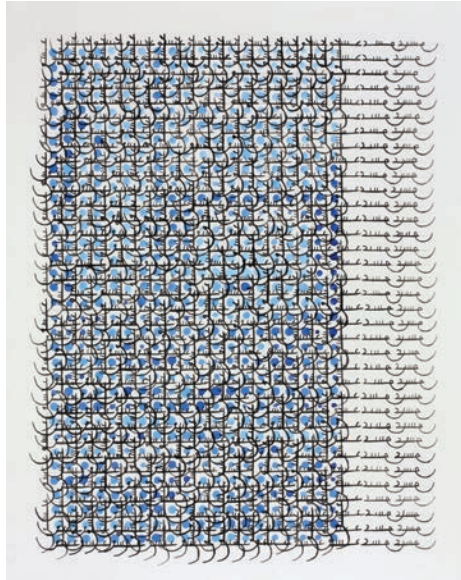


# LEILA HELLER GALLERY.

Leila Heller Gallery at Masterpiece London  
June 26 – July 3, 2013  
Booth D18



Hadieh Shafie  
*Grid 21, 2013*  
Ink on Arches Paper  
20.5 x 16.8 in / 52 x 42.5 cm



Yayoi Kusama  
*Infinity Nets (A.B.), 1979*  
Acrylic on canvas  
25.7 x 20.9 in / 65.3 x 53.1 cm

Leila Heller Gallery is pleased to announce its participation in Masterpiece London, June 26 – July 3, 2013, at the South Grounds of The Royal Hospital Chelsea, booth D18. In the main space, the gallery will exhibit a presentation of established contemporary masters paired with gallery artists. On view in a separate viewing room, will be works by modern masters. Additionally, Leila Heller Gallery will present a neon installation by Berlin based artist Leila Pazooki in the fair's public space.

Among the highlights will be a 9 x 12.5 foot long mixed-media painting by post-war artist Anselm Kiefer. *Dein und mein Alter und das Alter der Welt (Your Age and Mine and the Age of the World)*, 1992, is a continuation of the artist's exploration of universalism. He uses unconventional materials, such as wire, straw and tar, as a form of language, exhibiting metaphors for the symbolic beauty of nature and the destructive power of reality. This hidden power, realized through a fusion of diverse materials, stresses this reflective sentiment, and visually linguistic surface. Kiefer's painting will be paired with three *Earthworks* by Iranian-Armenian artist Marcos Grigorian (1925 - 2007). Grigorian's "small capsules of the landscape," canvases layered with dirt, straw and wood, are a celebration of nature. These earth works will be placed in juxtaposition to neon works by conceptual artist and designer Rolf Sachs—a display of nature versus technology.

Also on view in the main space will be a presentation of artists who explore repetition. Yayoi Kusama's *Infinity Net*, which consists of repeating small looped paint marks, will be paired with

568 West 25th Street New York, NY 10001 | Tel: +1 212 249 7695 Fax: +1 212 249 7693

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Hadieh Shafie's *Grid* drawings. In her drawings, Shafie repeats the Persian word *Esheghe* (Love) over and over again until they interlock into a grid-like structure, almost mimicking the repeating loop marks which Kusama did over 40 years prior. Works that demonstrate repetition by Alighiero e Boetti, Damien Hirst, Shiva Ahmadi, Rachel Lee Hovnanian and Andy Warhol will also be on view.

In the center of the booth, will be a water-well by the late Iranian artist Farideh Lashai (1944-2013). Playing via a video projection in the well will be the scene *Prelude* from Lashai's iconic *Rabbit in Wonderland* series. *Prelude* begins Lashai's metaphoric story of the unfolding and subsequent disillusionment of various ideologies that entered Iranian society in the 20<sup>th</sup> century.

In the Modernist Painters viewing room will be a selection of works by George Condo, Pablo Picasso, Fernand Léger, and Serge Poliakoff.

## **About Masterpiece London:**

Masterpiece London brings together collectors, exhibitors and curators from around the world for an unparalleled show of fine art, antiques and design. Masterpiece London returns for a celebration of the most exquisite in art, antiques and design from across the world. Hosting internationally renowned exhibitors, the fair is resolutely committed to offering the best objects available, presenting a unique opportunity to collect across multiple disciplines and mixing contemporary with antique, the traditional with the eclectic.

## **About Leila Heller Gallery:**

Leila Heller Gallery (formerly LTMH Gallery) located in the heart of Chelsea's gallery district, promotes a cutting edge program of international contemporary emerging and mid-career artists. The gallery has gained recognition for fostering the careers of artists working across a multitude of disciplines and mediums, helping to establish them among the leading contemporary artists internationally.

The gallery presents a dynamic exhibition schedule, actively engaging world renowned curators, hosting educational panels and producing catalogues with scholarly essays. The Gallery also participates in major international art fairs each year and stages offsite projects as a continuation of the program. Gallery artists have consistently participated in major international exhibitions and biennials, and are included in important institutional collections worldwide. The gallery has gained worldwide recognition for being a pioneer in promoting contemporary Middle Eastern artists. This specialization has positioned the gallery well within the burgeoning Iranian, Turkish and Middle Eastern art market. Most importantly, it is the gallery's mission to establish contemporary Middle Eastern art within a larger cultural and Art Historical context. The gallery remains dedicated to promoting the careers of its artists, and is ambitious in growing its program. In addition to its roster of contemporary artists, the gallery is also active in the American, European and Middle Eastern secondary art markets.

With all of the gallery's activities, it remains committed to fostering long-lasting bonds within the global art world through its professionalism and innovative vision.

## **Press Contact:**

Ricky Lee, Communications Director, [Ricky@leilahellergallery.com](mailto:Ricky@leilahellergallery.com)

Ally Mintz, Exhibitions Coordinator, [Ally@leilahellergallery.com](mailto:Ally@leilahellergallery.com)

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