

An illustration of a woman's face with long, straight black hair. She has dark eyes, thin eyebrows, and red lips. The background is a repeating pattern of blue, yellow, and green teardrop shapes containing small pink flowers. The text is overlaid on the bottom of the illustration.

# All in the Family

*Farshid Shafiey, Atieh Sohrabi, and  
Baran Shafiey*



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# FARSHID SHAFIEY

Farshid Shafiey, is a visual designer with expertise in painting, illustration, graphic design, and animation. Since 1997, he has exhibited in numerous group and solo shows across Iran, the USA, England, Italy, France, Slovakia, China, Japan, India, Dubai, and other countries. He has been honored with many international and national prizes for his illustrations, graphic design, and animations. The most characteristic element of his work is "playfulness," as he describes it. Drawing inspiration from Susan Sontag's notion that "sanity is a cozy lie," which defines the Camp philosophy. Farshid views playfulness as a form of redemption in his work.



# ATIEH SOHRABI

Atieh Sohrabi was born (1976) and raised in Tehran, and currently living in New York City, freelance Illustrator and Artist, Atieh Sohrabi, started her carrier in 2001 by choosing Industrial Design as her major in Azad Art University. As she became more familiar with the art world, she decided to switch to a new path in illustrations. She moved from Tehran to New York in 2015.

Atieh's books have been selected by different exhibitions and museums around the world; for instance, Biennale of Illustrations Bratislava, Biennale of Illustration Golden Pen Belgrade, 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan, The Tehran International Biennale Illustration, and LACMA (Los Angeles County Museum). In 2020, her paintings were curated by Roya khadjavi in two group shows which were held in Highline gallery, New York, and five pieces of the show were selected by Communication Arts Magazine, and she achieved the 2022 Award of Excellence. She was selected by Meta Platforms, Inc (IG&FB) as a Persian artist to create stickers for celebrating Nowruz (Persian new year) in 2022. One of her pieces is included in the "Women Defining Women in Contemporary Art of the Middle East and Beyond" Group show, curated by Linda Komaroff in LACMA museum in 2023.



# BARAN SHAFIEY

Baran Shafiey is a providence based artist, and recently graduated from The Rhode Island School of Design painting program in June 2025. She was born in Tehran, Iran and moved to New York city with her family at the age of twelve.

Her paintings are often figurative following a narrative. Considering the usage of ornamentation in the culture that she grew up with in Iran, many of her pieces include maximalist elements such as vibrant colors and patterns. Her practice relies on the study of form, color, composition, weight, and perspective as she continues to draw and collect an archive of inspirations for future pieces. Her narratives often emerge from the dialogue between memories, simple everyday life, and these formal explorations.

Shafiey is a 1st and 2nd Grantee of the Elizabeth Greenshields Foundation (2024 & 2025) as well as the Florence Leif Award in 2025. Her work has been included in various group shows located in Toronto, Providence, Pawtucket, New York City, and Los Angeles. She is currently a resident at the Anderson Ranch Painting Residency Program, and is planning to attend Hof Schluense Residency in the Summer of 2026.





Staring  
2025  
Acrylic on wood panel  
10 x 10 cm



The Secret  
2025  
Acrylic on wood panel  
10 x 10 cm



Red  
2025  
Acrylic on wood panel  
10 x 10 cm





Misty Green  
2025  
Acrylic on wood panel  
10 x 10 cm



Timeless Blue  
2025  
Acrylic on wood panel  
10 x 10 cm



Gold  
2025  
Acrylic on wood panel  
15 x 15 cm







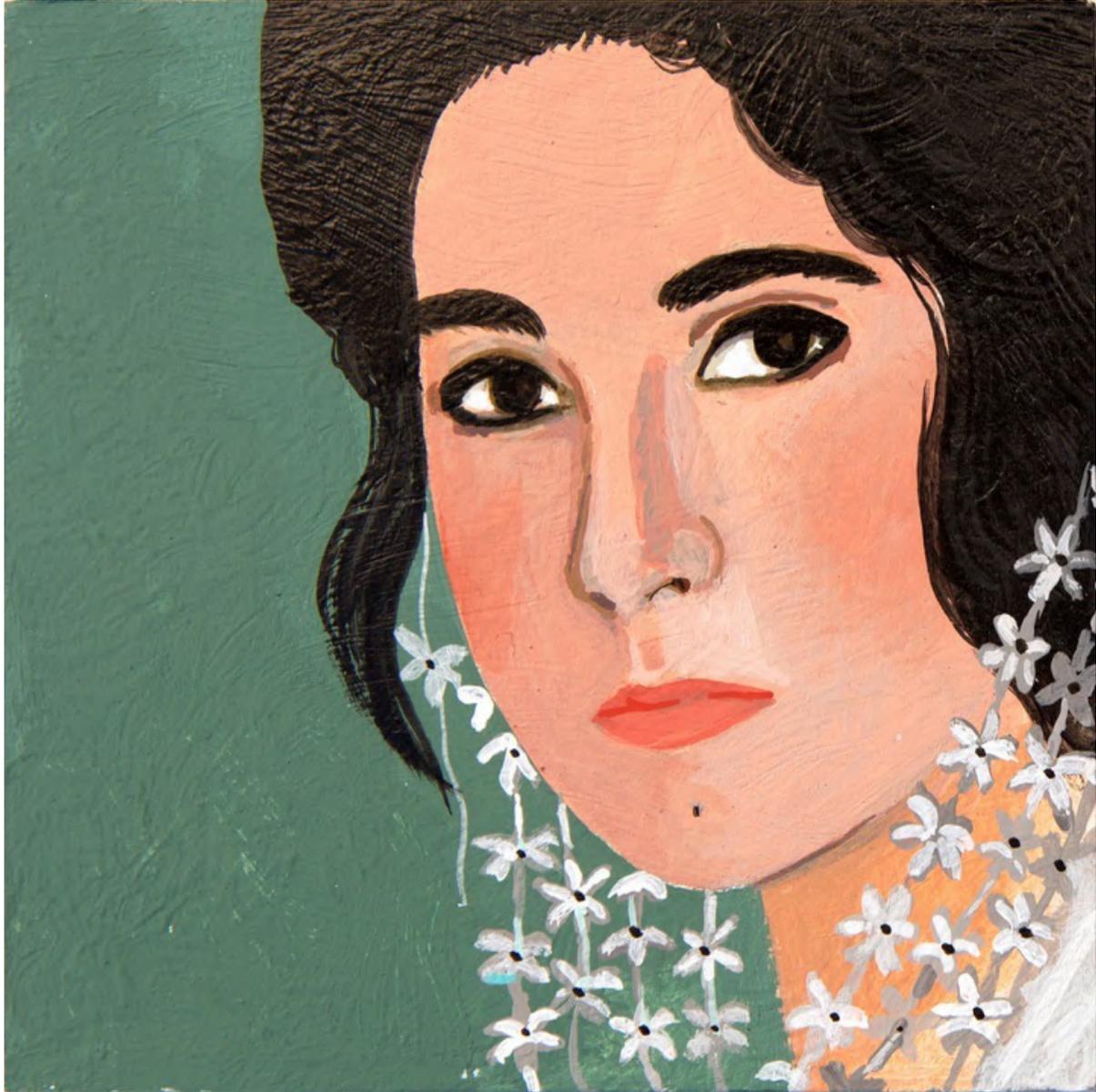
Eternal Blossoms  
2025  
Acrylic on wood panel  
46 x 61 cm



Blue Garden  
2025  
Acrylic on wood panel  
46 x 61 cm



Golden Pause  
2025  
Acrylic on wood panel  
46 x 61 cm



Future  
2025  
Acrylic on wood panel  
10 x 10 cm



Among the Trees  
2025  
Acrylic on wood panel  
15 x 15 cm





Together in Time  
2025  
Acrylic on wood panel  
15 x 15 cm



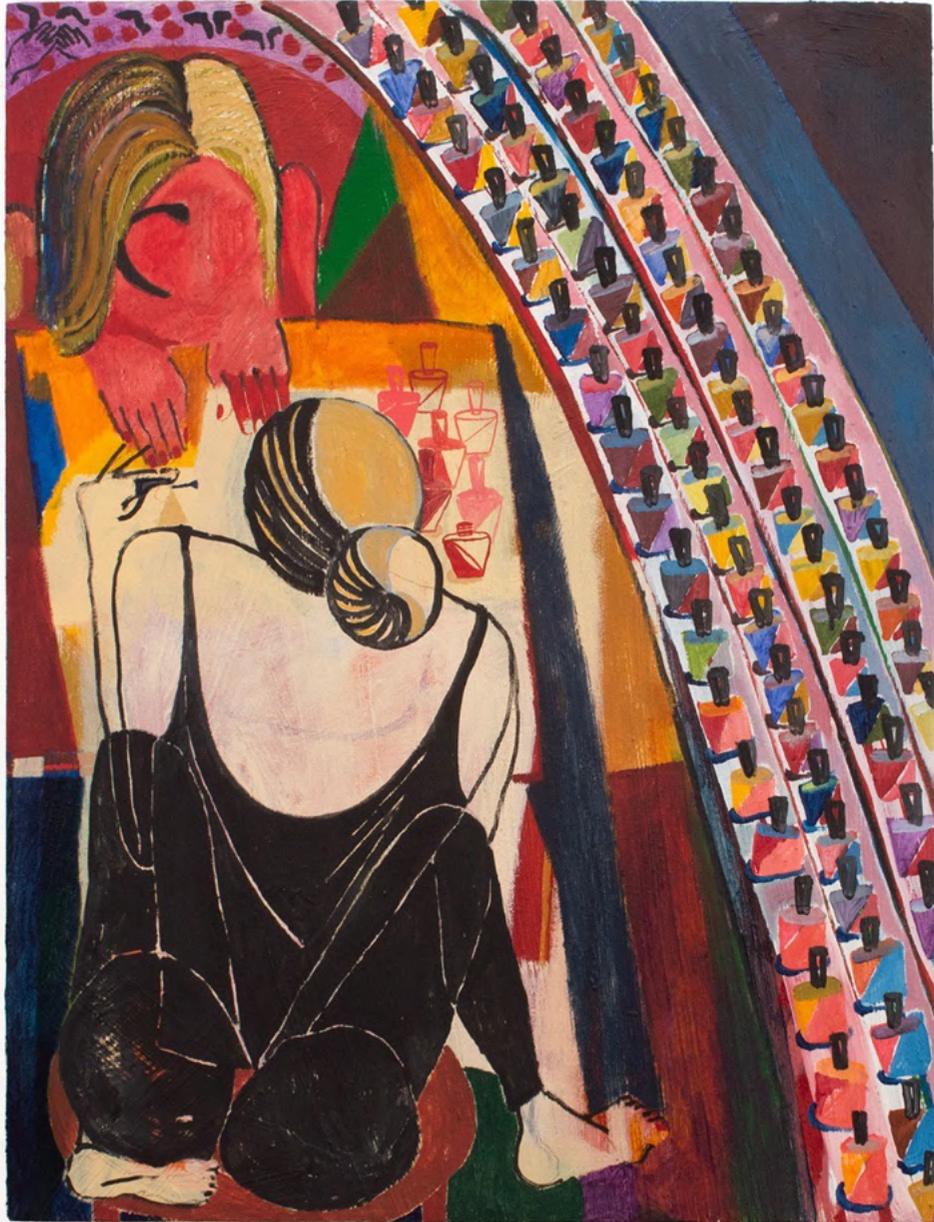
Hopeful  
2025  
Acrylic on wood panel  
15 x 15 cm



Remember to Look at the Birds  
2024  
Oil paint on canvas  
59 x 65 cm



Untitled (Wedding Ceremony Scene)  
2024  
Acrylic and oil paint on muslin  
86 x 86 cm



Nail Salon  
2025  
Oil paint on canvas  
59 x 72 cm

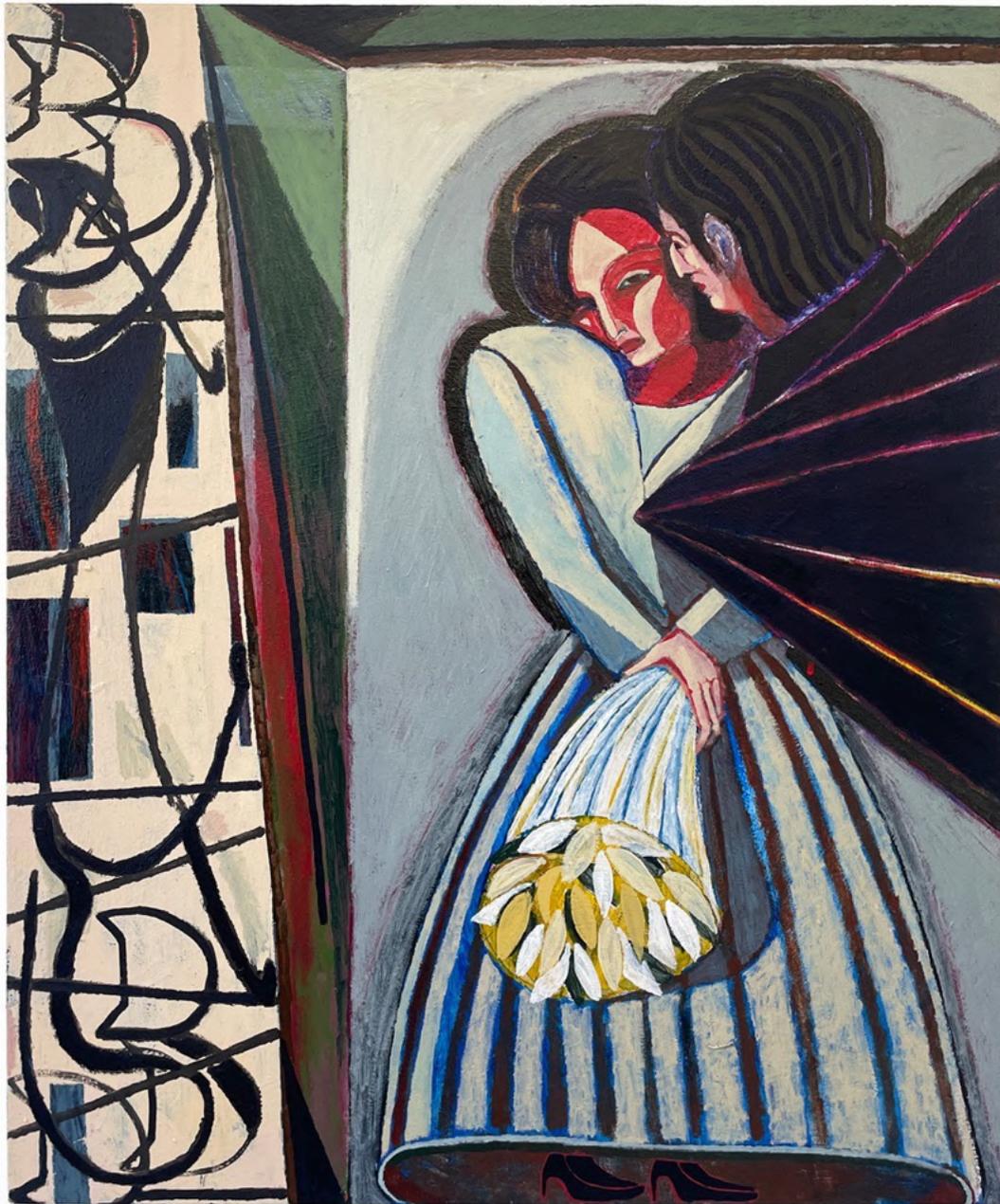


Gisha  
2025  
Acrylic and oil paint on canvas  
137 x 142 cm



Some Plants Can Count  
2025  
Oil paint on canvas  
56 x 61 cm

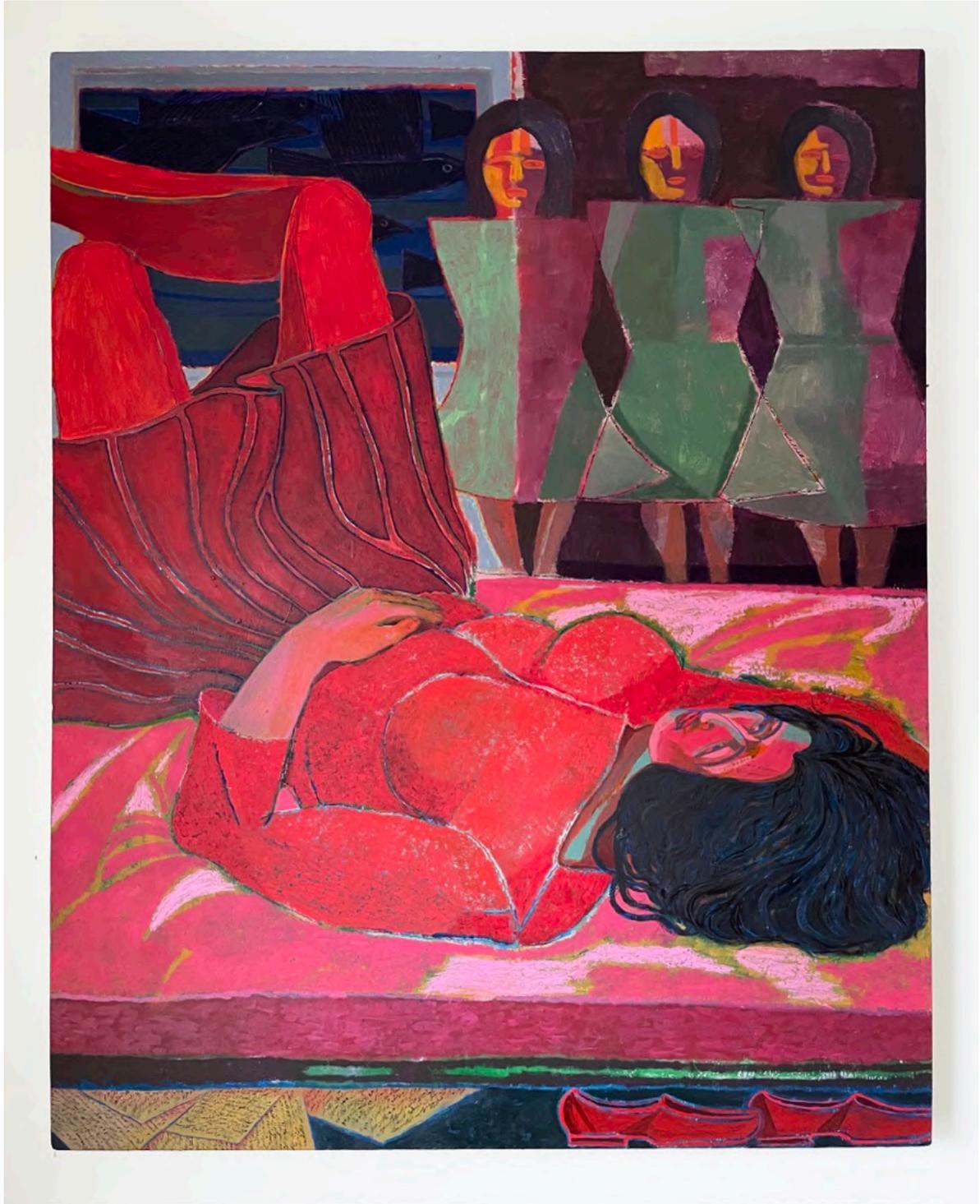




Untitled  
2025  
Oil paint on canvas  
64 x 76 cm



Rooboosi  
2025  
Oil paint on canvas  
107 x 71 cm



Red Lady  
2025  
Oil paint on canvas  
81 x 102 cm





Untitled  
2024  
Acrylic on Canvas  
52 x 42 cm



Untitled  
2024  
Acrylic on Canvas  
52 x 42 cm



Untitled  
2024  
Acrylic on Canvas  
52 x 42 cm



Untitled  
2024  
Acrylic on Canvas  
52 x 42 cm



Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm



Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm



Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm

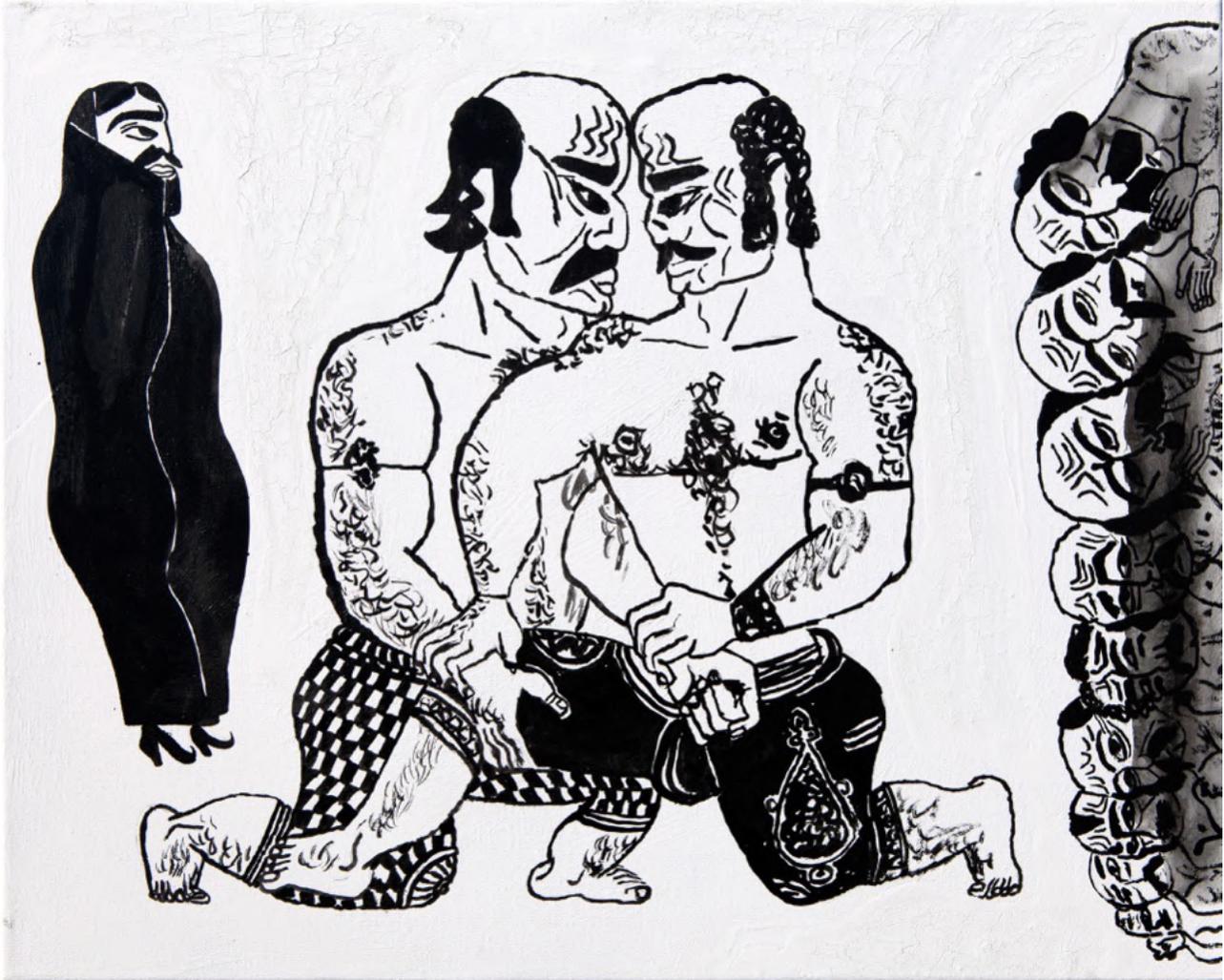


Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm



Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm





Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm



Untitled  
2024  
Acrylic on Canvas  
50 x 40 cm

# Farshid Shafiey

**Visual Designer with experience in Painting, Graphic Design, animation, and illustration.**

## *Awards*

2023 Award of excellence Communication Arts Mag for Illustration.

2009-Experimental prize from Tehran International Animation Festival (TIAF).

2008 Winner of the Bratislava Golden Apple Award for Illustration.

2007-First Iranian Literary Masterpieces Illustration Festival (ILMI).

2006-Elected Iranian illustrator of International IBBY, it was Held on China.

2003-Special Prize from Iranian ASIFA for Sidewalk (Short Animation Film) as best film.

2001-special Prize from Tehran International Animation Festival (TIAF).

2001-Press Award, Award Winner of 4 prizes from 6th, 7th & 8th Iranian Press Fair.

## **PROFESSIONAL EXPERIENCE**

### **Freelance Graphic Designer & Illustrator /2000 – Present**

2019-2022 Working as Graphic Designer, Illustrator and Motion Graphics with Malbachi Company in NYC

From 2016 Working as Graphic Designer, Illustrator and Motion Graphics with Pardis for Children in NYC

Managed a group of 90 illustrators to create a children's book series for Vida Publishing House (2005); the 12-book series sold over 100,000 copies in Iran

Taught Illustration and Drawing at the University of Art in Tehran

Established and managed an art studio with more than 300 members (2000-2015)

Conducted 10 training workshops for more than 200 kids in Germany during 13th International Literature Festival of Berlin (2008)

Illustrated 50+ picture books for children and young adults, as well as created innumerable illustrations for magazines and newspapers; received several national and international prizes for my illustrations, including the 2007 Golden Apple Bratislava (most important prize in Europe), Press Award, awards from the Iranian Press Fair 2001-2003, and first prize for the best illustration from the Iranian writer society 2002.

Designed logos for 20 companies, including publishers, associations, and architecture firms and created 25 posters for cultural events, publishers and commercial products.

### **Freelance Animator /2000 – Present**

Participated in more than 15 national and international animation festivals and won 3 prizes, including the Experimental Prize from Tehran International Animation Festival (TIAF) 2009, Special Prize from the Iranian ASIFA for Sidewalk (Short Animation Film) as best film 2003, Special Prize from the TIAF 2001.

Produced 4 short animation movies: "Persimmon", 8 minutes (2009); "Knife & Cheese", 5 minutes (2005); "Sidewalk", 8 minutes (2003); "My Dad's Car", 5 minutes (2000)

## **EDUCATION**

M.A. in Graphic Design  
University of Art, Tehran, Iran

B.A. in Animation  
Tehran Azad University, Teheran, Iran

## **Painter 10 solo exhibitions and 16 group exhibitions science 1995**

2024 (solo) Negah gallery Paris  
2024 (group) Sahar K.Bolouki gallery Toranto  
2024 (group) Homa gallery Tehran  
2024 (group) Negah gallery Tehran  
2021 (solo) Sahar K.Bolouki gallery Toranto  
2020 (group) Art and Bridge gallery Brooklyn-NY  
2019 (group) white wall gallery Manhatan-NY  
2018 (group) Esex gallery Manhatan-NY  
2016 (solo) Homa Art Gallery (Tehran)  
2016 (group) Greenpoint gallery Brooklyn-NY  
2015 (solo) Homa Art Gallery (Tehran)  
2013 (solo) Negah Art Gallery (Tehran)  
2011 (Solo) Maryam Fasihi Harandy Art Gallery (Tehran)  
2006 (group) Esfahan contemporary art museum  
2006 (Solo) Asar Gallery (Tehran)  
2002 - 6th Tehran Contemporary Painting Biennale  
2002 (group) in Barg Gallery (Tehran)  
2002 (group) in Laleh Gallery (Tehran)  
2001 (Solo) in Asar Gallery(Tehran)  
2000 - 2nd Biennial of contemporary Iranian Drawing Exhibition  
2000 - 5th Biennial of contemporary Iranian Painting  
1999 (Solo) in Haftsamr Gallery(Tehran)  
1997 (Solo) in Haftsamr Gallery(Tehran)  
1996 (group) in Shafagh Gallery (Tehran)









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Front Cover image  
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2025  
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46 x 61 cm

Back cover image  
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