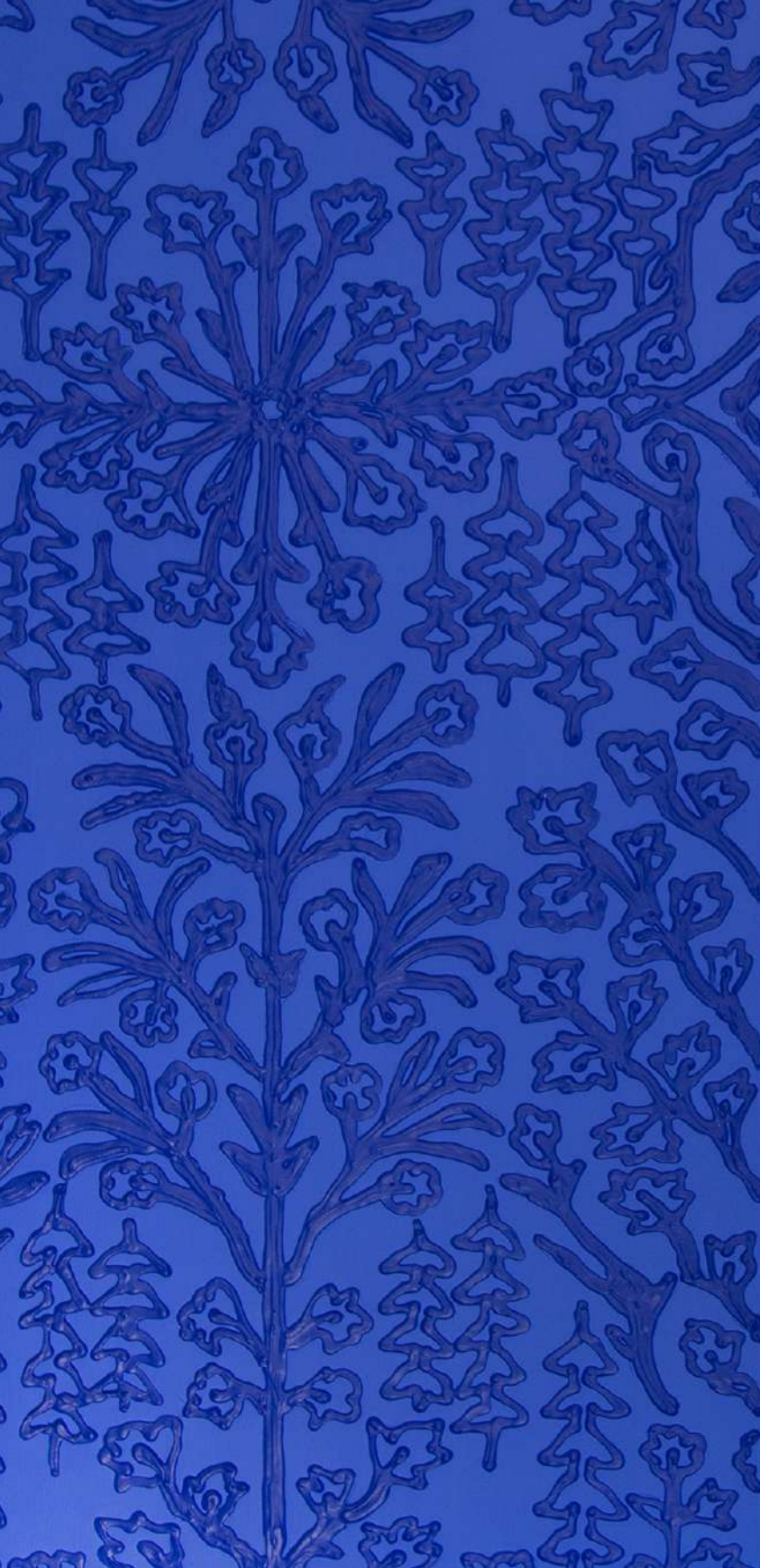
Garden of Knots

2023

150 x 500 cm

Decaptych

Mixed Media on Canvas



ABOUT THE ARTIST

Morteza Darehbaghi's artistic journey unfolds through three distinct forms: free, geometric, and pattern-based. In 2009, a pivotal moment marked a shift from exploring humanity's place in nature to the emergence of "Birth," where form liberated itself from human and natural references, embodying a self-sufficient sign shaped by visible and invisible forces.

His work reflects the dynamic nature of the environment, acknowledging the absence of fixed laws in nature and the perpetual creation of new orders. The geometric order of the cityscape, with its streets, buildings, and waterways, provides both security and monotony, a theme explored through repetition in Darehbaghi's art.

The fusion of primitive motifs, rug patterns, and tile works within his pieces serves as a means to break free from geometric monotony, infusing beauty into the structured patterns. These traditional motifs, drawn from nature, provide a departure from the tedium of geometry, creating a bridge between order and the wild, formless aspects of existence. In his exploration of modern art, Darehbaghi seeks to liberate emotions from the constraints of patterns, transcending the dualities of beauty and ugliness.

His works, particularly those found in Foundry, showcase the intertwining of these three aspects—free, geometric, and pattern-based—manifesting his intricate relationship with the surrounding world and the dynamic interplay between order and spontaneity.



Solo Exhibitions

2024 Foundry, Dubai
2018 Iranshahr Art Gallery, Tehran
2016 Iranshahr Art Gallery, Tehran
2010 Meem Gallery, Dubai
2009 Etemad Gallery, Tehran
2007 Majlis Gallery, Dubai
2007 Niavaran Cultural center, Tehran
2005 Majlis Gallery, Dubai
2005 Hermitage Gallery, Washington DC
2004 Rica Gallery, Stockholm
2004 Golestan Gallery, Tehran 2004 Cite
International the Art, Paris
2002 Golestan Gallery, Tehran
2001 Majlis Gallery, Dubai
2000 Kavir Gallery, Rafsanjan
2000 Asar Gallery, Tehran
1999 Golestan Gallery, Tehran
1997 Classic Gallery, Isfahan
1997 Khorshid Gallery, Tehran
1996 Golestan Gallery, Tehran
1995 Classic Gallery, Isfahan
1995 Naghshe-Jahan Gallery, Tehran
1994 Classic Gallery, Isfahan
1994 Seihoon Gallery, Tehran
1993 Classic Gallery, Isfahan
1993 Keyhan Gallery, Tehran

Group Exhibitions

2012 Art Fair Abu Dhabi
2011 Art Fair Abu Dhabi
2011 54th Biennale Venice
2011 Art Fair Dubai
2011 Bait Muzna Gallery, Muscat
2009 Contemporary Iranian Artists, New York
2009 Osborne Samuel Gallery, London
2008 Mall Gallery, London
2008 Grand Hyatt, Dubai
2006 4th Islam World Biennial, Tehran
2006 Exhibition of Video Art, Tehran Museum of Contemporary Art
2005 Exhibition of Video Art, Italy. Rome
2004 Exhibition of Iranian Garden, Tehran Museum of
Contemporary Art
2004 3rd Islam World Biennial, Tehran
2004 First Place, 3rd Islam World Biennial, Tehran
1997 First Place, The 4th biennial Painting Tehran Museum of
Contemporary Art
1993 First Place, 1stNational Student Exhibition Tehran Museum of
Contemporary Art
1993 First Place, 2nd International Flower and Plant Exhibition,
Tehran
2003 The 6th biennial Painting Tehran Museum of Contemporary
Art
2003 A Spiritual Vision, Tehran Museum of Contemporary Art
2003 Abim Group Exhibition, Tehran, Niavaran Cultural Center
2003 Abim Group Exhibition, Mimara Museum, Zagreb
2002 2nd Islam World Biennial, Tehran
2002 2nd Conceptual Art, Tehran Museum of Contemporary Art
2002 Majlis Gallery, Dubai
2002 Exhibition in aid of earthquake survivors, Tehran

Group Exhibitions

2001 *Meridian International Center, Washington, D.C.*

2001 *The 1st Conceptual Art, Tehran Museum of Contemporary Art*

2000 *The 5th biennial Painting Tehran Museum of Contemporary Art*

2000 *Contemporary Iranian Artists, Riaz*

2000 *Contemporary Iranian Artists, Yerevan*

1999 *Contemporary Iranian Artists, Kiev*

1999 *Green Art Gallery, Dubai*

1998 *Golestan Gallery, Tehran*

1998 *Exhibition in support of Hemophilic Patients, Tehran*

1998 *Majlis Gallery, Dubai*

1997 *Exhibition in support of Children suffering from Cancer, Tehran*

1997 *The 4th biennial Painting Tehran Museum of Contemporary Art*

1996 *Charity Exhibition of Hemophilic Patients, Tehran*

1996 *Art at Your Door Gallery, Las Vegas*

1996 *Golestan Gallery, Tehran*

1995 *Seihoon Gallery, Tehran*

1995 *3rd Biennial Iranian Paintings Tehran Museum of Contemporary Art*

1995 *Golestan Gallery, Tehran*

1994 *2nd National Student Exhibition Tehran Museum of Contemporary Art*

1994 *Keyhan Gallery, Tehran*

1993 *1st National Student Exhibition Tehran Museum of Contemporary Art*

1993 *2nd biennial Painting Tehran Museum of Contemporary Art*

1993 *Seihoon Gallery, Tehran*

1993 *2nd International Flower and Plant Exhibition, Tehran*

1990 *Persian Painting Exhibition Tehran Museum of Contemporary Art*

1988 *Aftab Gallery, Tehran*

Awards

*2004 First Place
3rd Islam World Biennial, Tehran*

*1997 First Place
The 4th biennial Painting Tehran Museum of
Contemporary Art*

*1993 First Place
1st National Student Exhibition Tehran Museum
of Contemporary Art*

*1993 First Place
2nd International Flower and Plant Exhibition,
Tehran*

Auctions

2011 Christies Auction, Dubai

2009 Bonhams Auction, Dubai

2009 Cornette de Saint CYR Auction, Paris

2008 Bonhams Auctions, Dubai

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*Front cover image:
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Conceptual Statement by Morteza Darehbaghi

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