

LEILA HELLER GALLERY.

Hadieh Shafie

B. 1969, Tehran, Iran
Lives and works in the US

EDUCATION

- | | |
|------|---|
| 2004 | Master of Fine Arts, Imaging and Digital Art, University of Maryland Baltimore County, MD |
| 1999 | Master of Fine Arts, Painting, Pratt Institute, Brooklyn, NY |
| 1993 | Bachelor of Fine Arts, Painting, University of Maryland, College Park, MD |

SELECTED SOLO EXHIBITIONS

- | | |
|------|---|
| 2015 | <i>Surfaced</i> , Leila Heller Gallery, New York, NY |
| 2011 | <i>Ketabeh Eshghe (Book of Love)</i> , Pentimenti Gallery, Philadelphia, PA
<i>Ketab (Book)</i> , XVA Gallery, Dubai, UAE
<i>Sweet Turning of the Page</i> , Morton Fine Art, Washington D.C. |
| 2010 | <i>Some Kind of Love</i> , Jean Efron Art Consultants, Washington D.C. |
| 2009 | <i>Paper Pattern Color Culture</i> , Pentimenti Gallery, Philadelphia, PA |
| 2008 | <i>Exodus</i> , The Carriage House, Baltimore, MD |
| 2004 | <i>The Little Black Fishes</i> , School 33 Art Center, Baltimore, MD
<i>Spin</i> , MFA Exhibition, CVAC, UMBC, Baltimore, MD |

LEILA HELLER GALLERY.

SELECTED GROUP EXHIBITIONS

2014 *Look At Me*, Leila Heller Gallery, New York, NY

The Franz and Virginia Bader Fund: Second Act, American University Museum,
Katzen Arts Center, Washington, DC

Paper Please!, Pentimenti Gallery, Philadelphia, PA

Artist in Exile: Creativity, Activism and the Diasporic Experience, Yeh Art Gallery,
St. John's University, New York, NY

The Armory Show, Leila Heller Gallery, New York, NY

Persepolis: Word and Image, William Benton Museum of Art at the University of
Connecticut, Storrs, CT

2013 Abu Dhabi Art, Leila Heller Gallery, Abu Dhabi, UAE

Art International Istanbul, Leila Heller Gallery, Istanbul, Turkey

Spectra, San Diego State University Downtown Gallery, San Diego, CA

Summer Selects, Leila Heller Gallery, New York, NY

Jameel Prize Exhibition (touring exhibition), San Antonio Museum of Art, San
Antonio, TX

Masterpiece London, Leila Heller Gallery, London, UK

Art Dubai, Leila Heller Gallery, Dubai, UAE

The Armory Show, Leila Heller Gallery, New York, NY

The Space Between: Contemporary perspectives on tradition and society, Middle
East Center for the Arts (MECA), Jersey City, NJ

Jameel Prize Exhibition (touring exhibition), Cantor Arts Center at Stanford University, CA

2012 Art Miami, Leila Heller Gallery, Miami, FL

Abu Dhabi Art, Leila Heller Gallery, Abu Dhabi, UAE

LEILA HELLER GALLERY.

Art Platform – Los Angeles, Leila Heller Gallery, Los Angeles, CA

Rock, Paper, Scissors, Leila Heller Gallery, New York, NY

Jameel Prize Exhibition (touring exhibition), Institut du Monde Arabe, Paris, France

Art Dubai, Galerie Kashya Hildebrand, Dubai, UAE

Pulse Art Fair, Pentimenti Gallery, New York, NY

Invitational Art Exhibition, Conley Art Gallery USC Fresno, California

Jameel Prize Exhibition (touring exhibition), *Casa Arabe*, Madrid, Spain

2011

Abu Dhabi Art Fair, Galerie Kashya Hildebrand, Abu Dhabi, UAE

Contemporary Istanbul, Galerie Kashya Hildebrand, Istanbul, Turkey

Art Asia Miami, Galerie Kashya Hildebrand, Miami, FL

Aqua Art Miami, Pentimenti Gallery, Miami, FL

SHOW OFF! SPM Private Museum, Dubai UAE

Jameel Prize Exhibition (touring exhibition), Victoria & Albert Museum, London, UK

Pulse Art Fair, Pentimenti Gallery, New York, NY

Select: Washington Project for the Arts, Washington D.C.

2010

Ritual: Form, Script and Gesture, A Pop Up Project, Morton Fine Art, Washington DC

More of the best is yet to come, Pentimenti Gallery, Philadelphia, PA

Crazy Beautiful II, Kenise Barnes Fine Art, Larchmont, NY

Sondheim Prize, Semi-Finalist Exhibition, MICA, Baltimore, MD

I(RAN) Home (In America), CoCA, Seattle, WA

Gallery Artists Group Show, Pentimenti Gallery, Philadelphia, PA

LEILA HELLER GALLERY.

- 2009 *Hidden Wounds, Paper Bullets: Iranian Contemporary Art*, Grant Arts Central, Fullerton CA
- I(RAN) Home (In America)*, The Fridge DC, Washington D.C.
- Cross-Currents: Trends in Contemporary Art Media*, Sarah Silberman Gallery, Rockville, MD
- Protocol: Syntax / Semantics*, Gallery 4, Baltimore, MD
- Baker Artist Awards Exhibition, Baltimore Museum of Art, Baltimore, MD
- Women's Work*, Civilian Art Place, Washington DC
- Bastakiya Art Fair, Saatchi, Dubai, UAE
- Bi-Annual Symposium on Media Arts, Delaware College, Delaware, PA
- 2008 *Hidden and Revealed*, Maryland Art Place, Baltimore, MD
- Full Circle*, Rosenberg Gallery, Goucher College, Baltimore, MD
- Penned*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2007 *Iconology*, Red Saw Gallery, Newark, New Jersey
- Changing Climate Changing Colors*, Abrons Art Center, New York, NY
- 2006 *The Notebook*, Current Gallery, Baltimore, MD
- Displacement*, Pyramid Atlantic, Silver Spring, MD
- 2004 *Solace: Searching for Meaning in a Time of Distress*, Middle East Institute, Washington DC
- 2003 *Under The Table and Dreaming*, Raleigh Studios, Baltimore, MD
- 2002 *Solace*, Open Studio Exhibition, Raleigh Studios, Baltimore, MD
- 1999 *30 x 30*, Cinque Gallery, New York, NY
- Summer Show, Center for Iranian Modern Art, New York, NY

LEILA HELLER GALLERY.

- 1998 *Art of the Book*, Pratt Institute Library, Brooklyn, NY
- 1997 *Now and Here*, Steuben Gallery West, Pratt Institute, Brooklyn, NY
- 1996 *Women*, East Galleries, Pratt Institute, Brooklyn, NY
- 1995 *Art Made in Exile: Iranian Artists*, George Washington University, Washington, D.C.
- Contemporary Iranian Artists*, Avicenna Center, Vienna, VA

AWARDS AND FELLOWSHIPS

- 2012 The Space Program, The Marie Walsh Sharpe Foundation, Brooklyn, NY
- 2011 Jameel Prize, V&A Museum, London, UK (Shortlisted)
- Franz and Virginia Bader Fund, Washington DC
- 2010 Individual Artist Grant, Maryland State Arts Council
- 2009 Mary Sawyers Baker Award, William G. Baker Jr. Memorial Fund
- 2008 Individual Artist Grant, Maryland State Arts Council
- 2003 RTKL Grant in Visual Arts

SELECTED PUBLIC COLLECTIONS

- The Metropolitan Museum of Art, New York, NY
- The British Museum, London, UK
- Victoria & Albert Museum, London, UK
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- Sheldon Museum of Art, Lincoln, NE
- The Alfond Collection at Rollins College, Winter Park, FL
- The Farjam Collection, Dubai, UAE

LEILA HELLER GALLERY.

Salsali Private Museum, Dubai, UAE

Bank of America, Corporate Collection, NC

Art in Embassies, Public Collection, Dubai, UAE

SELECTED BIBLIOGRAPHY

Bodick, Noelle. "Fun With Food, Blank Paintings, & Other Trends at the Armory Show," *Artspace* (March 8, 2014).

"Matters of the Heart," *Canvas* Volume 10, No. 1 (January/February 2014): 80-81.

Ekhtiar, Maryam. "Hidden Words: Hadieh Shafie," Catalogue (2013).

Goodeve, Thyrza Nichols. "Hidden Words: Hadieh Shafie," Catalogue (2013).

Parrish, Sarah. "Hadieh Shafie," *Art for Rollins: The Alford Collection of Contemporary Art* Volume 1 (2013): 110 -111.

Preston, Madeline Yale. "Spinning Love," *Canvas Magazine* Volume 9, no. 4 (July/August 2013): 118-119.

Sharp, Rob. "Masterpiece Closes as it Begins: Contemporary and Antiquities Both Sell Well," *BlouinartInfo.com* (July 3, 2013).

Pogrebin, Robin. "Contemporary Art in the Middle East," *SoloMosaico* (2013): 54-55.

"Calligraffiti: Iranian Artists' Work on view in New York," *persianesquemagazine.com* (September 2013).

Spalding, Jill. "Calligraffiti: 1984/2013 – the art happening that launched the New York fall season," *Studio International* (September 2013).

"Calligraffiti 1984/2013," *Wall Street International* (September 7, 2013).

"Calligraphy meets graffiti in Calligraffiti exhibition," *Inhale Magazine* (August 27, 2013).

"Rising in the East," *Art & Antiques* (September 2013): 44-50.

"The Jameel Prize brings inspired Islamic-influenced art to SAMA," *Current* (July 2013).

LEILA HELLER GALLERY.

"Contemporary Art at Leila Heller Gallery," *Antiques and the Arts Weekly* (July 19, 2013).

"Fair Trade: Behind the scenes at Masterpiece London 2013," *Prime Resi* (July 29, 2013).

Silva, Elda. "Islamic Tradition Meets Modern World in Exhibit," *The Houston Chronicle* (June 18, 2013).

"Leila Heller Gallery. The Armory Show 2013," *GalleryIntell.com* (March 2013).

"Within the Grey," *Asian Art News* 23, no. 2 (March/April 2013).

Hosmer, Katie. "Colorful Layers of Paper Strips Stunningly Bound Together," *My Modern MET blog* (April 24, 2013).

"Top Recommendations: The Armory Show, ADAA: The Art Show," *GalleryIntell.com* (March 2013).

Vogel, Sabine B. "Messen: Art Dubai," *Weltkunst*, no. 20 (March 2013): 102.

Pogrebin, Robin. "No Longer a Man's World," *Art Basel - Miami Beach Magazine* (December 2012): 132.

"5 Minutes with Hadieh Shafie," *Canvas Daily Abu Dhabi Art Edition*, no. 4 (November 9-10, 2012).

"The Art of Script: Myriad Artworks Which Draw Inspiration from the Age-Old Practice of Calligraphy Reveal Contemporary Twists," *Canvas Daily Abu Dhabi Art Edition*, no. 4 (November 9-10, 2012).

Mirza, Ben. "Is Modern Art Really Rotten to the Core?" *Huffington Post UK* (October 23, 2012).

Cortez, Esteban. "Four Nationally renowned Artists featured at Conley Art Gallery," *The Collegian* (January 27, 2012).

Loret, Eric. "Jameel et une nuits," *Libération* (January 7, 2012).

"EyeCatchers," *Canvas Daily, Abu Dhabi Art Edition*, no. 2 (November 16, 2011): 11.

"Best Photo of the Day," *Art Daily*, (September 27, 2011).

LEILA HELLER GALLERY.

"Modern and Contemporary Arab and Iranian Art Sale and Sotheby's London," *Ahram Online* (September 6, 2011).

"Sotheby's Annual Modern and Contemporary Arab and Iranian Art Sale," *Art Daily* (September 2, 2011).

Jow, Tiffany. "All Wound Up," *DC Magazine* (July/August 2011): 51.

Lord, Christopher. "Jameel Prize 2011 Shortlist Develops Art from Craftwork," *The National* (July 14, 2011).

Helander, Bruce. "Artist To Watch," *The Art Economist* Volume 1, no. 5 (2011): 72.

Heuser, Tara. "The Sweet Turning of the Page," *Pink Line Project* (June 1, 2011).

"Splashes of Color and Love," *The National* (2011): 7.

"Get your Fix," *Aquarius* (May 2011): 15.

Campello, F. Lennox. "Letter from Washington, DC," *American Contemporary Art Magazine* (March 2011): 28-29.

O'Sullivan, Michael. "Hadieh Shafie at Morton Fine Art," *The Washington Post* (May 19, 2011).

Anderson, John. "Hadieh Shafie at Morton Fine Art, Reviewed," *Washington City Paper* (May 9, 2011).

"Through 30 pieces in a group exhibition: 'Eshgh' and 'Love in a Time of Conflict' present a beautiful vision of life," *Al Ittihad* (April 23, 2011).

Helander, Bruce. "Top Ten Artists To Watch," *Huffington Post* (April 2011).

Lanner, Joseph. "Old Traditions, New Ideas," *Esquire Middle East* (April 2011): 48.

"The Victoria & Albert Museum Announces the Shortlist for the Jameel Prize 2011," *artdaily.org* (March 2011).

Levine- Kennedy, Amy. "Crazy Beautiful Opens at Kenise Barnes Fine Art," *Larchmont-Mamaroneck Patch* (September 29, 2010).

O'Brien, Barbara. "Juror's Comments," *New American Paintings*, no. 88 (2010).

LEILA HELLER GALLERY.

Warner, Emily. "Paperpatterncolorculture," *The Brooklyn Rail* (November 2009).

Barton, Dave. "Mythologizing the Martyrs of Iran at Grand Central Art Center," *Orange County Weekly* (December 3, 2009).

Judkis, Maura. "I RAN Home (in America)," *Washington City Paper* (November 11, 2009).

O'Sullivan, Michael. "In Baltimore, Artists Win a Vote of confidence," *The Washington Post* (May 22, 2009).

Weiss, Ellyn. "Wright, Shafie, Cabazon and Tan at Civilian Art Projects," *eweissart.com* (March 24, 2009).

McCabe, Bret. "Moving Pictures Exhibition Exploring Transforming Images Also Recasts Their Emotive Potential," *Baltimore City Paper* (February 25, 2009).

Jason Fagan, Robert. "Hand to Frame/Surface to Lens," *Exhibition Catalogue* (February 2009).

Fagan, Robert Jason. "Drawing Fusion," *Exhibition Catalogue* (October 2008).

McCabe, Bret. "Visions of Excess: Information Overload Trumps Demur Artfulness," *Baltimore City Paper* (August 20, 2008).

Shafie, Hadieh, and Robert Jason Fagan. "Emergence," *Exhibition catalogue Current Gallery* (2007).

Shafie, Hadieh. "Siouxsie," *Link Journal on the Arts*, no. 10 (2004).