

LEILA HELLER GALLERY.

Shahram Karimi

B. Shiraz, Iran

Lives and works between Germany and New York

Selected Solo and Collaborative Exhibitions

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| 2016 | <i>The Cold Earth Sleeps Below</i> (in Collaboration with Shoja Azari), Leila Heller Gallery, New York, NY |
| 2015 | <i>Remembrance</i> , Gallery Syra, Washington D.C.
<i>Longing for Myself</i> , Gallery Brigitte Schenk, Cologne, Germany |
| 2014 | <i>The Rose Garden of Remembrance</i> , Mah Gallery, Tehran |
| 2013 | <i>Magic of Light</i> (in Collaboration with Shoja Azari), MANA Contemporary, Jersey City, NJ |
| 2011 | <i>The Rose Garden of Remembrance</i> , LTMH Gallery, New York, NY |
| 2010 | Museum Siegburg, Germany |
| 2008 | Gallery Brigitte Schenk, Cologne, Germany |
| 2008 | Leo Castelli Gallery, New York, NY |
| 2006 | Gallery Il Gabbiano, Roma, Italy
Art Basel, Marco Noire Contemporary Art, San Sebastiano Po/Torino, Italy |
| 2005 | Kölner Stadt Anzeiger, Cologne, Germany |
| 2004 | Studio Shirin Neshat, New York, NY
Gallery of Modern Art (Chaneh Honarmandan), Tehran, Iran |
| 2001 | Pumpwerk, Siegburg, Germany |
| 1998 | Museum Siegburg, Germany |
| 1987 | Gallery Taehr, Shiraz, Iran |
| 1981/86 | Gallery Wesal, Shiraz, Iran |

Selected Group Exhibitions

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| 2016 | Art Cologne, Brigitte Schenk Gallery, Cologne, Germany |
| 2015 | Abu Dhabi Art, Brigitte Schenk Gallery, Cologne, Germany |
| 2014 | <i>Look at Me</i> , curated by Beth Rudin DeWoody and Paul Morris, Leila Heller Gallery, New York |

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- 2012 *Magic of Persia*, Dubai
The Elephant in the Dark, Devi Art Foundation, New Delhi, India
- 2011 *The Mask and the Mirror*, curated by Shirin Neshat, Leila Heller Gallery, New York, NY
Art Dubai, Brigitte Schenk Gallery, Cologne, Germany
Art Cologne, Brigitte Schenk Gallery, Cologne, Germany
- 2010 *Tehran-New York*, LTMH Gallery, New York, NY
Art Dubai
Art Cologne, Germany
Art Abu Dhabi, LTMH Gallery, New York, NY
- 2009 *Selseleh/Zelzeleh*, curated by Dr. Layla S. Diba, LTMH Gallery, New York, NY
Iran Inside Out, Chelsea Art Museum, New York, NY
Art Dubai
- 2008 Art Paris/ Dubai
Art Cologne, Germany
Art Miami
Art Bologna, Italy
LTMH gallery, New York, NY
- 2007 Museum Last Palma (CAAM), Spain
Art Bologna, Italy
- 2006 Art20 - The International Art Fair, New York, NY
- 2003 *Poetic Justice*, the 8th International Istanbul Biennial, Istanbul, Turkey
Gallery of Contemporary Arts, Pancevo, Yugoslavia
25 Years of Separation, Iranian Cultural Center, Los Angeles, CA
- 2000 Kunstverein Aschaffenburg, Germany
- 1997/2000/01 Grosse Kunstaussstellung NRW, Düsseldorf, Germany
- 1994 Kunstforum Bonn, Germany
- 1979 Museum of Contemporary Art, Tehran, Iran
- 1976 Gallery Takhte Jamshid, Tehran, Iran

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Film Productions

Shahram Karimi has collaborated with the visual artist/filmmaker, Shirin Neshat as the key production designer for the following films:

2007	<i>Women Without Men</i>
2003-05	Feature length film, <i>Women Without Men</i> , shot in Morocco
2002-04	<i>Logic of the Birds</i> , multi-media performance, USA and European tour
2003	<i>The Last Word</i> , shot in New York
2002	<i>Tooba</i> , shot in Mexico
2001	<i>Passage</i> , shot in Morocco
	<i>Possessed</i> , shot in Morocco
	<i>Pulse</i> , shot in Morocco
	<i>Film K</i> , shot in the US
2000	<i>Fervor</i> , shot in Morocco
1999	<i>Soliloquy</i> , shot in Turkey

Shahram Karimi has also been the production designer for filmmaker Shoja Azari in several of his productions, including his feature length film *K* (2002) and *Windows* (2006)

Awards

1997	First Prize, "Art Price", Rhein-Sieg e.V. Germany
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