

LEILA HELLER GALLERY.

GHADA AMER

Born in Cairo, Egypt

Lives and works in New York, NY

EDUCATION

1991 Institut des Hautes Etudes en Arts Plastiques, Paris, France

1989 MFA in Painting, Villa Arson EPIAR, Nice, France

SELECTED SOLO EXHIBITIONS

2015 *Love.Earth.Fire.* Leila Heller Gallery, Dubai, UAE

2014 *Ghada Amer: Rainbow Girls*, Cheim and Read, New York, NY, USA

2013 *Ghada Amer: Référence à Elle*, Kukje Gallery, Seoul, Korea

2012 *The Other I*, Tina Kim Gallery, New York, NY, USA

Ghada Amer, Musee d'Art Contemporain de Montreal, Montreal

2011 *100 Words of Love*, Cheim and Read, New York, NY, USA

No Romance, Goodman Gallery, Johannesburg, South Africa

2010 *Color Misbehavior*, Cheim and Read, New York, NY, USA

2009 *Ghada Amer and Reza Farkhondeh: Roses Off Limits*, Pace Prints, New York, NY, USA

2008 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Tina Kim Fine Arts, New York, NY, USA

Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper, Singapore Tyler Print Institute, Singapore

Love Has No End, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY, USA

2007 *Ghada Amer & Reza Farkhondeh, Collaborative Drawings*, Kukje Gallery, Seoul, Korea

Another Spring, Kukje Gallery, Seoul, Korea

Le Salon Courbé, Francesca Minini Gallery, Milan, Italy

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Ghada Amer, Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy

2006 *Breathe Into Me*, Gagosian Gallery, New York (Chelsea), NY, USA

2004 *Ghada Amer*, Gagosian Gallery, Beverly Hills, CA, USA

Ghada Amer, Institut Valencià d'Art Modern, Valencia, Spain

2003 *Ghada Amer*, Forefront 45, Indianapolis Museum of Art, Indianapolis, IN, USA

Ghada Amer, Galleria Massimo Minini, Brescia, Italy

2002 *Ghada Amer*, Gagosian Gallery, London, UK

Ghada Amer, De Appel Foundation, Amsterdam, Netherlands

2001 *Encyclopedia of Pleasure*, Deitch Projects, New York, NY, USA

Reading Between the Threads, Henie-Onstad Kunstsenter, Oslo, Norway

Traveled to: Kunst Palast, Düsseldorf, Germany & Bildmuseet, Umea, Sweden.

2000 *Ghada Amer Drawings*, Anadil Gallery, Jerusalem, Israel

Intimate Confessions, Deitch Projects, New York, NY, USA. Traveled: to Tel Aviv Museum of Art, Tel Aviv, Israel and Kunst---werke, Berlin, Germany

Ghada Amer, Centre Culturel Contemporain (C.C.C.), Tours, France

1999 *Ghada Amer*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

1998 *Ghada Amer*, Annina Nosei Gallery, New York, NY, USA

1997 *Ghada Amer*, Espace Karim Francis, Cairo, Egypt

1996 *Ghada Amer*, Annina Nosei Gallery, New York, NY, USA

1994 *Ghada Amer*, Centre Jules Verne, Brétigny---sur---Orge, France

1993 *Ghada Amer*, Galerie Météo, Paris, France

1992 *Ghada Amer*, Hôpital Ephémère, Paris, France

SELECTED GROUP EXHIBITIONS

2014 *Mauvais Genre*, Addict Galerie, Paris, France

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Killer Heels, Brooklyn Museum, New York, NY, USA

Songs of Loss and Songs of Love, Gwangju Museum of Art, Gwangju, South Korea

The Divine Comedy, The Mmk Frankfurt Museum, Germany

2013 *Earth Matters*, National Museum for African Art, Smithsonian Institution, Washington DC, USA

Sculptrices, Villa Datriis, Fondation pour la Sculpture Contemporaine, L'Isle-sur-Sorgue, France

2012 *Prism – Drawing from 1990–2011*, The National Museum of Art, Architecture and Design, Oslo, Norway

Le Corps Découvert, Institut du monde arabe, Paris, France

The Mediterranean Approach, SESC Pinheiros, São Paulo, Brazil

Tea For Nefertiti, Arab Museum of Doha, Qatar, UAE. Travelled to Institut du Monde Arabe, Paris, France

2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York, USA

The Unbearable Lightness of Being, Galerie Yvon Lambert, Paris, France

2010 *Residua*, Maraya Art Center, Sharjah, UAE

Told, Untold, Retold, The Arab Museum of Modern Art, Doha, Qatar, UAE

2009 *Against exclusion*, 3rd Moscow Biennial, Garage Center of Contemporary Art, Moscow, Russia

Elles @ centrepompidou, Centre Georges Pompidou, Paris France

2008 *Prospects 1*, Contemporary Arts Center, New Orleans, Louisiana, USA

2007 *Global Feminisms*, Brooklyn Museum, New York. Traveled to Wellesley College, Wellesley, MA, USA

2006 *Without Boundary*, Museum of Modern Art, New York, NY, USA

Zones of Contact, Biennial of Sydney, Sydney, Australia

2005 *Centre of Gravity*, Istanbul Modern, Istanbul, Turkey

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Here Comes the Sun, Magasin 3, Stockholm Konsthall, Sweden

Always a Little Further, 51st International Venice Biennial, Venice, Italy

2004 *Africa Remix Museum Kunst Palast*, Düsseldorf, Germany. Traveled to Hayward Gallery, London, England; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan and Moderna Museet Stockholm, Sweden

Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne, Centre Pompidou, Paris, France

2003 *Harem Fantasies and the New Scheherazades*, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain

Looking Both Ways: Art of the Contemporary African Diaspora, Museum of African Art, Long Island City, NY, USA. Travelled to: Peabody Essex Museum, Salem, MA, USA; Cranbrook Academy of Art, Detroit, MI, USA; City Art Center, Edimbourough, Scotland, UK; Museum of African Diaspora, San Francisco, CA, USA

Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy.

2001 *The Short Century, Museum Village Stuck*, Munich, Germany. Traveled to Martin---Gropius---Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, Illinois, USA and PS1 Long Island City, New York, NY

2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, Long Island City, NY, USA

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Man and Space, Gwangju Biennial 2000, Gwangju, Korea

Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France

1999 *APERTO Over All*, 48th International Art Exhibition, Biennale di Venezia, Italy

Looking for a Place, Third International Site Santa Fe Biennial, Santa Fe, NM, USA

1998 *Echolot*, Museum Fridericianum, Kassel, Germany

L'Envers du Décor, Dimensions Décoratives dans l'Art du XXème Siècle, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France.

1997 *Vraiment Féminisme et Art*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

LEILA HELLER GALLERY.

Alternating Currents, 2nd Johannesburg Biennial, Johannesburg, South Africa

1996 *The Sense of Order*, Moderne Galerija, Ljubljana, Slovenia

1995 *Orientation, The Vision of Art in a Paradoxical World*, 4th International Istanbul Biennial, Istanbul, Turkey

1992 *I Love Paris*, Hôpital Ephémère, Paris, France

SELECTED PROJECTS

2013 *Hunger*, National Museum for African Art, Smithsonian Gardens, Washington DC, USA

2010 *Ornellia Wine Labels*, (collaboration with Reza Farkhondeh), Whitney Museum, New York, NY, USA

2007 *An indigestible Dessert*, Francesca Minini, (collaboration with Reza Farkhondeh) Milan, Italy

2006 *Il Etait une Fois dans un Pays Lointain*, Festival des Cultures Francophones 2006: 'Faites vos Jeux!' Rennes, France

Fear Dress, Whitney Art Party, (collaboration with Francisco Costa and Calvin Klein) New York, NY, USA

2005 *Reign of Terror*, Davis Museum, Wellesley College, MA, USA

Yin Yang Garden, 51st Venice Biennial, Venice, Italy

2004 *S'il Pleuvait des Larmes*, Certosa di Padula, Padula, Italy

2003 *Ciudad Multiple: Six Chinese Proverbs*, Arpa Foundation, Panama City, Panama

Love Grave, Indianapolis Museum of Art, Indianapolis, IN, USA

2002 *Peace Garden/Art Project*, Art Basel Miami Beach, Miami Beach Botanical Garden, FL, USA

2001 *Hoy el 70% de los Pobres en el Mundo Son Mujeres (Today 70% of the Poor in the World Are Women)*, La Rambla del Raval, Barcelona, Spain

2000 *Women's Qualities in Leaving the Island*, Busan International Contemporary Art Festival 2000, Busan Museum of Art, Korea

1999 *Love Park in the "Third International Biennial Exhibition: Looking for a Place"*, SITE Santa Fe, NM, USA

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- 1998 *Cactus Painting in Mar de Fondo, Teatro Romano de Sagunto, Valencia, Spain*
- 1997 *L'Espace à Effeuiller la Marguerite in Aamitiés et Autres Catastrophes, La Carte du Tendre, Le Crestet Centre d'Art, Vaison-la Romaine, France*

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL, USA

Birmingham Museum of Art, Birmingham, AL, USA

Centre Georges Pompidou, Paris, France

Detroit Institute of Art, Detroit, MI, USA

Fond National d'Art Contemporain (FNAC) Paris, France

Fonds Régional d'Art Contemporain (FRAC), Auvergne, France

Fonds Régional d'Art Contemporain (FRAC), Provence---Alpes---Côte d'Azur, France

Guggenheim Museum, Abu Dhabi, UAE

Hood Art Museum, Dartmouth College, Hanover, NH, USA

Indianapolis Museum of Art, Indianapolis, IN, USA

Israel Museum, Jerusalem, Israel

LaM Museum, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut

Museum Kunstpalast, Dusseldorf, Germany

Neuberger Berman Art Collection, New York, NY, USA

Sammlung Goetz, Munich, Germany

Samsung Museum, Seoul, South Korea

Speed Art Museum, Louisville, KY, USA

Tel Aviv Museum of Art, Tel Aviv, Israel

SELECTED BIBLIOGRAPHY

LEILA HELLER GALLERY.

- 2014 Cresseils, Anne. Between Bodies and Words: Gaze Traps and Resistance Spaces. New York: Cheim and Read.
- 2013 Martinez, Rosa, and Fadda, Reem. Ghada Amer: Référence à Elle. Seoul: Kukje Gallery.
- 2012 Le Corps Découvert. Institut du Monde arabe (text by Véronique Rieffel), France.
- Schwartz, Jamie; Lewis, Jacob. The Other I. Tina Kim Gallery, USA.
- St. Gelais, Therese, Ghada Amer, Musée d'art contemporain de Montréal, Canada.
- 2011 Rubin, Nathan. No Romance: Ghada Amer | Reza Farkhondeh & Collaborative Work, Goodman Gallery, Johannesburg, South Africa.
- 2010 Antle, Martine. The Gardens Next Door. Galeria Filomena Soares, Lisbon, Portugal.
- Reilley, Maura. Ghada Amer. Gregory R. Miller & Co, New York, USA.
- 2009 Katz, Vincent. The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh. Pace Prints, New York.
- 2008 Farrell, Laurie Ann. Ghada Amer & Reza Farkhondeh: Collaborative Drawings. Seoul: Kukje Gallery.
- 2007 Celant, Germano ; Eccher, Danilo ; Macri, Teresa ; Janus, Elizabeth. Ghada Amer.
- 2006 Ghada Amer. New York: Gagosian Gallery. (text by Maria Elena Buszek and Christophe Kihm).
- 2004 Farrell, Laurie Ann. Ghada Amer. Seoul: Kukje Gallery.
- Homes, A.M. Ghada Amer. New York: Gagosian Gallery.
- Martínez, Rosa, and Lundström, Jan---Erik, and Millet, Teresa. Ghada Amer. Valencia: Institut Valencià d'Art Modern.
- 2003 Amer, Sahar, and Olu Oguibe. Ghada Amer. Amsterdam: De Appel.
- Freiman, Lisa D. Ghada Amer. Indianapolis: Indianapolis Museum of Art.
- Haglund, Elisabet, and Maleström, Tamara. Sites of Recurrence: a Workshop in Contemporary Art. Chennai: Madras Craft Foundation, India. (Text by Wendt, Selene).

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- 2002 Martinez, Rosa. Ghada Amer. Lisbon : Galeria Filomena Soares.
Kim, Clara. Ghada Amer: Délier les Langues. Geneva: Galerie Guy Bärtschi.
- Renton, Andrew. Ghada Amer. New York: Gagosian Gallery.
- 2001 Cassel, Valerie. Ghada Amer: Pleasure [Perspectives 128]. Houston:
Contemporary Art Museum.
- Moss, Karen. Ghada Amer. San Francisco: San Francisco Art Institute.
- Wendt, Selene. Ghada Amer: Reading Between the Threads. Høvikodden:
Henie Onstad Kunstsenter.
- 2000 Guralnik, Nehama & Mordecha Omer. Ghada Amer: Intimate Confessions. Tel
Aviv: Museum of Art.
- 1998 Breitz, Candice. Ghada Amer. Kassel: Kunsthalle Fridericianum.
- 1994 Franceschi, Xavier, and Zahm, Olivier. Ghada Amer. Brétigny-sur-Orge: Espace
Jules Verne.
- 1992 Barbu, Théophile. Ghada Amer. Paris: Hôpital Ephémère.