

# LEILA HELLER GALLERY.

## Nir Hod

Born in Tel Aviv, Israel, 1970.

Lives and works in New York, NY.

### EDUCATION

- 1989-93          B.F.A., Bezalel Academy of Art and Design, Jerusalem, Israel
- 1991              Student Exchange Program, Cooper Union School of Art, New York, NY, USA

### SELECTED SOLO EXHIBITONS

- 2015              *Life and Death of a Star*, Michael Fuchs Gallery, Berlin, Germany
- 2014              *Once Every Thing Was Much Better Even the Future*, Paul Kasmin Gallery, New York, NY, USA
- 2012              *Mother*, Paul Kasmin Gallery, New York, NY, USA
- 2011              *Genius*, Paul Kasmin Gallery, New York, NY, USA
- 2008              *Nova 7*, Alon Segev Gallery, Israel
- 2007              *Faded Heartache*, Davide Gallo Gallery, Berlin, Germany
- 2006              *You Are Not Alone*, Jack Shainman Gallery, New York, USA
- 2005              *Forever*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Luna a Las Vegas*, Alon Segev Gallery, Tel Aviv, Israel
- 2001              *Destiny's Days*, Rosenfeld Gallery, Tel Aviv, Israel
- 2000              *Heroes' Tears*, The Borowsky Gallery at the Gershman Y, Philadelphia, PA, USA
- Controversial Innocence*, Rosenfeld Gallery, Tel Aviv, Israel
- Nir Hod*, Liebman Magnan Gallery, New York, NY, USA
- 1999              *Forever*, Lime Light Club, New York, NY, USA
- 1998              *Forever*, Liebman Magnan Gallery, New York, NY, USA
- Forever Young*, Miami-Dade Community College, Wolfson Galleries, Miami, FL, USA
- 1997              *DOHRIN: The Last Painting*, The Museum of Israeli Art, Ramat Gan, Israel

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*A Souvenir from November*, Mary Fauzi Gallery, Tel Aviv, Israel

1996 *The Brush of the Heart*, Noga Gallery of Contemporary Art, Tel Aviv, Israel

## SELECTED GROUP EXHIBITIONS

2017 *THE BUNKER*, West Palm Beach, FL, USA

*ACCROCHAGE*, Michael Fuchs Gallery, Berlin, Germany

*Dreama and Dramas*, Zuzeum Art Center and Latvia National Museum, Riga, Latvia

*Grisaille*, Leila Heller Gallery, New York, NY, USA

*Art Goes Logomo*, Markasiini Contemporary, Turko, Finland

*Flaming June VII.*, Gavlak Gallery, Los Angeles, CA, USA

*Opulent Landscapes*, De Buck Gallery, New York, NY, USA

*AnonimX: The End of the Privacy Era*, Haifa Museum of Art, Haifa, Israel

2016 *Greek Gotham*, Dio Horia gallery, Mykonos, Greece

*SOMETHING*, Berry Campbell Gallery, New York, NY, USA

2015 *Prima Facie*, Works from Igal Ahouvi Art Collection The Babel Trilogy, Part 4, The Genia Schreiber

University Art Gallery, Tel Aviv, Israel

*Superwoman*, Petach Tikva Museum, Israel

*Winter in America*, Jack Shainman Gallery, New York, NY USA

2014 *Look At Me: Portraiture From Manet To The Present*, Leila Heller Gallery, New York, NY, USA

2013 *A l'etage au found Upstairs in the back*, Galerie Aveline Antiquaire, Paris, France

*FLAG's 5th Anniversary*, The FLAG Art Foundation, New York, NY, USA

*The Concept of Baroque in Contemporary Art*, Henrik Springmann Gallery, Berlin, Germany

*Calligraffiti 1984 – 2013*, Leila Heller Gallery, New York, NY, USA

*Amor Fati*, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA

*LADIES & GENTS*, Salomon Contemporary, New York, NY, USA

2012 *BAD FOR YOU*, Curated by Beth Dewoody Rudin, Shirazu Gallery, London, UK

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- 2011 *Permanent Collection at the New Building, Tel Aviv Museum, Tel Aviv, Israel*
- 2010 *Art Basel Miami Beach, Paul Kasmin Gallery, New York, NY, USA*  
*Plank Road, Salomon Contemporary, New York, NY, USA*  
*Natural Renditions, Marlborough Gallery, New York, NY, USA*  
*Pink, curated by Beth Dewoody Rudin, Gavlak Gallery, Palm Beach, FL, USA*  
*Monuments in time, Michael Schultz Gallery, Beijing, China*
- 2009 *Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, Albright Knox Art Gallery, Buffalo, NY, USA*
- 2008 *As is, Contemporary art in Israel, Complesso del Vittoriano Museum, Rome, Italy*  
*Israeli art now, Naomi Arin Gallery, Las Vegas, NV, USA*  
*Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison The FLAG Art Foundation, New York, NY, USA*  
*Art of State, Contemporary Photography and Video Art from Israel, The Jewish Historical Museum, Amsterdam, Netherlands*  
*Access to Israel part 1 and part 2, The Jewish Museum, Frankfurt, Germany*  
*Eventually We'll Die, Herzliya Museum, Israel*  
*We go in circles in the dark and are consumed by fire, Spaceother Gallery, Boston, MA, USA*  
*The luxury of love, Vanina Holasek Gallery, New York, NY, USA*
- 2007 *Irrational Exuberance, Maddox Arts Gallery, London, UK*  
*Arte e Omosessualità, PALAZZO DELLA RAGIONE, Milan, Italy*  
*Sex and Sensuality, Salomon Contemporary Warehouse, East Hampton, NY, USA*
- 2006 *East Meets Pop, Nathan A. Bernstein Gallery, New York, NY, USA*  
*Poiesis, Jack Shainman Gallery, New York, NY, USA*
- 2005 *The New Hebrews – A Century of Art in Israel, Martin-Gropius-Bau Museum, Berlin, Germany*
- 2004 *Rose c'est la vie: On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel*  
*Stop & Stor, LUXE Gallery, New York, NY, USA*

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- Pets, Time for Art (Zman Le'Omanut)*, Israeli Art Center, Tel Aviv, Israel
- Love is in the Air: Images of Romantic Love in Contemporary Israeli Art, Time for Art (Zman Le'Omanut)*, Israeli Art Center, Tel Aviv, Israel
- 2003 *Wonderyears: New reflections on the Shoa and Nazism in Israel*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- Wonderyears: New reflections on the Shoa and Nazism in Israel, Zur Rolle des Nationalsozialismus in der israelischen Gesellschaft. – Kunstraum Kreuzberg / Bethanien*, Berlin, Germany
- 2002 *9-11: One Year Later*, The New York Historical Society, New York, NY, USA
- 2001 *Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- Between Earth and Heaven: New Classical Movements in the Art Today*, Museum of Modern Art, Ostend, Belgium
- 1998 *Manly, Art in General*, New York, NY, USA
- Gallery Artists*, Liebman Magnan Gallery, New York, NY, USA
- Cutting Edge: Style, Psychosis and the Ethics of Self*, Robert Sandelson Gallery, London, UK
- 1998 Uniform*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- After Rabin: New Art from Israel*, The Jewish Museum, New York, NY, USA
- Bamot: The Building, Destruction and Restoration of High Places – Israel 1948-1998*, The Vienna Jewish Museum, Vienna, Austria
- The Lesser Light*, The Israel Museum, Jerusalem
- 1997 *Fantasy*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 1996 *Desert Cliché: Israel Now – Local Images*, traveling exhibition, Bass Museum of Art, Miami Beach, Florida; Grey Art Gallery & Study Center of New York University, New York; Nexus Contemporary Art Center, Atlanta; Yerba Buena Center for the Art, San Francisco
- 1995 *In Construction*, The Haifa Museum of Art, Haifa, Israel
- Windows*, The Israel Museum, Jerusalem, Israel

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- 1994 *MetaSex 94: Identity, Body and Sexuality*, Ein Harod Museum of Art, Ein Harod, Israel; Bat Yam Museum of Art, Bat Yam, Israel
- Transit, Alternative Space at the Central Bus Station*, Tel Aviv, Israel
- 1993 *Antipathos: Black Humor, Irony and Cynicism in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel

## SELECTED BIBLIOGRAPHY

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- Grigule, Agnija & Madjare, Kristine. "Dream and Dramas", *Arterritory*, October 9 2017.
- Mikeelsone, Mara. "The Inspiration That Inspires You To Create, Conversation With Israeli Artist Nir Hod, Delfi", October 2017.
- "Grisaille: 7 Sep — 14 Oct 2017 at Leila Heller Gallery in New York, United States", *Wall Street International*, September 25 2017.
- Catalano, Kristen. "Joyce Varvatos And Alexandra Hayden Presenting 'The Chaos Theory'", *Hampton Magazine*.
- Brunski, Hagit. "Sometimes I Feel Like Yelling Because The World is Amazing", *Lady Globbs Magazine*, August 2017.
- Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'", *Los Angeles Times*.
- Aschenbrand, Periel. "The Chosen Ones, Interview with Artist Nir Hod", *Tablet Magazine*.
- Binlot, Ann. "Spinning a yarn: Angela Missoni turns her hand to performance art and craft". *Wallpaper*.
- 2016 Binlot, Ann, "Gwyneth Paltrow's Art Advisor Maria Brito Collaborates On Handbag Collection With Artist Nir Hod". *FORBES*. August 2016.
- Dafoe, Taylor. "Aspen Art Museum's ArtCrush", *ARTINFO*, August 8 2016.
- Herimman, Kat. Aspen ArtCrush "It has grown from a fundraiser into a seasonal phenomenon", *Artnet*, August 2016.
- "Greece as New York", *CNN Greece*.
- "H report Greek Gotham brings contemporary art in Mykonos", *Donna Magazine*, September 2016

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Northcross, Wayne. "Mykonos Art Gallery Hosts New York Works", Observer.

Seligso, Hannah. "How New York Artists Interpret Greek Words", The New York Times, July 2016.

Slenske, Michael. "Donald Trump, the Muse: How 6 Artists Are Capturing the GOP Candidate" New York Magazine, July 2016.

Sutherlin, Margaret. "John Varvatos Turns to Vintage Rock 'N' Roll & A Faraway Beach For Spring '17 Inspiration", Footwearnews, July 11 2016.

Herriman, Kat. Instant Essay: Nir Hod Q&A, Cultured Magazine, June 2016.

Slenske, Michael. "Creative Kismet", Cultured Magazine, April/May 2016.

Niv, Tal. "Putting Faces through Their Paces", Haaretz, April 28 2016.

Boutboul, Charlotte. "Maria Brito Taps Nir Hod for Handbag Collection", Whitewall Magazine, March 7 2016.

Kenefick, Courtney. "Smoke Signal", Surface Magazine, January 2016

2015 *Once Everything Was Much Better Even The Future*. Paul Kasmin Gallery. 2015.

The New York Times, Sunday Styles, Arena, High Lights From T Magazine, December 20, 2015.

Interview Magazine, Art Wares Issue, December 2015.

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Haramisdec, Nicholas. "Five Artist-Designed Objects — That Cost (Much) Less Than Canvases, Genius Scarves", The New York Times, 2015.

Samuels, David. "Nir Hod Making It: Mother Volume 1 – Issue 1", TABLET Magazine, December 2015.

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Cohn, Alison S. :Art Basel Miami Beach Shopping Events", The New York Times, December 2 2015.

"Miami Madness, What to do during Art Basel in Miami Beach", Forbes, 2015.

Goldberg, Roxanne. Hifruuctose Magazine, "Nir Hod Paints Scornful Children", September 10, 2015

Rami, Trupti. "My Favorite Things", New York Magazine, September 2015

Herriman, Kat & Gay Gassmann. The New York Times Magazine. "Can You Match These Artists With Their Childhood Works?" August 27 2015.

Hugill, Alison. "Nir Hod: The Life and Death of a Star", Berlin ArtLink.

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- Herriman, Kat. W Magazine, The Art and Fashion Issue, Secondary Market, November 26 2014.
- Lopiccolo, Emory. "Nir Hod: Flames, Flowers, and Snow Globes", Whitewall Magazine, October 13 2014
- Piepenbring, Dan. "Once Everything Was Much Better Even the Future", The Paris Review, October 2014
- Slenske, Michael. "Where Have All the Rock Stars Gone? A Conversation with Nir Hod", Modern Painters, Blouin ArtInfo, September 30 2014.
- Mogilevskaya, Regina. "Slideshow: Nir Hod at Paul Kasmin Gallery", Blouin ArtInfo, October 2 2014.
- "Nir Hod: Everything Was Once Better Even the Future", Blouin ArtInfo, September 2014.
- "Top Exhibitions Opening Up This Week", Whitewall, September 2014.
- "10 NYFW Events That Combine Art and Fashion", Style.com, September 2014
- "Artlog Featuring Nir Hod", September 2014.
- "10 Things to Do in New York's Art World Before September 14", New York Observer/Culture, September 2014
- "Nir Hod: Once Everything Was Much Better Even the Future", Artsy, September 2014
- Munro, Cait. "Nir Hod Discuss the Art of Creative Destruction with Yigal Azrouël", ArtNet News, September 23 2014.
- Stamler, Hannah. "Nir Hod's Monumental Snow Globe Sculpture Melds Beauty and Machinery", The Creators Project, Vice, September 2014.
- Nir Hod's Once Everything Was Much Better Even the Future is one of Time Out NY's critics' picks, Time Out New York, September 2014.
- "Behind the Mirror, W Magazine, September 2014.
- "Look at Me: Portraiture from Manet to the Present", Wall Street International, May 19, 2014.
- Love, Lucia. "Nir Hod", Berlin Art Link, April 2014.
- Lasky, Julie. "The Ring Cycle: Coasters' Star Turn", The New York Times, March 26 2014
- "Nir Hod is featured in Whitewall Magazine's Spring 2014 Issue", Whitewall Magazine, Spring 2014.
- Shiffman, Allyson. "Nir Hod shares his favorite things with Interview Magazine", Interview Magazine, February 2014.

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2013

Rabinovitch, Simona. "Nir Hod, Eyes Wide Open", Nuvo Magazine, Winter 2013.

Rothem, Hagit Peleg. "Globs", December 19 2013.

Adam, Georgina. "The Art Market: Strong Sales at Art Basel Miami Beach", Financial Times, December 13 2013.

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Edmondson, Joyce. "Art Basel Miami: Overwhelming, but Worth It", Florida Trend, Dec 8 2013.

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"13 Things You Better Not Miss at Basel", Miami Herald, December 7 2013.

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Crow, Kelly. "In Miami, Crowds and Confidence", Wall Street Journal, December 5 2013.

Jane Wooldridge, "Art Lovers Make a Rush for Opening of VIP Basel", Miami Herald, December 4 2013.

FitzSimons, Amanda. "Make Like Meriwether and Add Some Humor to Your Home", ELLE Magazine, October 22, 2013.

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Shiffman, Allyson. "Nir Hod and the important of narcissism", Interview Magazine, July 2013.

Rabinovich, Simona. "Limited Edition Nir Hod Sculptures", Gotham, July 29 2013

Zara, Janelle, "Nir Hod's Melancholic 'Genius' Now Available for the China Cabinet", ARTINFO, January 14, 2013

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Anderson, Michael. "May 2013: Frieze NY Art Fair in Photos", Whitehot Magazine, May 13 2013.

Wagner, Lilit. "Lecture at the Tel Aviv Museum", Yediot Hachrot, April 18 2013.

Cohen, Maya. "This Child is Me", Israel Today, April 18 2013.

Cembalest, Robin. "Painting Auschwitz Blue", ARTnews, Jan 10 2013.

2012

"Never Seen Geniuses" Interview with Amy Phelan, Document Magazine No. 27, September 2012.

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Aaron, Hicklin. "NEW YORK," Edinburg Arts Journal, May 2012.

Peer, Tal & Roy Fire. "Nir Hod", Lady Globes Magazine, May 2012.

Binlot, Ann. "The Taste Maker: Genius Artist Nir Hod Shares His Penchant for Pizza and Israeli Sandals", ARTINFO, April 23 2012.

Lisa, Amand. "Nir Hod Focuses on Mother's Anguish," April 13, 2012

Kirschbaum, Susan. "Susan Kirschbaum Gets Her Friends Naked", The Standard Culture, April 13 2012

Gold, Adi. "In The Shadow", Musaf Yediot Hahronot, March 30 2012.

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Cembalest, Robin. "Holocaust Imagery as Art," Tablet, March 26 2012.

Becker, Noah. "Mother: Interview with Nir Hod," Whitehot Magazine, March 2012.

Herschthal, Eric. "Where Beauty and Death Collide," The Jewish Week, March 27 2012.

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Miller, Gregory E. "Imagining victim's 'Mother'", New York Post, March 23 2012.

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2011

Gameran, Ellen. "The Changing Face of Portraits", Wall Street Journal, August 5 2011.

Conner, Jill. "Nir Hod: Genius", Whitehot Magazine, July 2011.

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- Gold, Adi. "Hod and More", Musaf Yediot Hahronot, June 17 2011.
- Schlank, Joey. "Artist Profile: Nir Hod", Gotham Magazine, June 20 2011.
- Dobies, Danielle. "Nir Hod's 'Genius'", Whitewall Magazine. June 8 2011.
- Slenske, Michael. "The Kids Are Alright? The Paintings of Nir Hod," ART IN AMERICA, May 16, 2011.
- Sebastian, Kim. "Child's Play", Interview Magazine, May 2011.
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- Dabkowski, Colin. "Wall Rockets' at Albright-Knox celebrates artist Ed Ruscha", Buffalo News, August 10 2009.
- Smith, Claire. ELLE DECOR RUSSIA, June 2009.
- Yham, Hameiri, "Portrait of the Artist", Hahretz, March 2009.
- 2008 Bookatz, Karen. "Wall Rockets: Contemporary Artists and Ed Ruscha at the FLAG", Dossier Magazine, October 9 2008.
- 2007 Bryan, Meredith. "Culture Party" The New York Observer, August 27 2007.
- 2005 "Nir Hod: Forever," Tel Aviv Museum of Art, (exhibition catalogue), 2005.
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- 1999 Sirmans, Franklin. Turner Grady, "Nir Hod," Flash Magazine, Oct 1999.
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1996 "Short List", Village Voice.