

LEILA HELLER GALLERY.

Abu Dhabi Art Fair 2025

LEILA HELLER GALLERY.

Morteza Darehbaghi

Morteza Darehbaghi (b. 1969, Tehran) began painting at 15 and studied at the Tehran Academy of Fine Arts and Tehran Azad University's Faculty of Art and Architecture. He won first prize at the Tehran Museum of Contemporary Art's Student Biennial in 1993, later received the top award at the Islamic World Biennial (2004), and represented Iran at the 54th Venice Biennale (2011) with his conceptual work *Light and Peace*.

Darehbaghi's practice unfolds across three interrelated modes: geometric and pattern-based. Since his 2009 series titled *Birth*, he has explored form liberated from human and natural references, shaped instead by unseen forces. His work juxtaposes the structured repetition of urban geometry with the organic beauty of traditional Persian motifs, weaving together order and spontaneity to reveal a poetic balance between structure and freedom.



LEILA HELLER GALLERY.



Morteza Darehbaghi
The Beauty of Spring, 2025
Mixed media on fiberglass
250 x 85 x 40 cm | 98 x 33 x 15 in.
\$30,000

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Azza Al Qubaisi

Azza Al Qubaisi (b. 1978) is an Emirati artist, designer, and entrepreneur, recognized as the UAE's first jewellery designer. Her work spans jewellery and sculpture, combining materials from gold and silver to palm fronds and rubber tyres, and is deeply inspired by Emirati heritage, the desert landscape, and traditional crafts.

Al Qubaisi's practice reflects her commitment to sustainability, cultural preservation, and innovation, transforming simple, everyday materials into contemporary art. She holds a B.A. from London Guildhall University, a Diploma from Chelsea College of Arts, and an MA from HCT – CERT, Abu Dhabi. Her work is included in prominent collections such as Sheikh Mohamed Bin Zayed, Etihad Airline, Sharjah Islamic Art Festival, and Tashkeel Dubai.



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Azza Al Qubaisi

Root 04, 2023

Stainless and mild steel

70 x 70 x 50 cm | 27 x 27 x 19 in.

\$33,000

LEILA HELLER GALLERY.

Douglas White

Douglas White (b. 1977, UK) is a sculptor known for transforming found materials into evocative, hybrid forms that challenge distinctions between the organic and industrial, the natural and the artificial. His work often explores the tension between decay and regeneration, drawing on themes of transformation, loss, and co-evolution. Driven by a fascination with discarded and overlooked materials and "finding something magical within the everyday," White's intuitive practice incorporates materials as diverse as blown-out truck tyres and lightning-struck trees. The materials are often subject to violent transformations, revealing inner or unexpected surfaces, structures, aesthetics, and fragility. White's practice, rooted in a tactile, poetic relationship with the found object, reveals a world where beauty is inseparable from destruction, and meaning arises from contradiction.



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Douglas White

Black Palm, 2025

Tyre fragments and steel

650 x 450 x 450 cm | 255 x 177 x 177 in.

\$185,000

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Douglas White

Black Palm 6, 2025

Tyre fragments, steel, brass

55 x 42 x 34 cm | 21 x 16 x 13 in.

\$8,000

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Roham Shamekh

Roham Shamekh (b. 1995, Iran) multidisciplinary artist and designer based in Dubai since 2016. Renowned for his transgressive approach to design, he merges art and technology to explore themes of identity and collective memory. His studio's research-driven practice blends graffiti, tattoo motifs, floral elements, and generative AI.

Through celebrated collections such as *Pharrell's Echoes* and *Terminator*, Shamekh's anti-conformist label has positioned him as a leading figure in progressive experiential design in the Middle East. Drawing on personal narrative and the concept of manifestation, his avant-garde creations transform life experiences into sculptural and emotional expressions that resonate deeply with a generation seeking authenticity and self-expression.



LEILA HELLER GALLERY.



Roham Shamekh
Pharrell Echo's Collection, 2024
Resin and porcelain with wings
110 x 45 x 4 cm | 43.3 x 17.7 x 1.5 in
Each \$20,000

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Morteza Khosravi

Morteza Khosravi (b. 1988 in Bojnourd, Iran) is a contemporary Iranian painter known for his evocative blend of figurative and abstract styles. He earned his BA in painting from Marlik University in 2012.

Inspired by masters like Lucian Freud, Egon Schiele, Mark Rothko, and Pier Paolo Pasolini, Khosravi's works explore memory, identity, and history. His signature series such as *"Ghosts Wandering History"* and the *"Salò Collection"* invoke haunting echoes of historical narratives, blending distant photographs with painterly abstraction to critique social upheaval and collective amnesia.



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Morteza Khosravi
Gaza 1, 2024
Oil on canvas
180 x 130 cm | 70 x 51 in.
\$15,000

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Arash Nazari

Arash Nazari (b. 1980, Tehran) is a self-taught Iranian artist. Unlike many artists who have been interested in art since childhood, Nazari was keenly interested in mathematics and geometry. His first collection of works was done by combining the space of Qajar and Renaissance paintings with the use of hand-held and more computerised etudes on mirror steel. Nazari looks at his work as a tool for self-healing, seeing, enjoying and accepting the anomalies of our seemingly modern world. His works including this new collection showcases a conflict between tradition and modernity.



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Arash Nazari
Like a Wave in Memory No. 5, 2025
Oil on canvas
190 x 120 cm | 74 x 47 in.
\$18,000

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Sultan Bin Fahad

Sultan bin Fahad (b. 1971, Riyadh) is a Saudi artist whose multidisciplinary practice—spanning painting, sculpture, and installation—explores the evolving material culture of Saudi Arabia. Rooted in personal memory and collective history, his work reinterprets traditional narratives through contemporary media and found objects, creating poetic dialogues between the past and present. By transforming overlooked artifacts into expressive forms, bin Fahad challenges cultural conventions and invites broader reflections on identity, memory, and impermanence. His richly layered works reveal a deep engagement with heritage while pushing the boundaries of how it's perceived and shared today.



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Sultan Bin Fahad
Alo-Palesnian, 2025
Oil on folded canvas
182 x 137 cm | 72 x 54 in
\$60,000

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Naeemeh Kazemi

Naeemeh Kazemi (b. 1981) is an Iranian artist celebrated for her evocative paintings and sculptures. She holds a B.A. in Painting from Elmo Farhang University and an M.A. in Painting from Alzahra University. Her early work explored childhood imagination through sculpture, while her *LaLaLand* series of paintings addresses themes of environmental concern, feminism, and human experience. Kazemi's art invites reflection on perception, consciousness, and the interplay between fantasy and reality.

Kazemi's art becomes a conduit for introspection and exploration. Her canvases resonate with questions, inquiries into the fundamental nature of existence and humanity's intricate dance with the world.



LEILA HELLER GALLERY.



Naeemeh Kazemi
Untitled from the LaLaLand Series, 2025
Oil on canvas
160 x 185 cm | 62 x 72 in.
\$38,000

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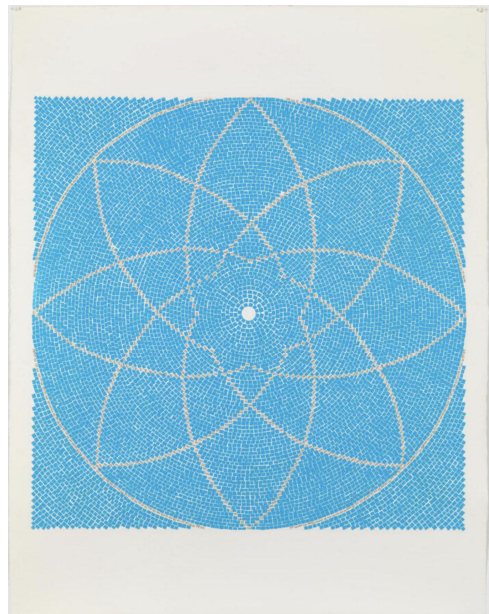
Y.Z. Kami

Since the mid-1980s, New York-based Iranian-American artist Y.Z. Kami (b. 1956) has focused on the portrait's expressive possibilities. Having studied at UC Berkeley and the Sorbonne in Paris, Kami draws on inspiration from a wide range of sources such as figure painting, Egyptian funerary portraits, 13th- and 14th- century Sufi poetry, and philosophy to explore the relationship between what is actually seen and issues beyond the visible.

In his abstract work, Kami uses inventive patterns and variations suffused with similar themes, his "Dome" paintings consist of concentric circles of tessellated marks, forming pulsing voids, while in the "Endless Prayer" series, collaged fragments of Persian, Hebrew, Arabic, and Aramaic texts are arranged in circular shapes to recall the rhythmic rituals of prayer and the elaborate mosaics of sacred architecture.

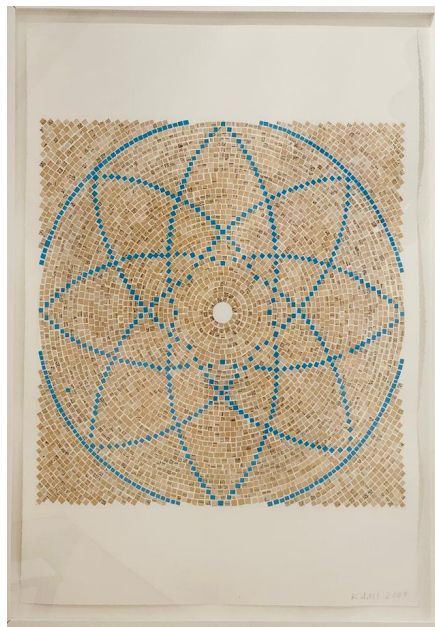


LEILA HELLER GALLERY.



Y.Z. Kami
Endless Prayers XVII, 2009
Mixed media on paper
158 x 124 cm | 62 x 48 in.
\$68,000

LEILA HELLER GALLERY.



Y.Z. Kami
Endless Prayers XXXVII, 2009
Mixed media on paper
114 x 84 cm | 44 x 33 in.
\$62,000

LEILA HELLER GALLERY.

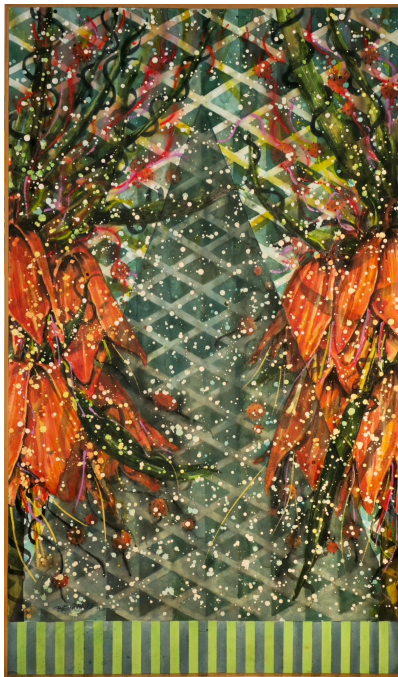
Behrang Samadzadegan

Behrang Samadzadegan (b. 1979, Tehran) is an Iranian artist whose work explores the complexities of truth, identity, and history through painting. Drawing from contemporary Iranian narratives and fictional elements, he questions the image's ability to represent reality.

A recipient of the Golden Feather Award (2008) and a Spike Island residency (2009), Samadzadegan is also a scholar and curator committed to challenging artistic norms and rethinking visual traditions.



LEILA HELLER GALLERY.



Behrang Samadzadegan
A Romantic Conversation, 2025
Watercolor on paper
192 x 114 cm | 75.5 x 44.8 in.
\$17,500

LEILA HELLER GALLERY.

Mehdi Farhadian

Mehdi Farhadian (b.1980, Tehran) is an Iranian contemporary painter celebrated for his dreamlike, cinematic compositions that blend abstract and figurative elements. He earned both his BA and MA in painting from the University of Tehran's Faculty of Fine Arts, and since 2010 he has taught painting and drawing at Elm o Farhang University in Tehran.

His richly detailed works explore everyday Iranian life alongside collective memory and political history, often reimagining iconic architecture, lush Caspian landscapes, and historical figures through surreal or utopian lenses.



LEILA HELLER GALLERY.



Mehdi Farhadian
In Search of Lost Neighborhood, 2025
Acrylic on canvas
60 x 45 cm | 23 x 17 in.
\$15,500

LEILA HELLER GALLERY.

Reza Derakshani

Born in 1952 in Sangsar, a small village in the North East of Iran, Reza Derakshani is a painter, musician and performance artist. Graduating from The University of Tehran in 1976, Derakshani continued his studies at Pasadena School of Art, going on to teach at the University of Tehran before leaving the country in 1986.

Reza Derakshani's work is included in many public art collections including the British Museum, London; the Metropolitan Museum of Art, New York; the State Russian Museum; the Museum Gunzenhauser, Germany; the Tehran Museum of Contemporary Art and numerous private collections worldwide. Derakshani also performed as a musician at festivals such as the Brooklyn Museum and the Montreux Jazz Festival among others. He now spends his time in Istanbul, Turkey.



LEILA HELLER GALLERY.



Reza Derakshani
Every White Night, 2024
Oil on canvas, diptych
200 x 300 cm | 78 x 118 in.
\$135,000

LEILA HELLER GALLERY.

Maryam Lamei

Maryam Lamei (b. 1985, Iran) blends the traditional “Golomorph” (Flower and Bird) painting style with her own modern approach. Inspired by the Persian symbolism of birds and flowers, she reinterprets these motifs to create a contemporary dialogue, transcending the confines of traditional Iranian art. In her work, the bird symbolizes love, and the flower represents the beloved, merging history with a modern essence.

Her paintings focus on themes of justice, peace, and freedom, addressing contemporary human experiences and offering hope in the face of oppression. Moving beyond the spiritual aspects of traditional Persian art, Maryam’s work innovates with a fresh, modern style that reflects her unique signature and aims to heal and inspire.



LEILA HELLER GALLERY.



Maryam Lamei
A bouquet of flowers from sky, 2025
Acrylic on canvas
200 x 150 cm | 78.7 x 59.1 in.
\$30,000

LEILA HELLER GALLERY.

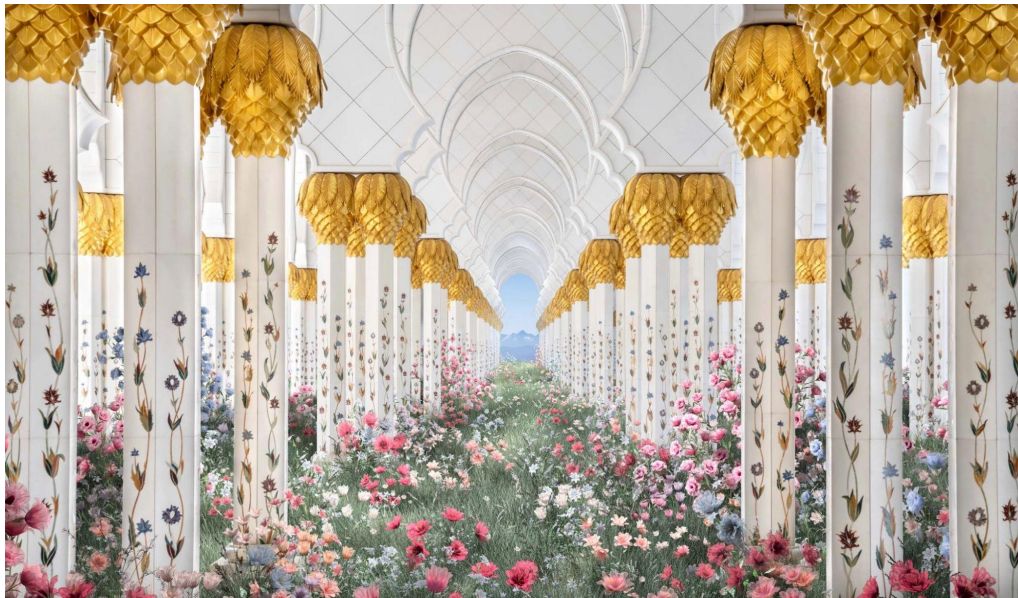
Ryan Koopmans & Alice Livijn Wexell

Ryan Koopmans & Alice Livijn Wexell are an internationally recognized artist duo exploring the intersections of architecture, nature, and human perception through lens-based and digital art. Koopmans, MFA, captures surreal urban landscapes with geometry, repetition, and vibrant color, while Wexell reimagines architectural spaces through cutting-edge digital environments.

Together, they create visually striking, conceptually rich works that merge photography and technology, appealing to collectors, institutions, and brands worldwide. Their projects, including Koopmans' book *Vantage* and Wexell's series *The Wild Within*, have been exhibited globally and are held in prominent private collections.



LEILA HELLER GALLERY.



Ryan Koopmans & Alice Wexell

Infinite Bloom, 2025

Time-based media, adaptable to any dimensions

Screen 104 x 187 cm | 41 x 74 in.

\$30,000

LEILA HELLER GALLERY.



Ryan Koopmans & Alice Wexell

Under the Rain of Light, 2025

Time-based media, adaptable to any dimensions

Screen 104 x 187 cm | 41 x 74 in.

\$30,000

LEILA HELLER GALLERY.

Ran Hwang

Ran Hwang is a Korean-born (1960), New York-and Seoul-based contemporary artist known for her large-scale wall installations made from everyday materials such as buttons, pins, and crystals. Drawing on her background in fashion, she transforms humble objects into delicate, dramatic compositions that explore impermanence, the cyclical nature of life, and the fleeting beauty of glamour.

Rooted in Zen philosophy, her meticulous, meditative practice often depicts birds, plum blossoms, and symbolic architecture. Through repetition and fragility, her work embodies the concept of *Sangjeuk* (相即), where opposing elements coexist to form a unified whole (Cheagab Yun, 2023).

Hwang's installations reflect themes of memory, cultural identity, and invisibility. They have been exhibited internationally and are held in the permanent collections of institutions such as the Brooklyn Museum, Museum of Fine Arts Houston, and the National Museum of Contemporary Art in Seoul.



LEILA HELLER GALLERY.



Ran Hwang

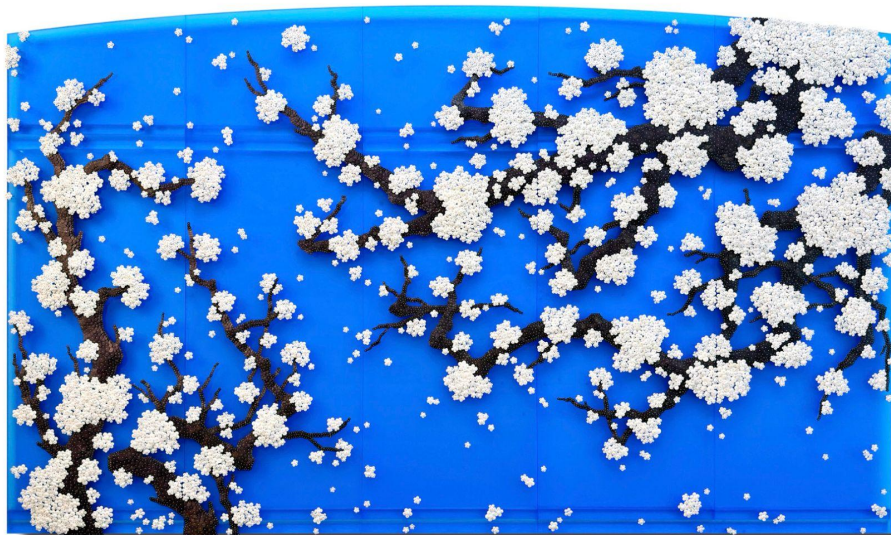
Healing oblivious aqua_OS, 2024

Hanji paper buttons, beads, pins on wooden panels

200 x 360 cm | 78 x 141 in.

\$195,000

LEILA HELLER GALLERY.



Ran Hwang
Becoming Again_BSA, 2025
Mulberry paper buttons, beads, pins on Plexiglas
177 x 300 cm | 69 x 118 in.
\$160,000

LEILA HELLER GALLERY.



Ran Hwang
Untitled (Acrylic Table), 2021
Mulberry paper buttons, beads, crystals, pins on Plexiglas
42 x 80 x 80 cm | 16.5 x 31.5 x 31.5 in.
\$46,000

LEILA HELLER GALLERY.

Melis Buyruk

Melis Buyruk (b. 1984 in Gölcük, Turkey) is a contemporary ceramic artist renowned for her intricate porcelain sculptures that explore the relationship between nature and humanity. She graduated from the Ceramic Department of the Faculty of Fine Arts at Selçuk University in 2007.

Buyruk's work transcends traditional pottery by creating large-scale floral compositions that challenge conventional forms. Her monochromatic installations often feature detailed botanical elements intertwined with human anatomy, inviting viewers to contemplate the fragility and beauty of life.



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Melis Buyruk
Habitat / Earth Series, 2024
Porcelain
Each 25 x 25 x 25 cm | 8 x 8 x 8 in.
Each \$3,000

LEILA HELLER GALLERY.



The Goose (Symbol of Greed), 2024

Porcelain

81 x 66 x 5 cm | 31.8 x 25.9 x 2 in.

\$25,000

LEILA HELLER GALLERY.



The Blossom Within, 2025

Porcelain

90 x 75 x 5 cm | 35.4 x 29.5 x 2 in.

\$25,000

LEILA HELLER GALLERY.

Aref Montazeri

Aref Montazeri was born in Tehran, Iran in 1986. He is a sculptor removed from conventional practices, he pursues a novel approach to mirror art that involves large numbers of mirror cuts and meticulous attention to detail.

Conceptually, he follows an approach he has termed "The MIRROR follows narrative." which favours materialism over ornamentalism and resilience of design over buildability. His design apparatus consists of three criteria: Narrative, Material and Technique. Which is also the way he looks at art and creates it.



LEILA HELLER GALLERY.



Aref Montazeri

Mirror 9, 2018

Mirror, reverse mirror, customized pattern with titanium chrome coating and plywood

105 x 70 x 7 cm | 41.3 x 27.5 x 2.7 in.

Edition of 5 + 2 AP

\$35,000

LEILA HELLER GALLERY.

Katya Emelyanova

Katya Emelyanova (b. 1984) lives and works in Moscow. She holds a BFA in Art History from the Russian State University for the Humanities (2006) and worked in Yuri Kuper's art studio in Paris (2008). Her practice explores the phenomenology of aesthetic experience, aiming to evoke emotion, foster direct engagement, and maintain accessibility.

Drawing from fauvism and abstraction, her vibrant forms begin as abstract concepts that gradually evolve into refined, expressive compositions. Though immediately engaging, her works often involve complex technical execution, developed in collaboration with engineers. Emelyanova was included in the Fourth Art Biennale Moscow (2012) and has had solo exhibitions at the Moscow Museum of Modern Art (MOMA) and Multimedia Art Museum Moscow (MAMM).



LEILA HELLER GALLERY.



Katya Emelyanova
Who is this Guy, 2025

Glazed ceramic

230 x 40 x 40 cm | 90 x 15 x 15 in.

\$28,000

LEILA HELLER GALLERY.

Katya Traboulsi

Katya A. Traboulsi (b. 1960, Beirut) is a multimedia artist whose work confronts the legacy of the Lebanese civil war with emotional intensity and bold, unexpected color. Her paintings and sculptures transform dark subject matter into visually striking, thought-provoking forms.

In *Perpetual Identities* (2018), she presented hand-decorated replicas of war bombshells, turning instruments of destruction into ornate vessels. Her 2013 project *Generation War* documents photojournalists' experiences during the 1980s conflict, reflecting on memory, history, and resilience. Traboulsi lived in Dubai from 1989 to 2016 before returning to Beirut, and her work has been exhibited internationally, including Paris, London, New York, Dubai, and Kuwait.



LEILA HELLER GALLERY.



Katya Traboulsi
The Atomic Bomb, 2025

Brass

Height 80 cm | 31in.

\$55,000

AP

LEILA HELLER GALLERY.

Charles Hossein Zenderoudi

Charles Hossein Zenderoudi (b. March 11, 1937, Iran) is an Iranian painter, calligrapher, and sculptor, recognized as a pioneer of modern Iranian art. A graduate of Tehran's High School of Fine Arts (1958), he became a key figure in the Saqqakhaneh movement alongside Parviz Tanavoli, blending traditional Iranian motifs with modern abstraction.

He won awards at the Paris Biennials in 1959 and 1961 and later moved to Paris. In 1971, *Connaissances des Arts* named him among the ten best living artists worldwide. Major commissions include monumental works for Riyadh and Jeddah airports, the UNESCO-awarded Qur'an publication (1972 & 1980), and illustrations for the *Divan of Hafez*, *The Dance of Life* (1988).

Zenderoudi's work has been shown internationally, including retrospectives at the Tehran Museum of Contemporary Art (2002) and exhibitions in Paris and New York. He lives and works in Paris.



LEILA HELLER GALLERY.



Charles Hossein Zenderoudi
Untitled, ca.1964

Paint and gouache on paper
104.5 x 71 cm | 41 x 27 in.
\$195,000

LEILA HELLER GALLERY.

Monir Shahroudy Farmanfarmaian

Monir Shahroudy Farmanfarmaian (1922-2019) was a pioneering Iranian artist known for her mirror mosaics and reverse glass paintings that fuse traditional Islamic geometry with contemporary abstraction. Inspired by Iranian shrines and architectural heritage, she reinvented the Persian craft of Ayeneh Kari, creating luminous sculptures and installations that explore light, reflection, color, and form.

She was the first Iranian artist to have a solo exhibition at The Guggenheim Museum, and her work is held in major collections worldwide, including The Met, New York, Tate Modern, London, and the Sharjah Art Foundation. The Monir Museum in Tehran, opened in 2018, celebrates her enduring legacy.



LEILA HELLER GALLERY.



Monir Shahroudy Farmanfarmaian

Untitled, 1968

Mirror and paint on board

70 x 58 cm | 27 x 22 in.

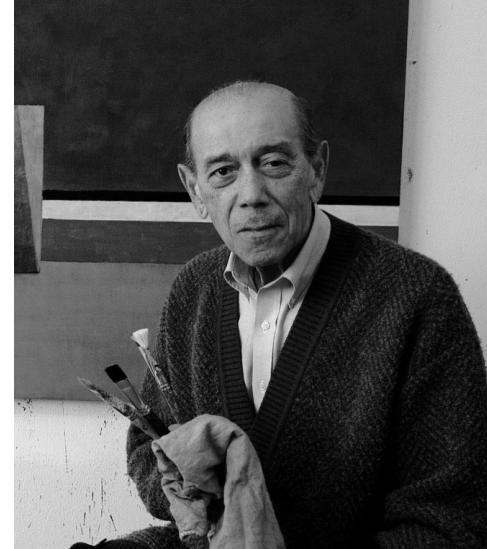
\$350,000

LEILA HELLER GALLERY.

The Estate of Wassef Boutros-Ghali

Born in Cairo (1924–2023) to a political family, Boutros-Ghali pursued art from a young age, training under Jaro Hilbert. He initially chose architecture but later dedicated himself to painting, merging structural precision with lyrical color harmonies. As a U.N. consultant, he worked on urban projects across the Middle East and Africa while deepening his artistic practice. Political upheaval in 1963 forced him to experiment with Chinese ink drawings, shaping his later style.

Moving to New York in 1971 revitalized his approach, shifting his focus from figurative improvisations to bold abstraction influenced by Rothko and Reinhardt. Larger canvases and vibrant acrylics became his signature. A return to Cairo in 1985 provided uninterrupted freedom to refine his meticulous yet expressive compositions. Boutros-Ghali continued to paint until his passing on March 15, 2023, at the age of 98.



LEILA HELLER GALLERY.



The Estate of Wassef Boutros-Ghali

Untitled, 2005

Acrylic on canvas

150 x 50 cm | 59 x 23 in.

\$35,000

LEILA HELLER GALLERY.



The Estate of Wassef Boutros-Ghali

Untitled, 2010

Acrylic on canvas

180 x 60 cm | 70 x 23.5 in.

\$40,000

LEILA HELLER GALLERY.

Marcos Grigorian

Marcos Grigorian (1925-2007) lived in Iran, Italy, the United States of America, and Armenia throughout his lifetime. In the late 1950s, he became one of the first artists to commemorate the Holocaust with a series of murals titled "The Gates of Auschwitz." He called the work "a 120 feet long cry of horror."

Grigorian was an artist, curator, collector, teacher, and an actor, leaving an incredible mark on the visual culture of the twentieth century. Grigorian's work is in the permanent collections of the Museum of Modern Art, New York, the Metropolitan Museum of Art, New York, the Tate Modern, London, the British Museum, London, the Grey Gallery of NYU, New York, the Tehran Museum of Contemporary Art, the National Gallery, London the Near East Museum, Yerevan, and the Nelson Rockefeller Collection.



LEILA HELLER GALLERY.



The Estate of Marcos Grigorian

Crossroads, 1975

Cracked earth on canvas

122 x 122 cm | 48 x 48 in.

\$300,000

LEILA HELLER GALLERY.

The Estate of Farideh Lashai

Farideh Lashai (1944–2013) was a multidisciplinary Iranian artist known for blending painting, sculpture, video, and writing. Trained in literature and fine arts in Europe, her early work as a crystal designer influenced her sculptural approach. Her poetic, politically resonant art has been widely exhibited, including at the Sydney Biennale and the Chelsea Art Museum.

Lashai's acclaimed novel *The Jackal Came* (2003) reflects on Iranian women's lives across generations. Her work is held in major collections such as LACMA, Centre Pompidou, and the British Museum.



LEILA HELLER GALLERY.



The Estate of Farideh Lashai

Untitled (Tree Series), 1970

Oil on canvas

70 x 100 cm | 27 x 39 in.

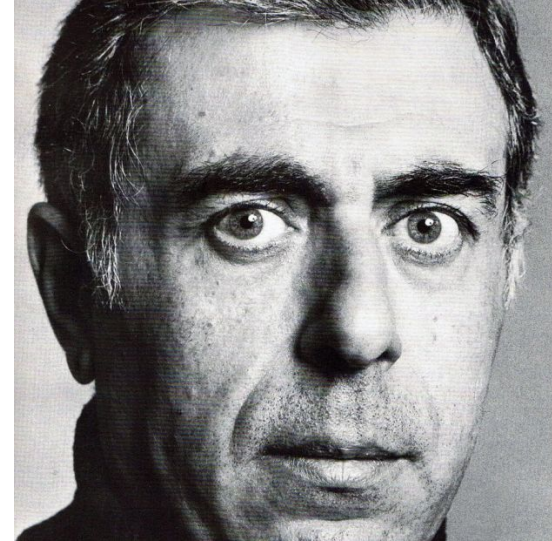
\$160,000

LEILA HELLER GALLERY.

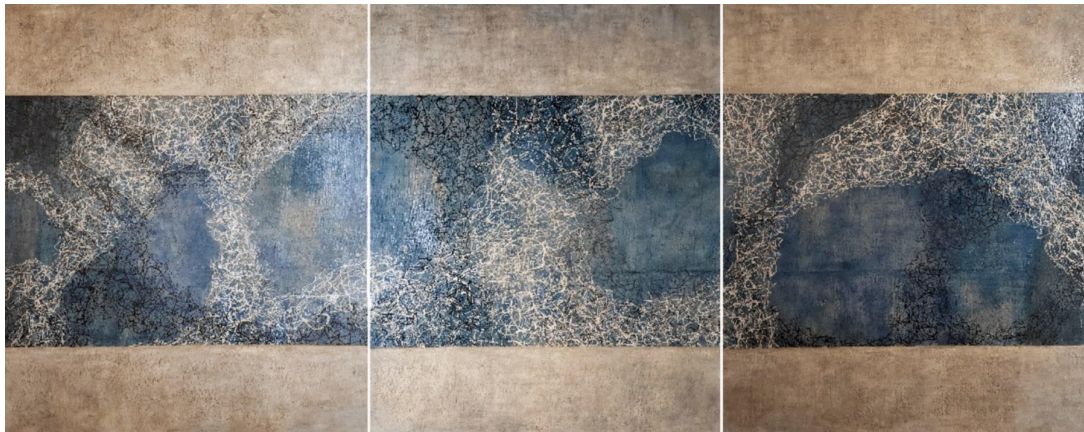
Bahman Mohasses

Bahman Mohassess (1931–2010) was born in Rasht, Iran. He began studying art at fourteen and later trained at the Rome Arts Academy in Italy, also working briefly with Ferruccio Ferrazzi. His work, ranging from Abstract Expressionism to Expressive Figurative painting and sculpture, was exhibited internationally, including at the Venice Biennale and shows in São Paulo and Paris.

In 1964, he returned to Iran, where he had a highly productive creative period before settling permanently in Rome in 1968. Following the 1979 Iranian Revolution, much of his work was destroyed. He died in Rome in 2010.



LEILA HELLER GALLERY.



Bahman Mohasses

Starry Night

Oil on canvas

180 x 450 cm | 70 x 177 in.

\$1,500,000

LEILA HELLER GALLERY.



Bahman Mohasses

Character, 1969

Oil on panel

43 x 38 cm | 16 x 14 in.

\$300,000

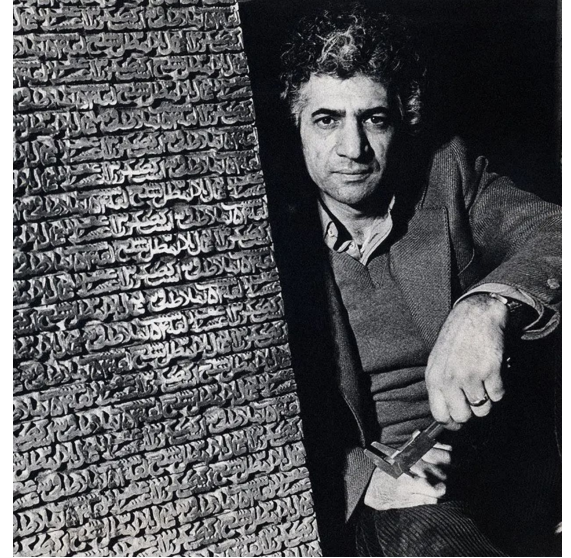
LEILA HELLER GALLERY.

Parviz Tanavoli

Parviz Tanavoli (b. 1937, Tehran) is one of Iran's most celebrated sculptors and a founding figure of modern Middle Eastern art. A graduate of the Brera Academy of Milan, he taught in Tehran and Minneapolis before leading the sculpture department at the University of Tehran until 1979.

Since 1989, Tanavoli has lived and worked between Tehran and Vancouver. His work has been exhibited worldwide, including major retrospectives at the Tehran Museum of Contemporary Art (2003), Meem Gallery, Dubai (2009), and Austin Desmond Gallery, London (2011). Recent solo shows include *Oh Nightingale* (West Vancouver Art Museum, 2019) and *Lions* (Tehran Museum of Contemporary Art, 2017).

Tanavoli is best known for his iconic *Heech* sculptures. Playful, philosophical renditions of the Persian word for "nothing." Rooted in Rumi's poetry and Sufi mysticism, the *Heeches* transform "nothingness" into a living, poetic presence: sitting on chairs, escaping cages, and oftentimes embracing poets.



LEILA HELLER GALLERY.



Parviz Tanavoli
Red Heech and Chair, 2007
Fiberglass
194 x 76.5 x 75 cm | 76 x 30 x 29 in.
\$365,000
Edition of 20, AP

LEILA HELLER GALLERY.



Parviz Tanavoli
Standing Heech, 2018

Bronze

250 x 130 x 80 cm | 98 x 51 x 31 in.

\$1,200,000

AP

LEILA HELLER GALLERY.



Parviz Tanavoli
Heech Lovers, 2007

Bronze

24 x 18 x 15 cm | 9.4 x 7 x 5.9 in.

\$165,000

Edition of 6

LEILA HELLER GALLERY.



Parviz Tanavoli
Heech, 2007

Bronze

56 x 73 x 43 cm | 22 x 28.7 x 51.9 in.

\$465,000

Edition of 6

LEILA HELLER GALLERY.



Parviz Tanavoli
Heech, 2007

Bronze

76 x 73 x 43 cm | 30 x 28.7 x 51.9 in.

\$575,000

Edition of 6

LEILA HELLER GALLERY.