

2025

ART MUMBAI



LEILA HELLER GALLERY.

AREF MONTAZERI

ARASH NAZARI

BAHMAN MOHASSES

CHARLES HOSSEIN ZENDEROUTI

DALE CHIHULY

JEHANGIR VAZIFDAR

MELIS BUYRUK

NAEEMEH KAZEMI

PARINAZ ELEISH

RAN HWANG

REZA DERAKSHANI

RYAN KOOPMANS & ALICE WEXELL

SULTAN BIN FAHAD

WASSEF BOUTROS GHALI

For Art Mumbai 2025, Leila Heller Gallery presents "Storytelling... From Modern to Contemporary", a booth that bridges modern and contemporary practices through the lens of storytelling. The presentation celebrates artists whose works are deeply rooted in the cultural heritage of their homelands, each drawing from inherited traditions, collective memories, and personal mythologies to construct visual narratives that resonate across time and place.

Ranging from whimsical, character-driven compositions to meditative explorations of natural and organic forms, the selection highlights the multiplicity of voices shaping today's artistic landscape. Each work becomes a vessel for identity and experience, reflecting how personal histories evolve into universal expressions.

Together, these works form a dialogue between past and present, reflecting the ever-evolving nature of cultural expression. Through this diverse yet interconnected group of artists, the presentation affirms that storytelling remains a vital and unifying force one that continues to shape the aesthetics, sensibilities, and emotional landscapes of art across generations and geographies.



AREF MONTAZERI  
Leili & Majnun  
2025 Mirror 243 x 243 cm  
\$ 38,000

BAHMAN MOHASSES  
Untitled  
1966 Oil on canvas 57 x 80 cm (unframed)  
\$ 286,000



ARASH NAZARI  
Untitled  
2025 Oil on canvas 120 x 90 cm  
\$ 25,000

CHARLES HOSSEIN ZENDERROUDI  
Untitled  
1973 Acrylic and oil on canvas 120 x 100 cm  
\$ 245,000





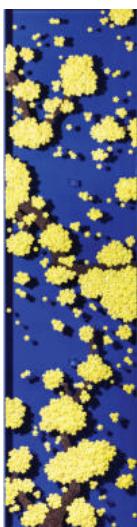
DALE CHIHULY  
Niagara Blue Persian Set with Carmine Lip Wraps  
2016 Blown glass 30 x 61 x 58 cm  
\$ 48,000

RAN HWANG  
Becoming Again\_BY2,  
2021 242 x 63 x 12 cm (2P) Paper Buttons, Beads, Pinson Plexiglass  
\$ 55,000



DALE CHIHULY  
Brazil Red Pheasant Macchia Set with Ultramarine Lip Wraps  
2002 Blown glass 32 x 77 x 60 cm  
\$ 71,000

CHARLES HOSSEIN ZENDERoudi  
DE3AM + NAD + CH  
1974 Oil on canvas 55 x 46 cm  
\$ 150,000





MELIS BUYRUK  
The Rooster (Symbol of Lust)  
2024 Porcelain 81 x 66 cm  
\$ 25,000

NAEEMEH KAZEMI  
LaLa Land Series  
2024 Oil on canvas 150 x 180 cm  
\$ 40,000



MELIS BUYRUK  
The Peacock (Symbol of Pride and Vanity)  
2024 Porcelain 81 x 66 cm  
\$ 25,000

PARINAZ ELEISH  
Kabhi Khushi Kabhie Gham "if I lived in a Bollywood movie"  
2025 183 x 218 cm Mixed Media on canvas  
\$ 12,000





RYAN KOOPMANS & ALICE WEXELL

Tides of Time

2025 Edition 1 of 3 103 cm x 58 cm Archival pigment print

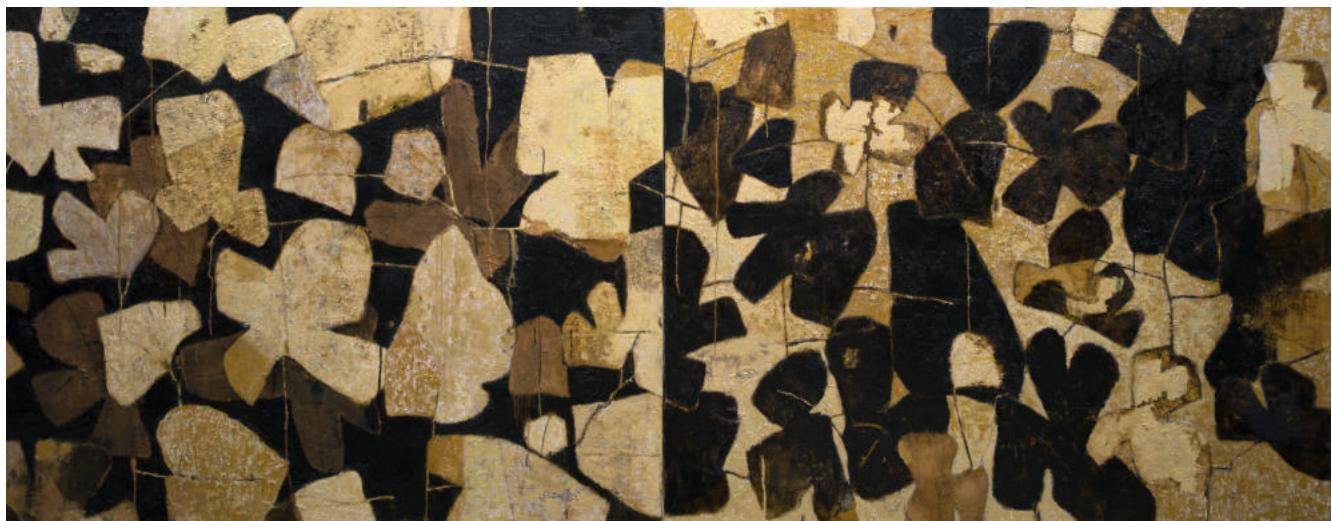
\$ 17,500

REZA DERAKSHANI

Every elegant golden night

2024 Oil, Tar, and Gold Paste on Canvas Diptych 150 x 400 cm

\$ 135,000





REZA DERAKSHANI

Blue morning hunt

2024 Oil, Enamel and Tar on Canvas 205 x 185 cm

\$ 80,000

WASSEF BOUTROS GHALI

Untitled

2001 Acrylic on canvas 180 x 109 cm

\$ 60,000



Operati Chengiz Khan

ritsar D 3rd, 1971.

SULTAN BIN FAHAD

Operatihengiz

2025 Oil on Folded Canvas 137 x 104 cm

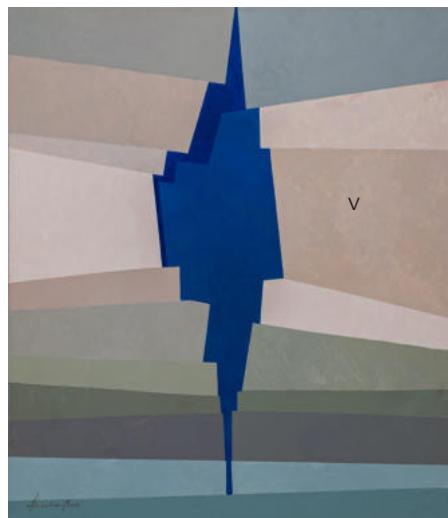
\$ 40,000

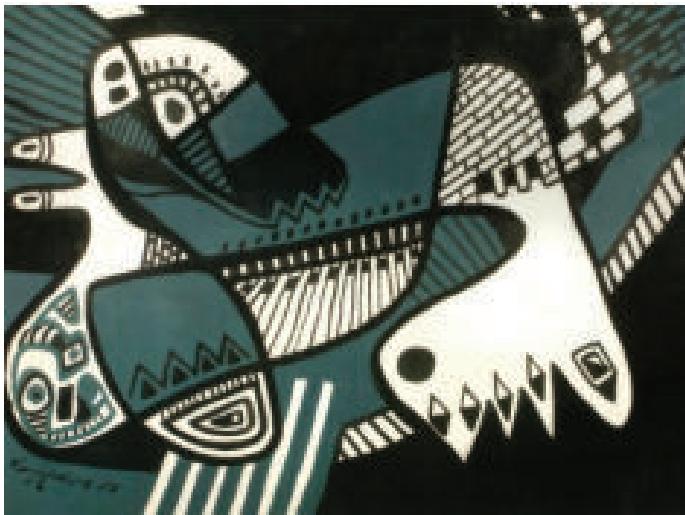
WASSEF BOUTROS GHALI

Untitled

2013 Acrylic on canvas 165 x 139 cm

\$ 50,000





JEHANGIR VAZIFDAR

Untitled

1965 Oil on Canvas 75 x 101 cm

\$ 40,000

JEHANGIR VAZIFDAR

The Poet & Philosopher

1966 Oil on canvas 114 x 86 cm

\$ 45,000



## ABOUT THE GALLERY

Since its establishment four decades ago, Leila Heller has gained worldwide recognition as a pioneer in promoting creative dialogue and exchange between Western artists and Middle Eastern, Central and Southeast Asian artists. In 2010, Leila Heller moved from the Upper East Side to its flagship space, Leila Heller Gallery, in Chelsea where it has garnered a reputation for identifying and cultivating the careers of artists leaving a lasting impact on contemporary art and culture.

In March of 2019, Leila Heller made her return to the Upper East Side after eight years. The New York space has since brought its focus back to the secondary market, and has hosted events such as Double Vision, curated by Jane Holzer and featuring works by Andy Warhol, Richard Prince, Jeff Koons, and Keith Haring, amongst others.

In 2015, Leila Heller opened the Leila Heller Gallery in Dubai, its first international location in Dubai's Alserkal Avenue. At 16,500 square feet and 32-foot ceilings, it is a state-of-the-art gallery that features three exhibition spaces, making it the largest gallery in the Middle East. Showcasing leading regional and international artists, many of whom will be presenting their work in the Middle East for the first time, the gallery is dedicated to supporting the evolving practice of established artists. The gallery has strong innovative curatorial and educational programs with an emphasis on promoting a dialogue between Western and Middle Eastern artists.

In addition to presenting a dynamic exhibition schedule, Leila Heller Gallery actively organizes shows with world-renowned curators, hosts educational panels and film screenings, and produces catalogues and books with scholarly essays. Each year the gallery participates in major international art fairs and stages off-site projects as a platform for exploring new conversations within a wider context of galleries, artists and institutions. Gallery artists have consistently participated in international museum exhibitions and biennials, and are included in leading institutional collections worldwide.

Published on the occasion of the exhibition:

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Front cover image:  
JEHANGIR VAZIFDAR  
The Poet & Philosopher  
1966 Oil on canvas 114.3 x 86.36 cm

Back cover image:  
PARINAZ ELEISH  
Kabhi Khushi Kabhie Gham"if I lived in a Bollywood movie"  
2025 182.8 x 218.4 cm Mixed Media on canvas

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