



LEILA HELLER GALLERY

RAN HWANG  
NOBLE BLOSSOMS



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Ran Hwang: Noble Blossoms  
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**LEILA HELLER GALLERY.**

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Catalogue Designed by Marvin Doctor

Cover Image: detail of *Return to Nature*, 2025

### A Marriage of Physical Beauty and Spiritual Grace

Ran Hwang's multimedia practice explores the ephemeral beauty of nature. The large-scale sculptures in *Noble Blossoms* balance a meticulous attention to detail and invite the viewer to look closer. The buttons, beads, and crystals in each work shimmer with light and movement, transforming the space they occupy throughout the day. Falling petals, birds in flight and cherry blossoms assemble to construct an image of change and resilience. Each element is carefully placed, like a petal within a larger composition shaped by repetition and focus, echoing the discipline and mindfulness of Zen Buddhism.

Hwang's works are created through meticulous and repetitive processes using everyday materials—such as paper buttons and pins. Her intense concentration and discipline evoke the meditative state of Zen practitioners and reflect the spiritual values once pursued by scholars of the past. Despite the extremely labor-intensive and demanding nature of her process, her practice embodies an aesthetic of transcending difficulty, ultimately visualizing a serene beauty and noble spirit unique to the artist. Through her work, Hwang invites viewers into an experience of stillness, fullness, and quiet contemplation.

# NOBLE BLOSSOMS



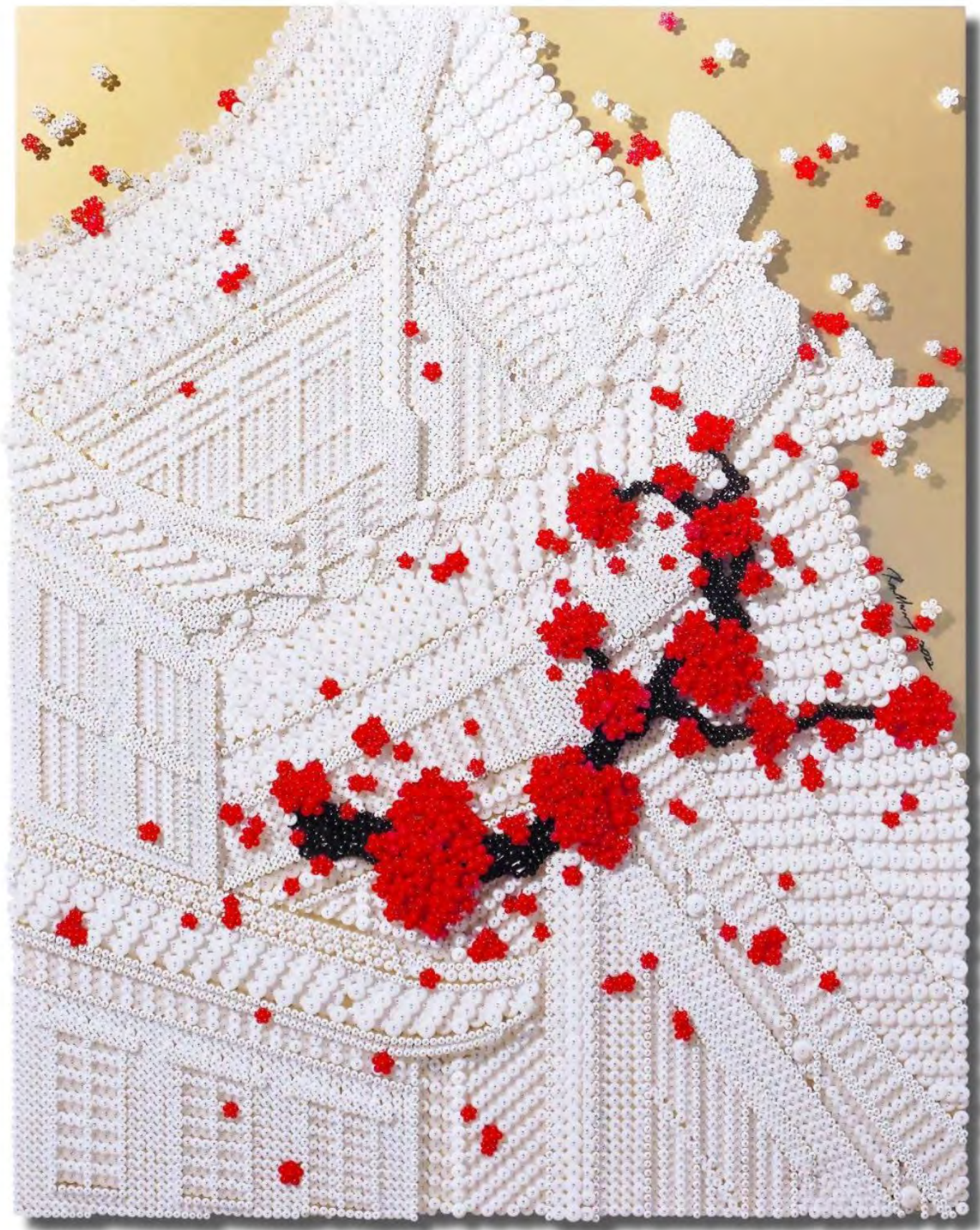
*Renascene, 2025*

Plastic buttons, beads, pins on mother-of-pearl cabinet door, hand embroidery on fabric  
71.7h x 91.3w x 1.5d in. / 182h x 232w x 3.8d cm



*Noble Wind, 2025*

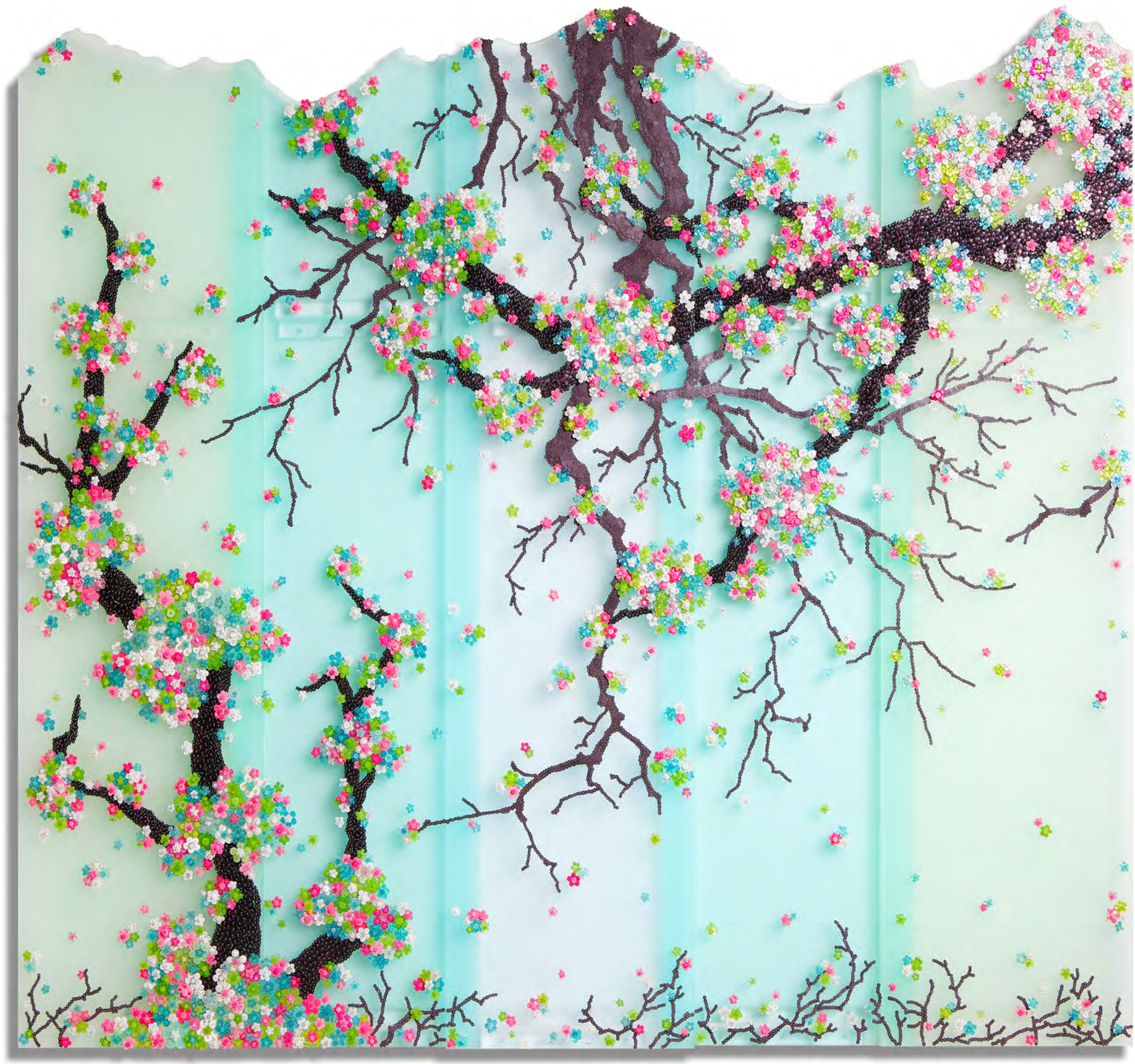
Plastic buttons, beads, and pins on wooden panel covered with Hanji (traditional Korean mulberry paper)  
51.1h x 118.1w x 4.3d in. / 130h x 300w x 11d cm



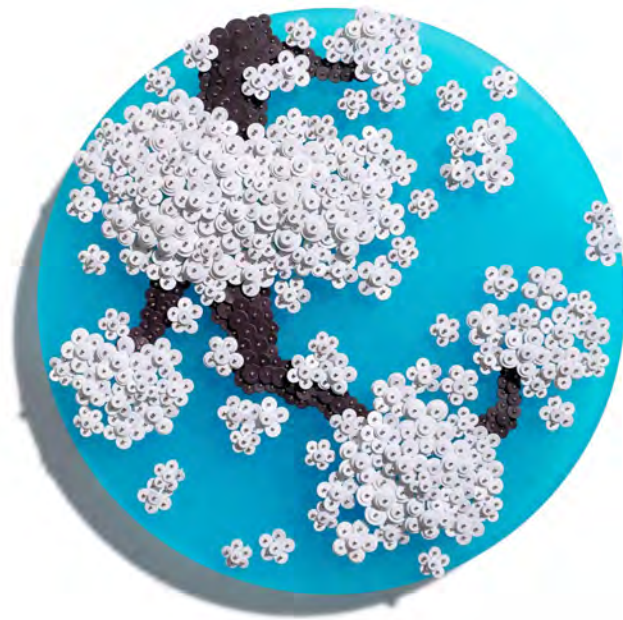
*The Red Wind, 2022*  
Plastic buttons, beads, and pins on wood panel  
55.1h x 43.3w in. / 140h x 110w cm



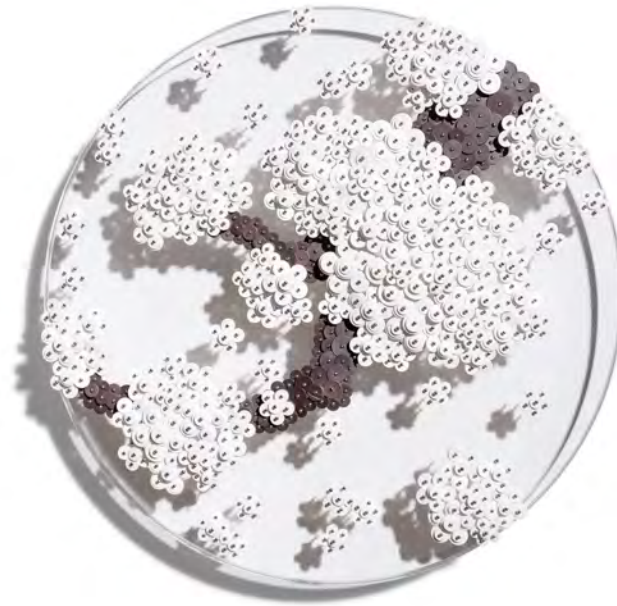
*Past memories\_R, 2021*  
Plastic buttons, beads, and pins on acrylic panel, Korean mother of pearl inlaid table  
27.5h x 27.5w x 5.5d in. / 70h x 70w x 14d cm



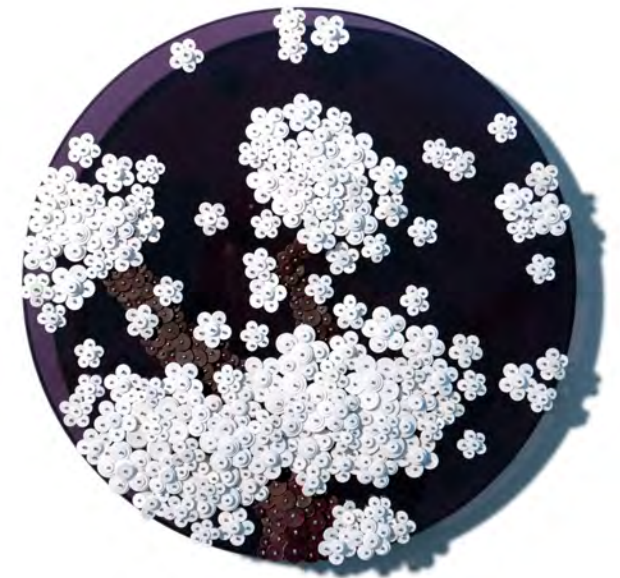
*Return to Nature, 2025*  
Plastic buttons, Mulberry paper buttons, beads, and pins on Plexiglass  
92.5h x 106.3w x 3.7d in. / 235h x 270w x 9.5d cm



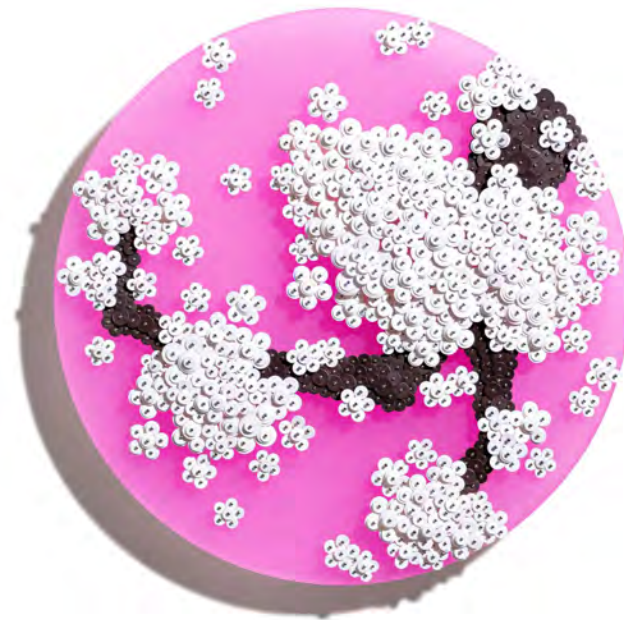
*Ode to Full Moon\_02341*, 2023  
Paper buttons, beads, and pins on Plexiglas  
12.9h x 12.9w in. / 33h x 33w cm



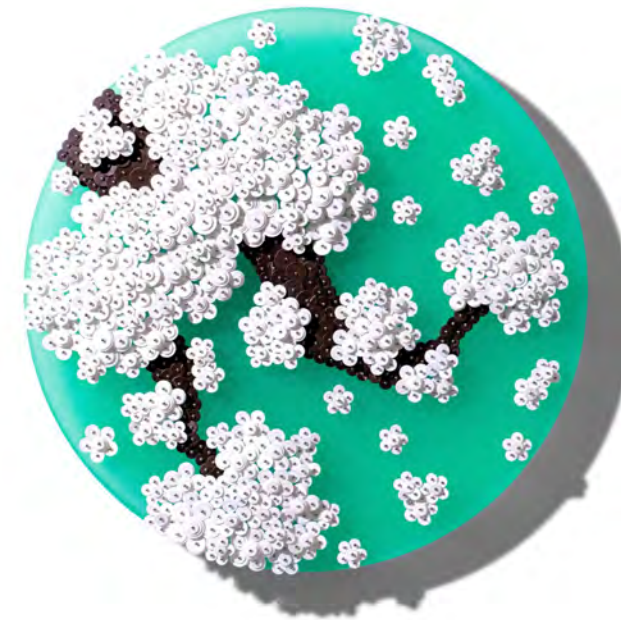
*Ode to Full Moon\_0233*, 2023  
Paper buttons, beads, and pins on Plexiglas  
12.9h x 12.9w in. / 33h x 33w cm



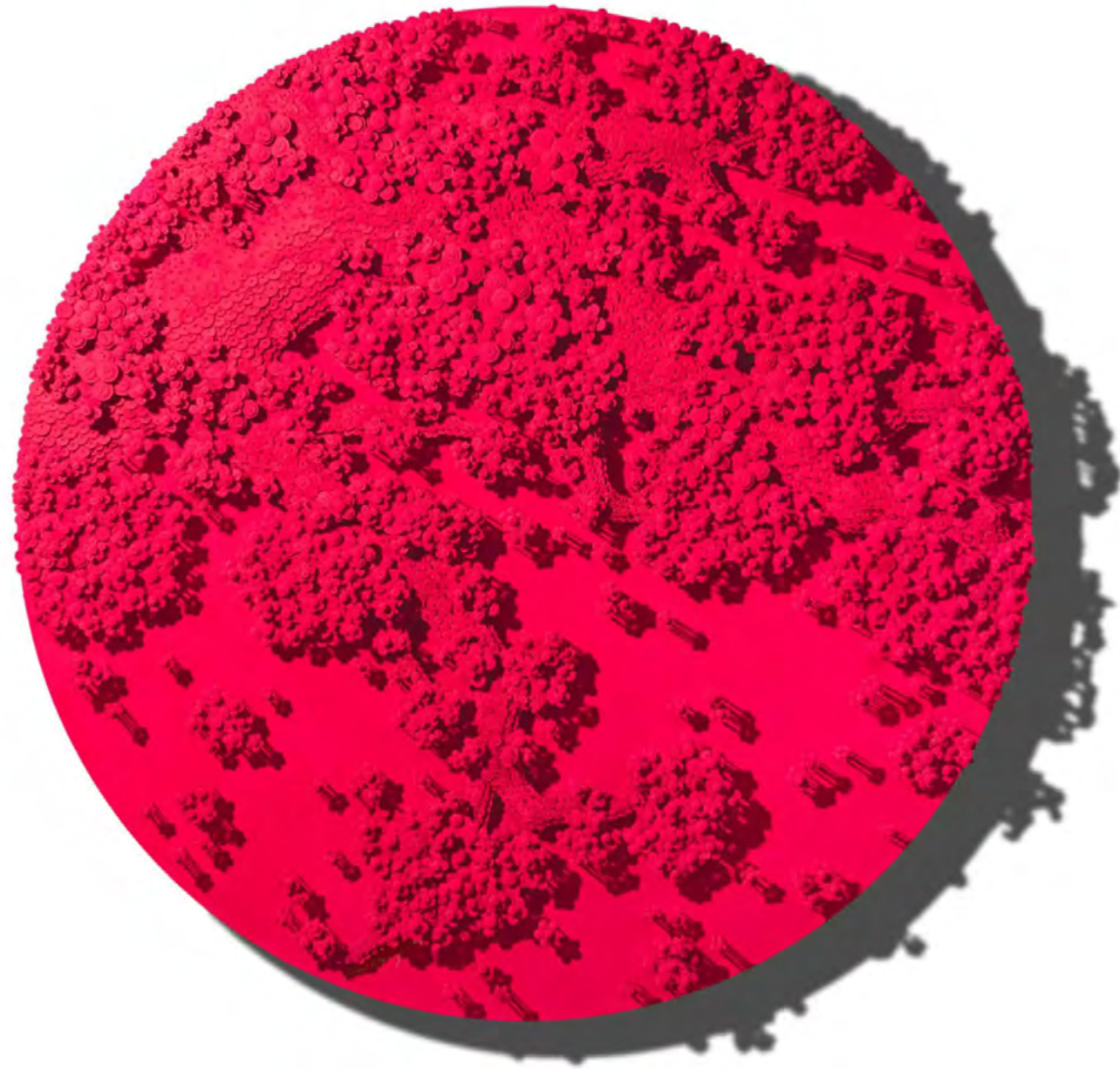
*Ode to Full Moon\_02412*, 2023  
Paper buttons, beads, and pins on Plexiglas  
12.9h x 12.9w in. / 33h x 33w cm



*Ode to Full Moon\_02370*, 2023  
Paper buttons, beads, and pins on Plexiglas  
12.9h x 12.9w in. / 33h x 33w cm



*Ode to Full Moon\_02409*, 2023  
Paper buttons, beads, and pins on Plexiglas  
12.9h x 12.9w in. / 33h x 33w cm



*Beyond the Serenity*, 2024  
Paper buttons, beads, pins, and crystals on Plexiglas, painting  
39.3h x 39.3w in. / 99.8h x 99.8w cm



*Self-reflection\_Y*, 2021  
Paper buttons, beads, and pins, LED lights  
20.7h x 20.7w in. / 52.8h x 52.8w cm



*Nothing forever\_B2, 2021*

Paper buttons, crystals, beads, and pins on Plexiglas  
22h x 22w x 6.5d in. / 56h x 56w x 16.5d cm

*Nothing forever\_B1, 2021*

Paper buttons, crystals, beads, and pins on Plexigla  
22h x 22w x 6.5d in. / 56h x 56w x 16.5d cm

*Nothing forever\_B3, 2021*

Paper buttons, crystals, beads, and pins on Plexigla  
22h x 22w x 6.5d in. / 56h x 56w x 16.5d cm

*Nothing forever\_B4, 2021*

Paper buttons, beads, and pins on Plexiglas  
22h x 22w x 6.5d in. / 56h x 56w x 16.5d cm

*Nothing forever\_B5, 2021*

Paper buttons, beads, and pins on Plexigla  
22h x 22w x 6.5d in. / 56h x 56w x 16.5d cm



*Eternal Muse\_21 WG, 2021*  
Buttons, beads, pins on acrylonitrile-butadiene-styrene on Plexiglas  
24h x 24w x 7d in. / 62h x 62w x 18d cm



*Passion Flower PC, 2018*  
Button and pins on gold painted helmet  
7h x 9.5w x 12d in. / 17.7h x 24.1w x 30.4d cm



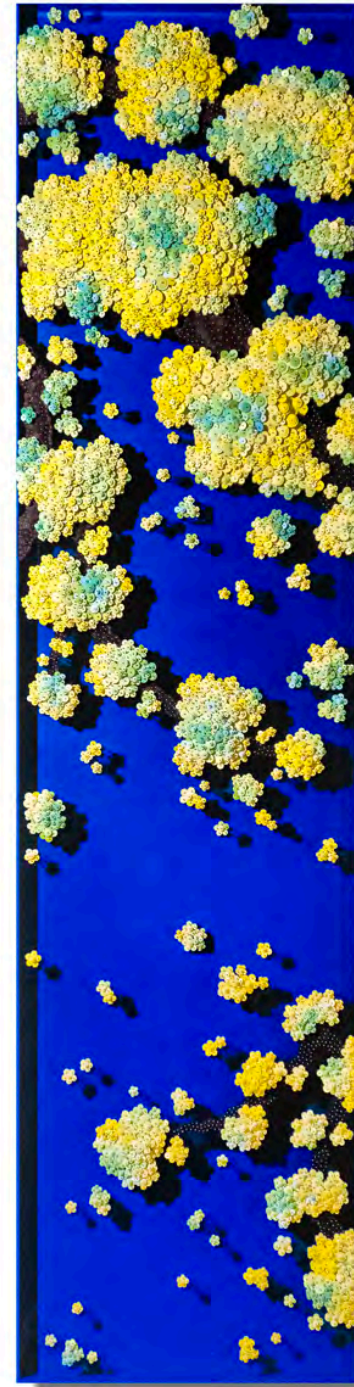
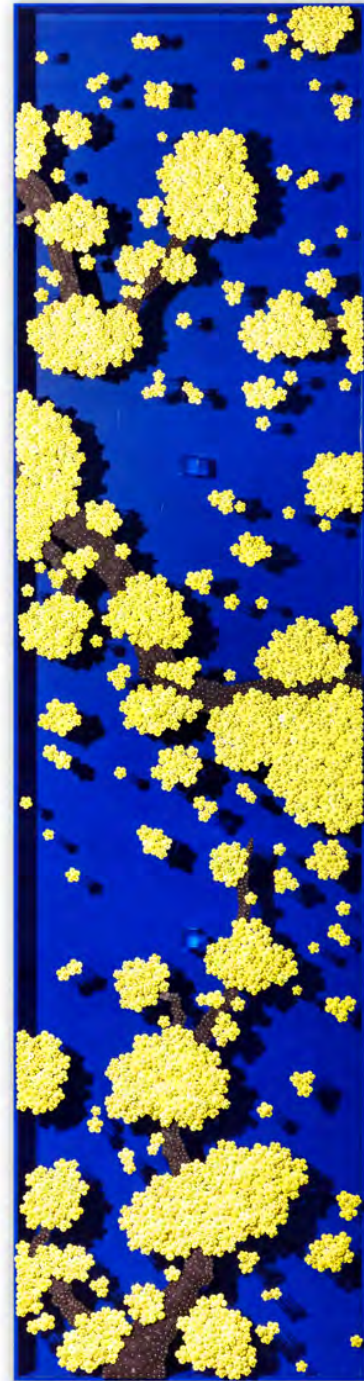
*Rest II*, 2008  
Metal buttons, pins on wooden panel  
108.2h x 60.2w in. / 275h x 153w cm



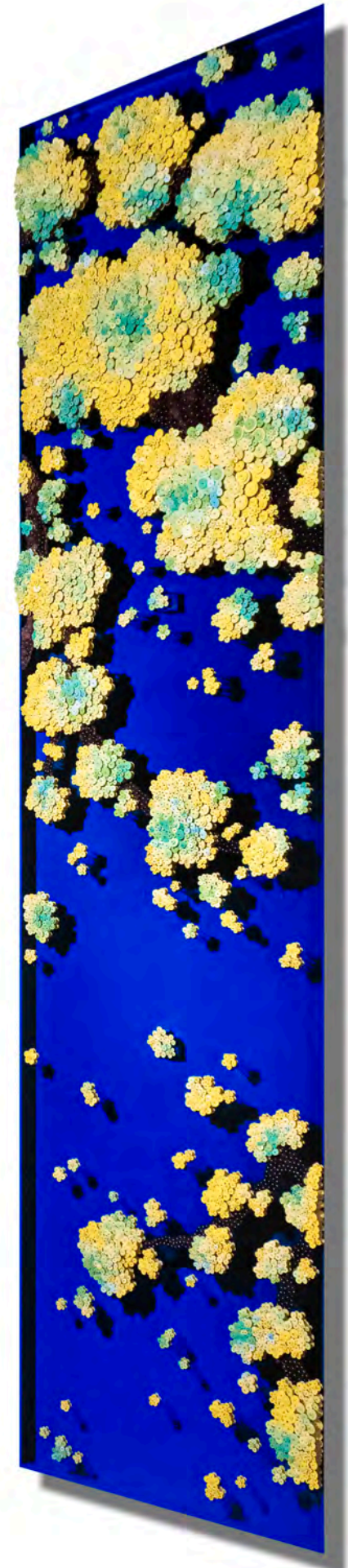
*The Secret Sublime\_P7*, 2003  
Crystals, beads, and pins on Plexiglas  
59h x 47.2w in. / 150h x 120w cm

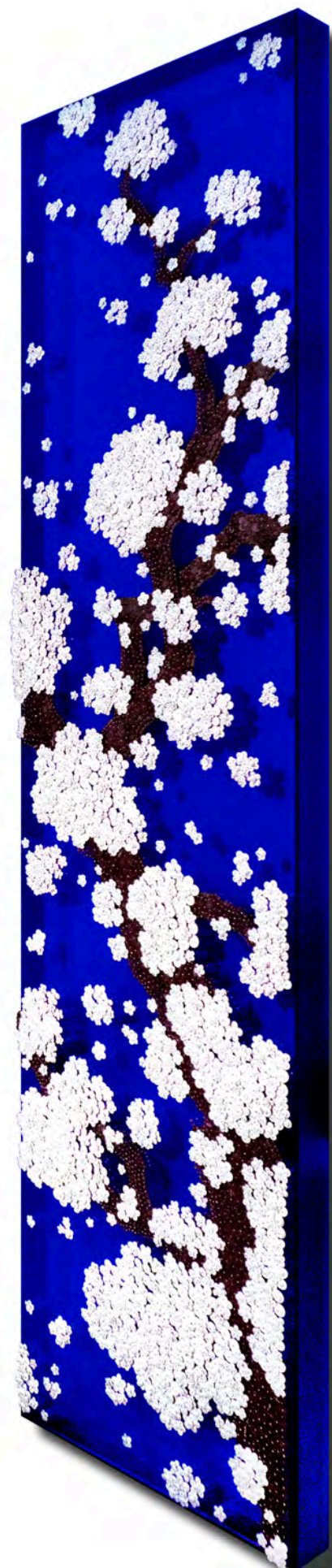
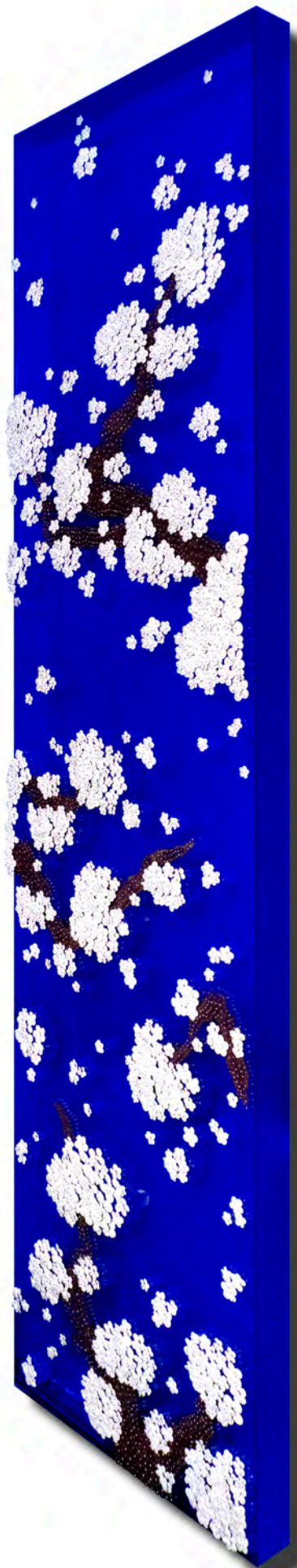


*Becoming Again\_BY3, 2021*  
Paper buttons, beads, crystals, pins on Plexiglas and Plexiglas frame  
95.2h x 24.4w x 4.7d in. / 242h x 63w x 12d cm



*Becoming Again\_AA4, 2023*  
Paper buttons, beads, pins on Diasec  
95.2h x 24.4w x 4.7d in. / 242h x 63w x 12d cm.



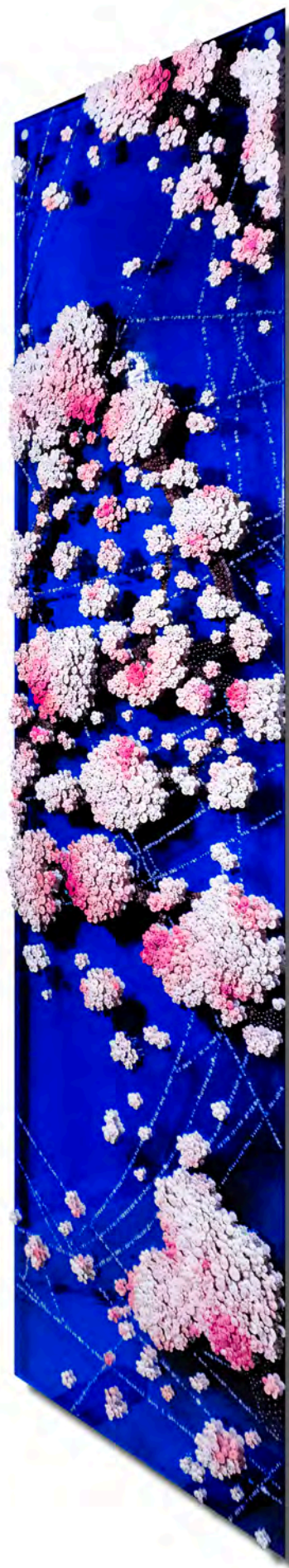


*Becoming Again\_BB4*, 2024  
Paper buttons, beads, crystals, pins on Plexiglas and Plexiglas frame  
95.2h x 24.4w x 4.7d in. / 242h x 63w x 12d cm

*Becoming Again\_BB5*, 2024  
Paper buttons, beads, crystals, pins on Plexiglas and Plexiglas frame  
95.2h x 24.4w x 4.7d in. / 242h x 63w x 12d cm

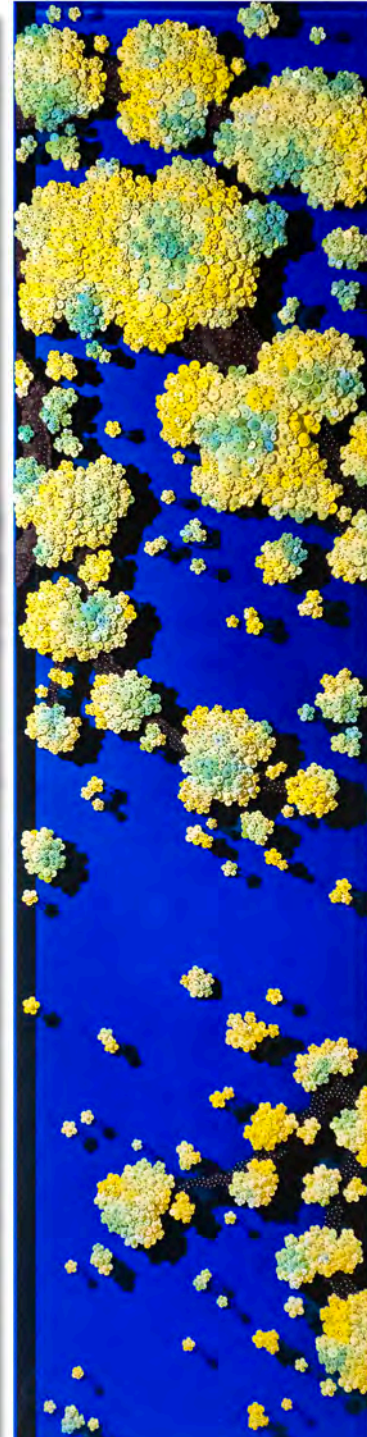
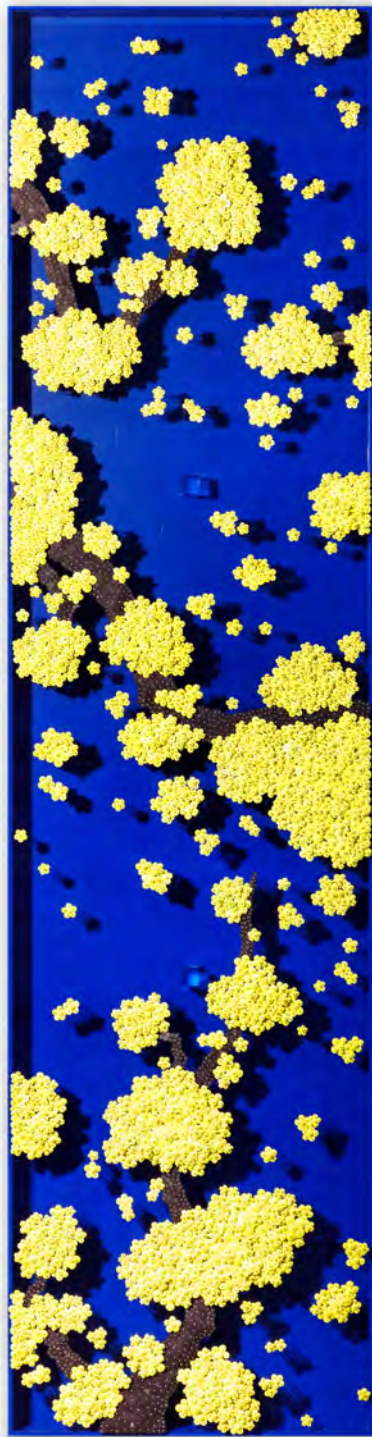


*Becoming Again\_AA2, 2023*  
Paper buttons, beads, pins on Diasec  
95.2h x 24.4w x 4.7d in. / 242h x 63w x 12d cm



*Becoming Again\_AA3, 2023*  
Paper buttons, beads, pins on Diasec  
95.2h x 24.4w x 4.7d in. / 242h x 63w x 12d cm







*Soaring Again M6*, 2015

Paper buttons, beads, pins, and crystals on Plexiglas  
27.6h x 27.6w in. / 70h x 70w cm



*Soaring Again H5*, 2015

Paper buttons, beads, pins, and crystals on Plexiglas  
15.7h x 15.7w in. / 40h x 40w cm



*Soaring Again M3*, 2015

Paper buttons, beads, pins, and crystals on Plexiglas  
23.8h x 23.8w in. / 60.4h x 60.4w cm

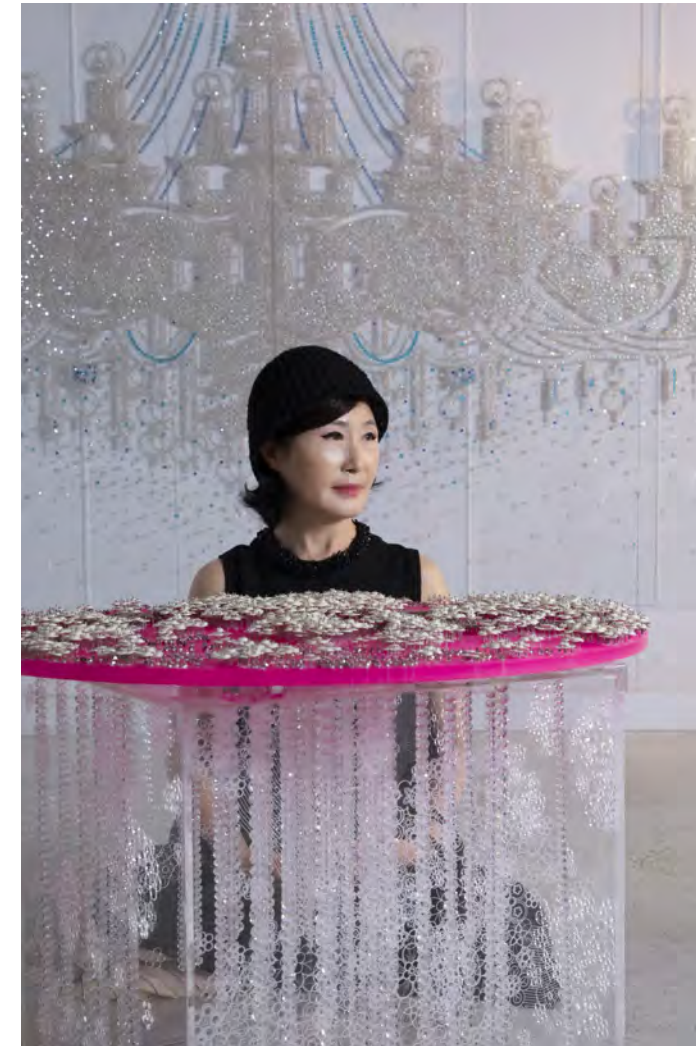


Photo by Haeyoon Park

#### RAN HWANG

As a Korean born, New York based artist, Hwang creates iconic figures that embody her preoccupation with the nature of cyclical life, non-visibility and the beauty of transient glamor. Her earlier career in the fashion industry and the personal memories of 9/11 attack have led her to adopt everyday materials into the delicate and dramatic works.

Ran Hwang's works are held in the permanent collections of major international institutions, including the Brooklyn Museum (New York), Museum of Fine Arts, Houston, Deji Art Museum (Nanjing), Dubai Opera House, Des Moines Art Center (Iowa), New York University, and the National Museum of Modern and Contemporary Art, Korea.

Her work has also been exhibited internationally at venues such as Mass MoCA (Boston), the Fondation d'entreprise Hermès (Singapore), Facebook Headquarters (New York), Asian Art Works (AAW), Leila Heller Gallery (New York and Dubai), the Asian Civilizations Museum (Singapore), UNESCO Headquarters (Paris), the Baker Museum (Florida), and the 2024 Venice Biennale, among others.

In 2004, Hwang received the Gold Prize from the AHL Foundation in New York, and in 2015 she was awarded a grant from the Pollock-Krasner Foundation. She studied at the School of Visual Arts (SVA) in New York.

#### CV

##### SOLO EXHIBITIONS

- 2026 *Noble Blossoms*, The Korea Society, New York, USA
- 2024 *Ran Hwang: Evanescence and Regeneration*, Solo Exhibition, Leila Heller Gallery, NY, USA
- The Bright Beginning*, Gallery Bakyoung, Seoul, South Korea
- Breathwave*, AHL Foundation, New York, USA
- 2023 *Hope Springs Eternal*, Asian Art Works, Busan, South Korea
- All That Cascades*, Leila Heller Gallery, Dubai, United Arab Emirates
- Plum blossoms, the vanishing beauty*, Inseo-ri Park, Gwangyang-si, South Korea

- 2023 *Daydream of rising*, Artfield Gallery, Seoul, South Korea
- 2021 *Becoming Again*, Leila Heller Gallery, Dubai, United Arab Emirates
- Hope Springs Eternal*, Leila Heller Gallery, New York, USA
- 2019 *The Flight of Time*, Leila Heller Gallery, Dubai, United Arab Emirates
- 2017 *Joseon Korea: Court Treasures and City Life*, Asian Civilizations Museum, Singapore
- Ran Hwang: Sacred Space*, Leila Heller Gallery, New York, USA
- 2016 *Visual Symphony*, Asian Art Works, Busan, Korea
- 2015 *Beginning of the Bright*, UNESCO Paris Headquarters, Paris
- Ran Hwang: Untethered*, MASS MoCA, Massachusetts, USA
- Game of Artifice*, International Museum of Art and Science (IMAS), Cardenas Gallery, Texas, USA
- 2014 *Becoming Again*, Aloft at Hermès(former Third Floor-Hermès), Singapore
- Ran Hwang: The Snowfall of Spiders*, Leila Heller Gallery, New York, USA
- Intervals*, Asian Art Works, Beijing, China
- 2012 *Ran Hwang: Transition*, Leila Heller Gallery, New York, USA
- 2010 *Illusion & Reality*, Hakgojae Gallery, Seoul, Korea
- 2009 *Dreaming of Joy*, Kashya Hildebrand Gallery, Zurich, Switzerland
- 2007 *Present Absence*, 2X13 Gallery, Seoul, Korea
- 2006 Haas Gallery, Bloomsburg University, PA, USA
- 2005 Open Studio, Vermont Studio Art Center, Jonson Vermont, USA
- 2004 Hutchins Gallery, Long Island University, New York, USA
- 2002 Hudson River Gallery, New York, USA
- Yeemock Gallery, Seoul, Korea
- 2001 Hudson River Gallery, New York, USA
- 2000 Artsnal Gallery, Paris, France 1999 Hudson River Gallery, New York, USA
- 1999 Hudson River Gallery, New York, USA

##### TWO PERSON EXHIBITIONS

- 2024 *Ascend to the Eternity: A Requiem*, Anniversary Museum, Chavit some, Seoul, Korea
- 2019 *Zen Grace*, Easel Gallery, Shenzhen, China
- 2016 *Re:visioning HANJI*, Korean Cultural Service, New York, USA
- 2015 *Reincarnation*, Asian Art Works, Busan, South Korea
- 2005 *Refresh!* (Curated by Lilly Wei), 2x13 Gallery, New York, USA
- When Art Encounters Fashion*, Space Shin Choi, New York, USA

##### GROUP EXHIBITIONS

- 2026 *THE ROOT: Nam June Paik to BTS*, Gallery ARTLINK, Seoul, South Korea
- 2025 *Strata of Afterimages*, Gallery Bakyoung, Paju, South Korea
- Kaleidoscope*, Korean Culture Center, Hong Kong
- Asia Week New York, Leila Heller Gallery, New York, USA
- 2024 *Incandescence: The Chandelier in Contemporary Art*, Lehman College Art Gallery, NY, USA
- The Great Heritage: Exploring Korean Cultural Heritage Through Art*, Savina Museum, Seoul, South Korea
- Singing from the Dark Times*, Spazio Punch, La Biennale de Venezia, Venezia, Italy
- 2023 *Hope Springs Eternal*, Switch B One, Parc.1 NH Finance Tower(Tower2), Seoul, South Korea
- The Geography of Objets*, Cheongju Craft Biennale 2023, Cheongju-si, South Korea
- Christian Dior: Eternal Muse*, Dior Seongsu, Seoul, South Korea
- Romantic Reflexes*, Gallery Simon, Seoul, South Korea
- Ran Hwang & Artists form New York*, Asian Art Works, Busan, South Korea
- 2022 *Immersive*, Des Moines Art Center, Des Moines, USA
- OMNI VERSE*, Museum SAN, Wonju, South Korea
- Christian Dior: Designer of Dreams*, Museum of Contemporary Art (MOT), Tokyo, Japan
- 2021 *No Strings*, National Glass Centre, Sunderland, United Kingdom
- 2020 *Pinned, Stitched, and Glitzed: Challenging the Gender Stereotype*, Art Appel Gallery, Athens, Greece
- 2019 *DIFC Sculpture Walk*, Dubai International Financial Centre (DIFC), Dubai, UAE
- Matter*, SA+ Gallery, Hong Kong
- DOUBLE VISION* (Curated by Jane "Baby Jane" Holzer), Leila Heller Gallery, New York, USA

2019 *Conversations: Contemporary Asian Art*, Hermitage Museum & Gardens, Virginia, USA  
**KOREAN CONTEMPORARY PAINTINGS & DECORATIVE TRADITIONAL ARTS**, Kang Collection Korean Art, Asia Week NY, New York, USA

2018 *Infinite Blue*, Brooklyn Museum, New York, USA  
*Connected: The AHL Foundation Contemporary Visual Art Awards Exhibition*, AHL Foundation, Yonsei University Dental Hospital, Seoul, Korea  
**POSTMODERNISM AND AESTHETICS: COLLIDE OR STEER?**, Korea Cultural Center, New York, USA  
*Paper Moon*, Museum of Contemporary Art of Crete, Rethymno, Greece  
**PASSION. CONTINUED: A Wave of Peace from Korea to the World**, Asia Week New York, USA  
*Special Exhibition*, Korean Cultural Center of New York, USA  
**PASSION. CONTINUED. 100X100**, Pyeong Chang 2018 Olympic & Paralympic Winter Games Special Exhibition, Korean Cultural Center NY, New York, USA  
*The Art of Matter- New Arts of Asia*, Opera Gallery, Monaco

2017 *Infinite Blue*, Brooklyn Museum, New York, USA  
*Light & Shadows - A Curated Exhibition Of Korean Artists*, Opera Gallery Beirut, Lebanon  
*Trans Allegoria*, Mykonos Biennale, Mykonos, Greece  
*Material Girls*, Dunlop Art Gallery, Regina, Saskatchewan, Canada

2016 *Art & Life*, Art Space Ben, Seoul, Korea  
*Material Girls*, Contemporary Calgary, Alberta, Canada  
*Pinned Stitched and Glitzed*, Asian Art Works, Beijing, China  
*Poeticizing Nature*, The Surrey, New York, USA  
*Viewing The Past Thru Modern Eyes*, Kang Collection, New York, USA  
*Lady Dior As Seen By(World Tour exhibition)*, House of Dior, Seoul, Korea  
*Material Girls*, Doris McCarthy Gallery, Ontario, Canada  
*Water*, KANEKO, Nebraska, USA

2015 *Regeneration*, Opera Gallery Paris, Paris, France  
*Art & Life*, Art Space Ben, Seoul, Korea  
*Pinned Stitched and Glitzed*, Anya and Andrew Shiva Art Gallery, New York, USA  
*Summer Show*, Leila Heller Gallery, New York, USA  
*Accidental Encounter*, Buk Seoul Museum of Art, Seoul, Korea  
*Diverse Works: Director's Choice, 1997-2015*, Brooklyn Museum, New York, USA  
*Arts in Spring*, Guangzhou Library, Guangzhou, China  
*Material Girls*, Dunlop Art Gallery, Regina, Saskatchewan, Canada

2014 *Asian Collection*, Asian Art Works, Beijing, China  
*The Lineage of Vision*, Korean Cultural Service, New York, USA  
*Mix & Match*, Artspace Ben, Seoul, Korea  
*Annual Watermill Summer Benefit Auction*, The Watermill Center, Water Mill, New York, USA  
*Shades of Time: The Archives of Korean-American Artists*, Queens Museum of Art, New York, USA

2014 *The Fabergè Big Egg Hunt*, Fabergè, New York, USA

2013 *Paths to Peace*, Guild Hall Gallery at Hammond Museum and Japanese Stroll Garden, North Salem, New York, USA

2014 *Secret Obsession*, Asian Art Works, Busan, Korea  
*Living Room*, Asian Art Works, Busan, Korea  
**Summer Selects: Ran Hwang**, Leila Heller Gallery, New York, USA  
*Freedom: Just another word for...*, Kidspace at Mass Moca, Massachusetts, USA

2013 *Transparencies: Contemporary Art and A History of Glass*, Des Moines Art Center, Iowa, USA

2012 *Media Variegations*, Asian Art Works, 798 Beijing, China  
*L'Asie en Vogue*, Pagoda Paris Gallery, Paris, France  
*Peekskill Project V*, Hudson Valley Center for Contemporary Art, New York, USA  
**CYNTHIA-REEVES Projects: Conference of Birds**, Mana Contemporary, New Jersey, USA

2011 *Aha Moment!*, Hangaram Art Museum, Seoul Arts Center, Seoul, Korea  
*Sofia Paper Art Fest 2011*, Amateras Foundation, Sofia, Bulgaria  
*Finding Flow*, Jeju Museum of Contemporary Art, Jeju Island, Korea

2010 *B.I.E.N.N.A.L.E + ONE*, Gwang-ju, Korea  
*Fokus Lodz Biennale 2010*, Lodz, Poland

2009 *Kaleidoscope*, Kashya Hildebrand Gallery, Zurich, Switzerland

2009 *Beginning of New Era*, National Museum of Contemporary Art, Seoul, Korea  
*Triple of Light*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

2008 *Facial of Art*, 20 Years Anniversary exhibition, Seoul Art Center Museum, Seoul, Korea

2007 *Incarnation*, Hammond Museum and Japanese Stroll Garden, New York, USA  
*Drawing the Line - Against Domestic Violence-Auction*, The Metropolitan Pavilion, New York, USA

2005 *Woman in Love*, Tenri Gallery, New York

2004 *Green Light: Twenty Young Korean Artists in New York*, Gallery Korea of the Korean Cultural Center New York (former Korean Cultural Service New York), New York, USA

2000 *Abstraction*, School of Visual Arts Westside Gallery, New York, USA

#### ART FAIRS

2025 *The masters*, Craft Trend Fair 2025, Seoul, South Korea  
 KIAF 2025 (Korean International Art Fair), Seoul, South Korea

2024 Abu Dhabi Art, Leila Heller Gallery, UAE  
 KIAF 2024 (Korean International Art Fair), Seoul, South Korea  
 Abu Dhabi Art, Leila Heller Gallery, UAE  
 KIAF 2023 (Korean International Art Fair), Seoul, South Korea  
 LA Art Show 2023, Los Angeles, USA  
 Art Busan 2023, Busan, South Korea  
 Art Miami 2022, Miami, USA  
 KIAF 2022 (Korean International Art Fair), Seoul, Korea  
 Diaf 2022(Daegu International Art Fair), Daegu, Korea  
 The Amory Show, Leila Heller Gallery, New York, USA  
 Jeju Art Design Festa 2021, Jeju, Korea  
 KIAF 2021 (Korean International Art Fair), Seoul, Korea

2020 Abu Dhabi Art, Leila Heller Gallery, UAE

2019 Art Dubai, Leila Heller Gallery, UAE

2018 Art Central Hong Kong, Hong Kong  
 Lady Dior As Seen By, Art Basel, Hong Kong  
 LA Art Show 2017, LA, USA  
 Context Art Miami 2016, Miami, USA  
 KIAF 2016 (Korean International Art Fair), Seoul, Korea

2015 Context Art Miami 2015, Miami, USA  
 Art Busan 2015, Busan, Korea  
 Art 15, London, UK  
 Art Central Hong Kong, Hong Kong  
 Scope Miami, Miami, USA

2014 Abu Dhabi Art, Abu Dhabi, UAE  
 Art International Istanbul, Leila Heller Gallery, Istanbul, Turkey  
 The Armory Show, Leila Heller Gallery, New York, USA

2013 Abu Dhabi Art, Kashya Hildebrand Gallery, Abu Dhabi  
 Korea International Art Fair (Vip Lounge), AAW Beijing, Korea  
 Art Southampton 2012, Leila Heller Gallery, NY, USA  
 Houston Fine Art Fair, Galerie Kashya Hildebrand, TX, USA

2008 Korean International Art Fair(KIAF), 2x13 Gallery, COEX, Seoul, Korea  
 Asian Contemporary Art Fair(ACAF), Special Exhibition, Pier 92, New York, USA

#### GRANTS, AWARDS & RESIDENCIES

2024 AHL-Founder.S.N Kim Grant, AHL Foundation, New York, USA

2021 FB Air Program, Facebook, New York, USA

2017 AHL-Jason J. Kim Grant 2017, AHL Foundation, New York, USA

2015 Pollock-Krasner Foundation Grant, The Pollock-Krasner Foundation, New York, USA  
 Artist in Residency, International Museum of Art and Science (IMAS), Texas, USA

2014 Selected for 2014 program, Third Floor-Hermès, Hermès Foundation, Singapore  
 The Studios at Mass MoCA, Residency Program, Mass MoCA, Massachusetts, USA  
 AAW Artist Studio Residency, Asian Art Works, Beijing, China

2011 PS122 STUDIO Residency Program, New York, USA

2006 AAI-Artist Alliance, Lower East Side-Rotating & Long Term Studio Program, New York, USA

2005 Full Fellowship, Vermont Studio Center Residency Program, Vermont, USA

2004 Gold Prize, The 1st Contemporary Visual Arts Competition, AHL Foundation, New York, USA

1995 Gold Prize, Korean Watercolor Association, Seoul, Korea

#### COLLECTION

2024 National Museum of Contemporary Art, Art Bank, Seoul, South Korea  
 Museum Hanmi, Seoul, Korea

2022 Korean Folk Village Museum, Yongin-si, Korea

2021 Deji art museum, Nanjing, China  
 FB Air Program, Facebook, New York, USA  
 Sofitel Ambassador Seoul Hotel & Serviced Residences, Seoul, Korea  
 Grand Central Tower, Seoul Station, Seoul, Korea

2019 The Museum of Fine Arts, Houston, USA  
 LG Household & Health Care (Artwork commission for LG Cosmetics, The History of Whoop), Korea  
 Raffles Hotel Singapore, Singapore

2018 Museum of Contemporary Art of Crete, Greece  
 EURIA company, Tour Carpe Diem Paris La Defense, France

2017 NYU Langone Medical Center, New York, USA

2016 Dubai Opera House, Dubai, UAE  
 Christian Dior, Paris (Artwork commission for Lady Dior As Seen By), France

2015 Pullman Kaifeng Hotel, Zhengzhou, China  
 Four Seasons Hotel, Seoul, Korea

2014 AFT Wall Art, Anthem of the Seas, Royal Caribbean International, USA  
 Third Floor-Hermès, Hermès Foundation, Singapore  
 Mandarin Oriental, Paris, France

2013 Peninsula Hotel, Paris  
 King County Library in Issaquah, Washington, USA  
 Des Moines Art Center, Iowa, USA

2012 Brooklyn Museum, New York, USA  
 Robert J. Hurst, Chairman of the Executive Committee at Whitney Museum, New York, USA

2011 Ritz Carlton Hotel, Hong Kong  
 Roger Federer, World Tennis Champion, Switzerland  
 New York Plaza Hotel, New York, USA

2010 National Museum of Contemporary Art, Art Bank, Seoul, Korea

2009 Hammond museum, New York, USA  
**ART EVENTS**

2005 Culture Link, SOFITEL Ambassador Seoul, Korea

2024 AHL Foundation 13th Annual Benefit Gala, New York, USA

2016 AHL Foundation 12th Annual Benefit Gala, New York, USA

2015 AHL Foundation 11th Annual Benefit Gala, New York, USA

2014 MASS MoCA 15th Anniversary Benefit, New York, USA  
 Annual Watermill Summer Benefit Auction, The Watermill Center, New York, USA

2012 The Fifth Annual Queens Art Express, Jamaica Center for Arts and Learning, New York, USA

2011 AHL Foundation Annual Auction, Lehmann Maupin Gallery, New York, USA

2010 AHL Foundation, Gala Auction, Arario Gallery, New York, USA