

LEILA HELLER GALLERY.

SEYDOU KEÏTA

1923 in Bamako, Mali geboren
Died in 2001 in France

SELECTED SOLO EXHIBITIONS

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| 2006 | Seydou Keïta: The Image King of Africa, Sean Kelly Gallery, New York |
| 2006 | Seydou Keïta, Douglas Hyde Gallery, Trinity College, Dublin |
| 2002 | Seydou Keïta: Portraits, Grany Selwyn Fine Art, Beverly Hills |
| 2001 | Seydou Keïta, Sean Kelly Gallery, New York |
| 2001 | Seydou Keïta: Portraits from Mali, Presentation House Gallery, North Vancouver, British Columbia |
| 1997 | Seydou Keïta: Photographs from Mali, Gagosian Gallery, New York Traveled to: Gagosian Gallery, Beverly Hills |
| 1996 | Seydou Keïta, photographer: Portraits from Bamako, National Museum of African Art, Smithsonian Institution, Washington |
| 1995 | Seydou Keïta, Centre Nationale de la Photographie, Paris |
| 1995 | Seydou Keïta & Malik Sidibé, Fruitmarket Gallery, Edinburgh |
| 1994 | Seydou Keïta, Ginza Shiseido Art Space, Tokyo |
| 1994 | Seydou Keïta: Portraits de 1949 à 1964, Fondation Cartier pour l'art Contemporain, Paris |

SELECTED GROUP EXHIBITIONS

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| 2006 | About Africa I, Fifty One Fine Art Photography, Antwerp |
| 2005 | African Art Now: Masterpieces from the Jean Pigozzi Collection, National Museum of African Art, Washington, D.C.; Traveled to: Museum of Fine Arts, Houston |
| 2005 | Collection Remixed, Bronx Museum of Arts, Bronx |

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2005	Contact: 9th Annual Toronto Photography Festival, Alliance Francaise Toronto
2005	Arts of Africa, Grimaldi Forum, Monaco
2005	Faces in the Crowd: Images of Modern Life from Manet to today, Castello di Rivoli Museum of Contemporary Art, Turin
2005	Corporate Culture, The Fleming Collection, London
2004	Engaging the Camera: African Women, Portraits, and Photographs of Hector Acebes, Spelman College Museum of Fine Art, Atlanta
2004	Skin Deep, Cook Fine Art, New York
2003	Patchworking, Produzentengalerie, Hamburg, Germany
2002	Childhood – Collection of the National Fund of Modern Art, Paris, Moskau House of Photography, Moscow
1995	Big City Artists from Africa, Serpentine Gallery, London
1993	24th Rencontres Internationales de la Photographie, Arles
1993	Images of Africa, Copenhagen

SELECTED PUBLIC COLLECTIONS

1C Museum Foundation, Louisville, KY

Akron Art Museum, Akron, OH

Bronx Museum of Art, Bronx, NY

Credit Suisse Trust Collection

Detroit Institute of Arts, Detroit, MI

Fogg Art Museum, Harvard University Art Museums, Cambridge, MA

Harn Museum of Art, University of Florida, Gainesville, FL

Los Angeles County Art Museum, Los Angeles, CA

Metropolitan Museum of Art, Department of Arts of Africa/Oceania, New York, NY

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LEILA HELLER GALLERY.

Michael C. Carlos Museum, Emory University, Atlanta, GA

Moderna Museet, Stockholm, Sweden

Museum of Modern Art, New York, NY

Norton Family Collection, Santa Monica, CA

Philadelphia Museum of Art, Philadelphia, PA

Princeton University Art Museum, Princeton, NJ

Saint Louis Museum of Art, Saint Louis, MO

Trinity College, Douglas Hyde Gallery, Dublin, Ireland

University of Chicago, Chicago, IL

US Department of State Collection, Washington D.C.

William Benton Museum of Art, University of Connecticut, Storrs, CT

SELECTED BIBLIOGRAPHY

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| 2001 | Art Contemporain : un choix de 200 oeuvres du Fonds national d'art contemporain, (1985-1999), Editions du Chêne – Paris, France. |
| 2001 | Mémoires intimes d'un nouveau millénaire – IV Rencontres de la photographie africaine, Editions Eric Koehler – Paris, France. |
| 2000 | Biennale of Sydney (Exhibition Catalogue). |
| 1997 | Seydou Keïta, Scalo – Zürich/New York. |