

# LEILA HELLER GALLERY.

## Arman Biography

b. November 17, 1928, France. d. October 22, 2005, New York. American, French-born painter and sculptor. The artist Arman was recognized internationally as a major contributor to late 20<sup>th</sup> century art and a main protagonist of the French “Nouveau Realism” school, which was parallel to the American Pop Art movement in the United States during the 1960s. At the core of his artistic statement are his “Accumulations” which employ the use of everyday objects as subjects. Arman’s work is represented in the major museums and important public collections worldwide. These museums include the Museum of Modern Art, the Metropolitan Museum of Art, and the Solomon R. Guggenheim Museum, New York City; Harvard University Art Museums; Hirshhorn Museum and Sculpture Garden, Washington, DC; Musee Georges Pompidou, Paris, France; Musee d’Art Moderne et d’Art Contemporain, Nice, France; the Tel-Aviv Museum, Israel; the Musee Picasso, Antibes, France; Tate Gallery, London; the Seibu Museum of Fine Arts, and the Hara Museum, Tokyo, Japan and the Haknoe Open Air Museum, Japan. His work was recently included in the 2015 Guggenheim exhibition *ZERO: Countdown to Tomorrow, 1950s–60s* and had a retrospective at the Pompidou Centre in Paris in 2010. Throughout his career, Arman has been awarded with art’s greatest honors such as the Grand Prix Marzotto Commandeur des Arts et Lettres, Officier de l’Ordre National du Merite, and Grand Officier de la Legion d’Honneur. He is to be the subject of a forthcoming monograph by the acclaimed Italian art historian and curator, Germano Celant.

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## Arman CV

### Selected Solo Exhibitions

ARMAN Accumulations 1960-1964, Galerie Templon, Paris, February 27 – April 6, 2016

Arman: Cascades, Guy Pieters Gallery, Knokke-Heist, Belgium, April 5 – 26, 2015

Arman The Collector: The Artist's Collection of African Art, Paul Kasmin Gallery, New York, New York, November 11, 2013 – January 11, 2014

Cycles, Paul Kasmin Gallery, New York, New York, February 28 – April 6, 2013

Arman Retrospective, Centre Pompidou, Paris, France, September 22, 2010 - January 10, 2011

Arman, Musée d'Art Contemporain, Tehran, Iran, May 6 - June 19, 2003

Arman: Passage à l'acte, Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 16 - October 14, 2001

Arman, Museum of Art, Tel Aviv, Israël, 1999

Arman: Starry Night and Money Queens, Reflex Gallery, Amsterdam, Netherlands, April 16 - May 28, 1995

Arman: Gods and Goddesses, Marisa del Re Gallery, New York, New York, October 1 - November 15, 1986

Arman: Hard & Soft, Andrew Crispo Gallery, New York, New York, May 4 - 27, 1978

Arman: Conscious Vandalism, John Gibson Gallery, New York, New York, April 5 - 19, 1975

Arman: Accumulations Renault, Musée des Arts Decoratifs, Paris, France, 1969

Le Plein: Full-Up, Iris Clert Gallery, Paris, France, October 25, 1960

Arman: Les Accumulations, Galerie Iris Clert, Paris, France, October - November 1960

Arman: Allures d'objets, Galerie Saint-Germain, Paris, France, March 16 - April 9, 1960

Mostra Personale di Arman, Galleria Apollinaire, Milan, Italy, 1959

### Selected Group Exhibitions

JAKOBSHALLEN, Galerie Scheffel, Bad Homburg, June 1 - October 15, 2016

Musicircus, Centre Pompidou-Metz, France, April 20 – July 17, 2016

Microsalon: An Homage to Iris Clert, Luxembourg & Dayan, Frieze Masters, October 14 - 18, 2015

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Arman and César, Allan Stone Projects, New York, New York, March 26 – June 6, 2015

Magnificent Obsessions: The Artist as Collector, Barbican, London, England, February 12 – May 25, 2015

ZERO: Countdown to Tomorrow, 1950s–60s, Guggenheim, New York, New York, October 10, 2014 – January 7, 2015

Art or Sound, Fondazione Prada, Venice, Italy, June 7 – November 3, 2014

The Small Utopia. Ars Multiplicata, Fondazione Prada, Venice, Italy, July 6 – November 25, 2012

Nouveau Realisme, Luxembourg & Dayan, London, England, June 18 – August 11, 2012

From Picasso to Koons: The Artist as Jeweler, The Museum of Arts and Design, New York, New York, September 20, 2011 – January 8, 2012

Eye on Europe: Prints, Books & Multiples/1960 to Now, The Museum of Modern Art, New York, New York, October 15, 2006–January 1, 2007

25 Years of Janis, Sidney Janis Gallery, New York, New York, March 13 - April 13, 1974

France: Arman, Dewasne, Kowalski, Schoffer, 1968 XXXIV Biennale Internationale d'Art de Venise, Venice, Italy, 1968

Nouveau Réalisme, 1960-1970, Galerie Mathias Fels, Paris, France, October 27 - November 27, 1970

## Selected Articles and Publications

Kramer, Hilton. "Arman: From Neo-Dada to Color Abstraction," The New York Times, May 19, 1968.

Hahn, Otto. Arman: Ateliers d'aujourd'hui. Paris, France: Fernand Hazan, collection, 1972.

van der Marck, Jan. Arman. New York: Abbeville Press, 1984.

de Lima Greene, Alison. Arman: An Artist of Our Time. Museum of Fine Arts, Houston, 1991.

Hamilton, Jaimey. "Arman's System of Objects." Art Journal, Vol. 67, Issue 1, 2008.

Carrick, Jill. Nouveau Réalisme: 1960s France, and the Neo-avant-garde: Topographies of Chance and Return. Ashgate Press, 2010.

O'Neill, Rosemary, written in collaboration with Franck Leclerc. Art and Visual Culture on the French Riviera 1956-1971: The Ecole de Nice. Ashgate Press, 2012.