

LEILA HELLER GALLERY.

Jay Shinn

NEONISH 24.7

October 7, 2013 – January 11, 2014



**Reception Thursday, November 7, 2013
6 – 7:30 pm**

New York, NY – Leila Heller Gallery is pleased to present *NEONISH 24.7*, the gallery's first collaboration with Texan artist Jay Shinn. Three new large neon wall sculptures will be on view from October 7, 2013 through January 11, 2014 at the Gallery's 11th Avenue Windows space.

Throughout his career, Shinn has explored minimal geometric abstraction through a variety of mediums, including works on paper, paintings, projected light on murals, neon and Plexiglas sculptures. His most recent investigations address variations of form through the use of slightly altered light, giving viewers the illusion of subtle movement. Shinn transcends dimensions with premeditated precision creating and invigorating metamorphosis of shape, light and color.

Art critic Saul Ostrow places Shinn's work within the legacy of experimental Op and abstract art from the 1960s. Through his practice, he has successfully been able to push the boundaries of opticality, relational composition, and illusorily constructed shapes. Shinn reconfigures and re-prioritizes the same mechanics of geometric abstraction and Op art to intuitively create pieces that reconsider space, logic and perception to create a uniquely visual experience.

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Jay Shinn lives and works between Dallas and New York. He has a BFA in painting from the Kansas City Art Institute. Shinn has attended residencies at Skowhegan School of Painting and Sculpture and Omi International Art Center. Shinn's work has been exhibited widely in the US and Europe. Most recent exhibitions include: Galerie Miejska, Bydgoszcz, Poland; University of Colorado, Colorado Springs; Kunstverein Neukolln, Berlin; Marty Walker Gallery, Dallas and Barbara Davis Gallery, Houston.

His work has been acquired by numerous private and public collections including the Dallas Fort Worth International Airport, the Neiman Marcus Collection, Microsoft, the Tom Ford Collection, the Houston Hobby Airport, the U.S. State Department and The Langham Hotel, Chicago.

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