

LEILA HELLER GALLERY.

POURAN JINCHI

B. Mashad, Iran

Lives and works in New York, NY

EDUCATION

- 1993 Studio Painting, Arts Students League, New York, NY
- 1989 Painting, University of California, Los Angeles, CA
- 1982 Engineering, George Washington University, Washington D. C.

SELECTED SOLO EXHIBITIONS

- 2015 *Black & Blue*, Leila Heller Gallery, New York
- 2013 *The Blind Owl*, The Third Line, Dubai, UAE
- 2012 *Pouran Jinchi: Dawn, Noon and Night*, Art Projects International, New York, NY
- 2010 *Entropy*, Leila Heller Gallery, New York, NY
- Ritual Imprint*, The Third Line, Dubai, UAE
- 2008 *Pouran Jinchi*, The Vilcek Foundation, New York, NY
- A Survey*, Art Projects International, New York, NY
- Fabricated*, The Third Line, Dubai, UAE
- 2007 *Recitation*, M. Y. Art Prospects, New York, NY
- 2005 *Alef*, M.Y. Art Prospects, New York, NY
- 2004 *Alef*, 511 Gallery, New York, NY
- 2003 *Derakht*, 511 Gallery, New York, NY
- 2002 *Entangled Thoughts*, Macy Gallery, Columbia University, New York, NY
- 2001 *Antworks*, M.Y. Art Prospects, New York, NY
- Derakht*, Shibata Etsuko Gallery, Tokyo, Japan
- 2000 *Ruba iyat Series*, M.Y. Art Prospects, New York, NY

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Pouran Jinchi: Recent Paintings, Art Projects International, New York, NY

1999 *Poetry Paintings*, Nikolai Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

2015 *The Great Game*, Iranian Pavilion curated by Marco Maneguzzo and Mazdak Faiznia, 56th International Art Exhibition, la Biennale di Venezia, Venice, Italy

Accented, curated by Murtaza Vali, Maraya Art Center, Sharjah, UAE

2014 Islamic Art Festival, Sharjah, UAE.

Artist in Exile, Yeh Gallery, St. John's University, Queens, NY

Persepolis: Word & Image, The William Benton Museum, University of Connecticut, Storrs, CT

2013 *Calligraffiti 1984/2013*, Leila Heller Gallery, New York, NY

Summer Selects, Leila Heller Gallery, New York, NY

Summer Selections, Art Projects International, New York, NY

New Blue and White, Museum of Fine Arts, Boston, curated by Emily Zilber, Boston, MA

2012 *The Rule and its Exception, Contemporary Middle Eastern Art*, Deborah Colton Gallery, Houston, TX

Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, CA

2011 *Two Person Show*, Frieze Art Fair, London, England

The Bravery of Being out of Range, Athr Gallery, Jeddah, Saudi Arabia

Third Eye / I: Iranian Contemporary Art, Other Gallery, Shanghai, China

2010 *Light of the Sufi: The Mystical Arts of Islam*, Museum of Fine Arts, Houston, TX

Translation/Tarjama, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY

2009 *Iran Inside Out*, Chelsea Art Museum, New York, NY

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Translation/Tarjama, Queens Museum of Art, New York, NY

Light of the Sufis: The Mystical Arts of Islam, Brooklyn Museum, New York, NY

Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, Leila Heller Gallery, New York, NY

Unknown Territory – New York: Il Lee, Pouran Jinch, Flipe Rocha da Silva, Art Projects International, New York, NY

2008 *East West Dialogues*, curated by Dr. Layla Diba, Leila Heller Gallery, New York, NY

2007 *Culture Village, Flashback/Forward*, The Third Line Gallery, Dubai, UAE

Contemporary Calligraphics: Three Artists Image the Word, Binghamton University Art Museum, Binghamton, NY

2006 *A Distant Mirror*, M. Y. Art Prospects, New York, NY

2003 *Art Miami*, Miller/Geisler Gallery, Miami, FL

2002 *Art Miami*, M.Y. Art Prospects, Miami, FL

Flag Art Festival, *Poetry of the Winds*, 2002 FIFA World Cup, Seoul, Japan

2001 *Art Miami*, M.Y. Art Prospects, Miami, FL

Benefit Auction for American Friends of Cambodia Trust

2000 *The Rose and The nightingale*, Columbia University, New York, NY

United Nations Millennium Day, Benefit Exhibition, New York, NY

Group Show, St. John's University, Queens, NY

Benefit Auction for American Friends of Cambodia, New York, NY

The Learning Project, Benefit Auction, The Craft Museum, New York, NY

Group Show, Vibrant Gallery, New York, NY

1998 Third Annual Exchange Show, Nikolai Fine Arts, New York, NY

Artists for Gardens, Benefit Exhibition, The Puck Building, New York, NY

1997 *Two Artists Show*, Gallery Stendhal, New York, NY

1996 Art Exhibition, Lower Manhattan Cultural Council, The Federal Reserve Bank,

LEILA HELLER GALLERY.

New York, NY

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY

The Museum of Fine Arts, Houston, TX

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Arthur M. Sackler Gallery, Washington, DC

Federal Reserve Bank, New York, NY

Sprint Corporation, Kansas City, MO

Lehman Brothers, New York, NY

Pratt Institute, New York, NY

Brooklyn Museum, Brooklyn, NY

The Farjam Collection, Dubai, UAE

The Zayed National Museum, Abu Dhabi, UAE

SELECTED BIBLIOGRAPHY

Shiva Balaghi, "Black and Blue," *Harper's Bazaar Art Arabia*, September 2015.

Anna Furman, "Pouran Jinchi Reimagines Persian Calligraphy in Abstract Terms," *Artsy*, September 16, 2015.

Paul Laster, "10 Things to Do in New York's Art World Before September 18," *NY Observer*, September 14, 2015.

"Empire State of Mind," *Canvas Magazine*, May/June 2014

Bodick, Noelle. "Fun With Food, Blank Paintings, & Other Trends at the Armory Show," *Artspace* (March 8, 2014).

Canvas Magazine, January/February 2013.

"The Writing on the Wall," *vipart.com*, December 2012.

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Anna Wallace-Thompson, "Return to the Island," *Canvas Magazine*, September/October 2012.

"The Rule and Its Exception," *Zan Magazine*, July/August 2012. 34 – 39.

"In Conversation with Pouran Jinchi," *Caspian Arts Foundation*, July 6, 2012.

Nina Siegal, "Persian Calligraphy Opens a Door to Modern Art," *New York Times*, October 17, 2012.

Natasha Roje, "Pouran Jinchi: *Entropy*," *Bidoun Magazine*, Spring 2011.

Maryam Ekhtiar, "Transcending Forms: The Calligraphic Paintings of Pouran Jinchi," *Contemporary Practices X*, 2011.

"5 Minutes with..." *Canvas Abu Dhabi Art Edition*, November 2011.

Ruth Fremson, "A Cosmopolitan Trove of Exotic Beauty," *The New York Times*, October 27, 2011.

Nicola Anthony, "From Shiny Things to Silliness- Frieze 2011," *Nicola Anthony Blog*, October 17, 2011.

Emily Hulme, "Artist's Studio Treasures," *am New York*, December 10-12, 2010. 24.

"Pouran Jinchi 'Entropy'," *NY Art Beat*, November/December 2010.

Behnam Nateghi, "Vimeo: Pouran Jinchi Interview," vimeo.com/17134013, November 23, 2010.

"Entropy: Pouran Jinchi at LTMH Gallery," *Persanesque: Iranian Magazine*, November 3, 2010.

Amelia Brown, "Communicating Translation, Tarjama/Translation at the Johnson Museum," *The Cornell Daily Sun online*, August 31, 2010.

Anna Wallace- Thompson, "Middle East: Blurring the Edges," *Canvas Daily 1, Art Dubai Edition*, March 16, 2010. 6 – 7.

Raziqueh Hussain, "Call of Prayer," *Khaleej Times*, February 19, 2010. 15.

Layla Haroon, "Enriched by Tradition," *Gulf News*, February 5, 2010. 15.

Becky Lucas, "ART: Like a Prayer," *Time Out Dubai*, January 28 – February 4, 2010.

Chris Lord, "Like a Prayer," *Time Out Dubai*, January 2010. 20.

Lucien de Guise, "Islamic Arts Diary: Pictures of Prayer," *Asian Art Newspaper*, January 2010.

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Inga-Marie Bartlett, "Yours Faithfully," *Inside Out*, January 2010. 80 – 81.

Holland Cotter, "Tarjama/Translation", *The New York Times, Art in Review*, August 13, 2009.

"Museums: The Actually Cool Guide, Queens Museum of Art," *Time Out New York*, July 30, 2009

Holland Cotter, "The Many Voices of Enlightenment," *New York Times*, June 11, 2009.

Gregory Galligan, "Pouran Jinchi," *Art Asia Pacific*, no. 62 (March/April 2009): 125.

Ladan Akbarnia, "Pushing Boundaries: Pouran Jinchi," *Canvas Magazine*, September 2009.

"Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art," *Nokteez online*, June 20, 2009.

Carolina Francesca, "Iranian Art Finds Its American Home at the Leila Taghinia-Milani Heller Gallery," *Guest of a Guest*, May 28, 2009

"Countries: United Arab Emirates", *Art Asia Pacific Almanac 2008*, no. 3, 2008.

Kóan Jeff. "Lost in Transliteration," *Ctrl+P Journal of Contemporary Art*, no. 10 (March 2008).

"Painted Fabrics", *Asian Art News*, January – February 2008

"Art & Culture", *Time Out Dubai*, January 17 - 24, 2008.

Mariam Abrishankar, *Khaghaz Digital, Online Iranian*, January 19, 2008.

Kaelen Wilson-Goldie, "Desert Oasis - or Mirage?" *Art + Auction*, October 2007.

"Under the Hammer," *CNN Traveller, Inside the Middle East*, March 2007.

Maryam Ekhtiar, "Practice Makes Perfect: The Art Of Calligraphy Exercises (Siyah Mashq) In Iran", *Eastern Art Report*, 2006.

Jonathan Goodman, "Pouran Jinchi at M.Y. Art Prospects," *Art in America*, October 2002. 163.

Miryam Ekhtiar, "Transcending Paintings of Pouran Jinchi," *Tavoos Magazine*, Winter Edition 2001.

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Kendal Kennedy, "Form Following Function: Pouran Jinchi's Antworks," (unpublished manuscript), 2001.

Jonathan Goodman, "Pouran Jinchi," *Art Asia Pacific* 32, (2001): 92.

"Pouran Jinchi," *New York Art Contemporary Report*, December - January 2000. 114.

Holland Cotter, "More Abstraction," *The New York Times Fine Arts & Leisure*, January 21, 2000.

William Zimmer, "What 72 Artists Figured Out About Boxes Measuring 1 by 1 by 1," *The New York Times*, January 2, 2000.

"Short List," *The New Yorker*, December 27, 1999.