

LEILA HELLER GALLERY.

JACOB HASHIMOTO

b. 1973, Greely, Colorado

Lives and works in New York, NY

EDUCATION

1996 B.F.A., School of the Art Institute of Chicago, Chicago, IL

1993 Carleton College, Northfield, MN

SOLO EXHIBITIONS

- 2017 *The Dark isn't the Thing to Worry About*, Rhona Hoffman Gallery, Chicago, IL
- The Eclipse*, Leila Heller Gallery, Dubai, UAE
- Giants and Uncertain Atmospheres*, Wäinö Aaltonen Museum, Turku, FI
- The End of Utopia*, Studio la Città, Palazzo Flangini, Venice, IT
- My Own Lost Romance*, Anglim Gilbert Gallery, San Francisco, CA
- Another Cautionary Tale Comes to Mind (but immediately vanishes)*, Mixografia, Los Angeles, CA
- 2016 *The First Known Map of the Moon*, Mary Boone Gallery, New York, NY
- Gas Giant Fragments and Silence*, Sheehan Gallery, Whitman College, Walla Walla, WA
- Never Comes Tomorrow*, Studio La Città, Milan, IT
- Through the Lens of Gravity*, Galerie Forsblom, Helsinki, FI
- 2015 *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, IL
- 16.05.2015*, Studio La Città, Verona, IT
- 2014 *Skyfarm Fortress*, Mary Boone Gallery, New York, NY
- Gas Giant*, MoCA/PDC – Museum of Contemporary Art, Los Angeles, CA, curated by Alma Ruiz
- Gas Giant Studies*, Martha Otero Gallery, Los Angeles, CA
- 2013 *Sky Columns*, Schauwerk Foundation, Sindelfingen, DE
- Armada*, Galerie Forsblom, Helsinki, FI
- Jacob Hashimoto: Foundational Work*, Studio La Città, Verona, IT

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- Gas Giant*, Fondazione Querini Stampalia, Venice, IT
- Superabundant Atmosphere*, Bildmuseet-Umeå University, Umeå, SE
- 2012 *The Other Sun*, Ronchini Gallery, London, UK
- super-elastic collisions (origins, and distant derivations)*, Rhona Hoffman Gallery, Chicago, IL
- 2011 *Silence Still Governs Our Consciousness*, Galerie Forsblom, Helsinki, FI
- Armada*, Studio La Città, Verona, IT
- The End of Gravity*, Mary Boone Gallery, New York, NY
- 2010 *Silence Still Governs Our Consciousness*, MACRO – Museo d'Arte Contemporanea di Roma, Rome, IT
- Here in Sleep, a World, Muted to a Whisper*, Nevada Museum of Art, Reno, NV
- 2009 *Forests Collapsed Upon Forests*, Martha Otero Gallery, Los Angeles, CA
- Jacob Hashimoto*, Mary Boone Gallery, New York, NY
- 2008 *Jacob Hashimoto V*, Studio La Città Verona, IT
- 2007 *Plumes and The Landscape Omnibus*, Rhona Hoffman Gallery, Chicago, IL
- Jacob Hashimoto*, Mary Boone Gallery, New York, NY
- 2006 *Jacob Hashimoto*, Studio La Città, Verona, Catalog with text by Luca Massimo Barbero
- 2005 *Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight*, Rhona Hoffman Gallery, Chicago, IL
- Superabundant Atmosphere*, Rice Gallery, Rice University, Houston, TX
- 2004 *Bloom*, Main Lobby, San Jose Museum of Art, San Jose, CA
- Alta Dena*, Tacoma Art Museum, Tacoma, WA
- 2003 *Nature of Objects*, Studio La Città, Verona, IT. Catalog with a conversation between the artist and Luca Massimo Barbero.
- 2002 *Jacob Hashimoto*, Studio La Città, Verona, IT. Catalog with text. Catalog with essays by Irvin Y Hashimoto and A. Vettese

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- Silent Rhythm*, Galleria Traghetto, Venice, IT
- Jacob Hashimoto: New Work*, Finesilver Gallery, San Antonio, TX
- 2001 *Giant Yellow*, Patricia Faure Gallery, Santa Monica, CA
- Big Mountain*, Patricia Faure Gallery, Santa Monica, CA
- 2000 *Project Room*, Patricia Faure Gallery, Santa Monica, CA
- Giant Yellow and Other Structures*, Galerie Lucien Durand – Le Gaillard, Paris FR
- 1999 *Armada*, Chicago Cultural Center, Chicago IL
- Infinite Lightness*, with Thom Barth. Catalog with essays by M. Bertoni, Studio La Città, Verona, IT
- Jacob Hashimoto*, Galleria La Nuova Pesa, Rome, IT
- 1998 *Infinite Expanse of Sky*, Museum of Contemporary Art, Chicago, IL
- Jacob Hashimoto – sky fragment*, Patricia Faure Gallery, Santa Monica, CA
- 1997 *Perennial*, Boliou Carleton College Art Gallery, Northfield, MN
- Ann Nathan Gallery, Chicago, IL
- 1996 *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2017 *The Bike Connection*, Studio La Città, Verona, IT
- 2016 *ArteFiera*, Studio La Città, Bologna, IT
- Artificial Realities*, East Wing Biennial, London, ENG
- Un racconto in sei stanze*, curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina, IT
- Inaugural Show*, Makasiini Contemporary, Turku, FI
- A Story in Six Rooms*, Studio la Città, Verona, IT

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- 2015 *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2014 *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH
- HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape)*, Kunsthalle Brandts, Odense, DK
- Ad Naturam*, Museo Civico di Storia Naturale, Verona, IT
- De rerum Natura*, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio La Città, Verona, IT
- 2013 *Black/White*, La Montagne Gallery, Boston, MA
- Vitruvius*, Martha Otero Gallery, Los Angeles, CA
- Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa...*, Studio La Città, Verona, IT
- 2012 *Off-Screen*, Studio La Città, Verona, IT
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- 2010 *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, IL
- Art on Paper, The Weatherspoon Art Museum*, University of North Carolina, Greensboro, NC
- 2009 *IN – FINITUM*, installation at Palazzo Fortuny, Venice, IT
- Abstract America*, The Saatchi Gallery, London, UK
- A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY
- 2008 *Not Just a Pretty Face*, Hyde Park Art Center, Chicago, IL
- 2007 *...And he began by three*, Studio La Città, Verona, IT
- 2006 *Take Over*, Hyde Park Art Center, Chicago, IL
- 2005 *XIV Quadrennial in Rome*, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT
- 2004 *White*, Patricia Faure Gallery, Santa Monica, CA
- Artseasons*, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP

LEILA HELLER GALLERY.

Je ne regretted rien, Studio Gallery 35th Anniversary of the City, Verona, IT

2003 *Structure*, Patricia Faure Gallery, Los Angeles, CA

2002 Officina America, *ReteEmiliaRomagna*, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT

Intermezzo, Studio La Città, Verona, IT

2000 *Carte Blanche*, à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR

1999 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ

Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA

1997 *Headless*, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL

1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL

SELECTED BIBLIOGRAPHY

2017 Kufer, Katrina, "Critic's Picks: Jacob Hashimoto/Leila Heller Gallery – Dubai," *ArtForum.com*, October 2017.

Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale", *Living.Corriere.it*, May 16, 2017.

Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia," *La Tribuna di Treviso*, May 13, 2017. 51.

Maggi, Nicola "Jacob Hashimoto – Emil Lukas, The End of Utopia," *Collezioneditiffany.com*, May 13, 2017.

Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere," *Vogue.it*, May 12, 2017.

Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas," *Il Sole 24 Ore*, May 12, 2017.

Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia L'arte interroga sul destino del piano, etc," *L'Arena*, May 11, 2017. 49.

"Art and Utopia," *Interni*, May 1, 2017. 145-155

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Tuzil, Veronica, "La Grande arte dal mondo," *Corriere del Veneto*, May 7, 2017. 1, 21.

Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", *Los Angeles Times*, January 27, 2017.

2016 Shomura, Aya, "Jacob Hashimoto", *Shift Online Magazine*, November 6, 2016.

Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy", *Capitel*

Magazine of Universidad Humanitas Mexico, July 2016. 147.

2015 Frankel, David, "Review: Jacob Hashimoto, Mary Boone," *ArtForum*, January 2015.

Pola, Francesca, "Critic's Picks: Jacob Hashimoto, Studio La Città," *ArtForum.com*, May 2015.

Rebora, Simone, "Jacob Hashimoto, Con La Galassia In Una Stanza", *Espoarte*, Annual XV11 Trimestre N.3 2015. 52-56.

Reinhold, Valerie, "Colour and Material," *Selections*, September 2015. 62, 81.

2014 Pagel, David, "Jacob Hashimoto's 'Gas Giant' takes powerful shape," *Los Angeles Times*, March 13, 2014.

Buckley, Annie, "Critic's Picks: Jacob Hashimoto/MoCA Pacific Design Center," *ArtForum.com*, April 2014.

Slenske, Michael, "Jacob Hashimoto's Kite-Inspired Installation Soars at the Moca Pacific Design Center," *Architectural Digest*, April 2014.

Morse, Erik, "Jacob Hashimoto," *Art Review*, October 2014. 112-115.

Behringer, David, "Thousands of Kites: The Art of Jacob Hashimoto," *Design-Milk.com*, October 22, 2014.

2013 Wilk, Deborah, "50 Under 50: The Next Most Collectible Artists," *Art & Auction*, June 2013. 118-133.

Chin, Andrea, "Venice Art Biennale 2013: Gas Giant by Jacob Hashimoto in Progress," *DesignBoom.com* May 26, 2013.

Jobson, Christopher "Gas Giant, An Enormous Suspended Kite Installation by Jacob Hashimoto," *thisiscolossal.com*, June 24, 2013.

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- 2012 Tylevich, Katya, "How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto," *Elephant*, Summer 2012.
- Apfelbaum, Sue, "A Wallpaper That's Anything but Flat," *Surface*, September/October 2012. 136-141.
- Sherwin, Skye, "Artist of the Week201: Jacob Hashimoto," *TheGuardian.com*, August 2, 2012.
- Fallai, P., "700 barche di Hashimoto si rilancia Bologna Arte Fiera," *Il Corriere della Sera*, gennaio 2012.
- 2011 Sansom, Anna, "Panoramic Paper," *Frame Magazine*, Mar-Apr 2011.
- Fricke, Christiane, "Neuerwerbungen kommenerst mal unters Bet," *Handelsblatt.com*, Nr. 75, April 16, 2011.
- Meneguzzo, Marco "Jacob Hashimoto/Studio La Città," *ArtForum*, November 2011. 286.
- 2010 "Il MACRO in Volo con gli Aquiloni," *Il Messaggero*, April 28, 2010.
- "E al Macro Arrivano i Settemila Aquiloni di Hashimoto," *Il Tempo*, April 28, 2010.
- "Roma, La grande estate del MACRO," *Corriere dello Sport* - ed., May 30, 2010.
- Irace, Fulvio, "Il MACRO Adesso e' al Massimo," *Il Sole, 24 Ore*, May 23, 2010.
- "Un'Esplosione di Arte Contemporanea," *Il Messaggero*, May 28, 2010.
- Di Forti, M., "Roma, Regina dell'Arte Del XXI Secolo," *Il Messaggero*, May 25, 2010.
- Filippi, M., "Foyer a Sorpresa e Una Permanente," *Il Messaggero*, May 24, 2010.
- Romana Morelli, Francesca, "Avanti MACRO," *Il Giornale dell'Arte*, June 1, 2010.
- "Giorni a Roma," *Dove*, June 1, 2010.
- "Stagione dei Musei Dopo il Maxxi Roma Rifa' il Macro," *L'Arena*, June 2, 2010.
- 2009 Ollman, Leah, "Reviews: Jacob Hashimoto/Otero Plassart," *Art in America*, January 2009.

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Finkel, Jori, "In Los Angeles, Art That's Worth the Detour," *The New York Times*, May 3, 2009.

Wilson, Michael, "Critics Picks: Jacob Hashimoto/Mary Boone," *ArtForum.com* June 2009.

Knight, Christopher, "Art Review: Jacob Hashimoto at Otero/Plassart," *Los Angeles Times*, October 15, 2009.

2008 Zanchetta, A. "Jacob Hashimoto. Studio la Città-Verona," *Flash Art*, Dicembre '08-Gennaio '09/December 2008-January 2009.

Mojana, M., "Minimalismo e pittura analitica, da valori estetici a beni di rifugio," *Il Sole 24 Ore*, Marzo/March 2008.

"Studio la Città, suggestioni in mostra", *Il Corriere della Sera*, October 2008.

Diez, R., "Il Cacciatore di aquiloni. Jacob Hashimoto.", *ARTE*, October 2008.

"What do you see, is not what you think", *ASIANA Magazine*, November 2008.

Mojana, M., "Sol Levante per palati fini," *Il Sole, 24 Ore*, November 2008.

2007 Sheets, Hilary M., "Critic's Pick: Jacob Hashimoto", *Art News*, October 2007. 240.

A. Novo, "Cultural Fusion", *Attitude*, Gennaio-Febbraio/January-February 2007.

Meneguzzo, Marco, "Jacob Hashimoto," *ArtForum*, January 2007.

Grosz, David, "Walls of Wings and Stone," *The New York Sun*, January 11, 2007. 13, 17.

2006 Sanson, Anna "Of the Wind and Sky", *Sleek Magazine*, Autumn (Feature), 2006.

Foschini, Sabrina, "Jacob Hashimoto. L'arte di fermare il vento", *Arte*, October 2006.

Siviero, Viviana, "Jacob Hashimoto," *Espoarte*, October-November 2006.

Pertoni, Camilla, "Review: Jacob Hashimoto/Studio la Città," October 2, 2006.

2005 A. Quattordio, "Come sipari fluttuanti," *Architectural Digest*, May 2005.

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"XIV Esposizione Quadriennale d'Arte," *Flash Art*, April-May 2005.

Johnson, Patricia C., "Shiffting patterns of light and air," *Houston Chronicle*, March 19, 2005.

Steinecker, Dawn, "Review," *ArtsHouston*, April 2005.

Klaasmeyer, Kelly, "Capsule Review: Jacob Hashimoto: Super Abundant Atmosphere," *Houston Press*, April 14-20, 2005

Hogan, Erin/Northcutt, Rod, "Jacob Hashimoto," *Chicago Reader*, December 9, 2005.

Weinberg, Lauren, "Jacob Hashimoto: skip skitter start trip vault bounce and other attempts at flight," *Time Out Chicago*, December 2005. 15-29.

2004 "Le installazioni zen di Hashimoto," *Carnet Arte*, giugno-luglio, June-July 2004.

Vola, G., "Jacob Hashimoto", *Juliet*, Dicembre/December 2003-Gennaio/January 2004.

"Lo spazio di Hashimoto... si forma, si percorre e si ascolta", conversazione tra/ conversation with Luca Massimo Barbero e/and Jacob Hashimoto," *Titolo*, Inverno/ Winter 2003-2004.

"Studio la Città," *Carnet Arte*, Gennaio-Febbraio/Jenuary-February 2004.

Meneghelli, Luigi, *L'Arena*, September 9, 2004.

2003 Granuzzo, E. "Jacob Hashimoto, Studio La Città, Verona," *Images Art & Life*, Inverno/Winter 2003.

"Die Welt der Kunst," *Kölner Stadt-Unzeiger*, 29 Ottobre/October 2003.

"Studio la Città con Jacob Hashimoto," *Verona Manager*, Settembre-Ottobre/September-October 2003.

"Luca Barbero presenta il catalogo della mostra di Hashimoto," *L'Arena*, 11 Settembre/September 11, 2003.

Meneghelli, Luigi, "Hashimoto concilia velocità e pensiero," *L'Arena*, 18 Settembre/September 18, 2003.

Meneghelli, Luigi "Hashimoto, un'opera sospesa tra tradizione e contemporaneità," *L'Arena*, Marzo/March 2002.

Di Martino, E., "Hashimoto," *Il Gazzettino*, Settembre/September 2002.

LEILA HELLER GALLERY.

Poli, Francesco, "Jacob Hashimoto", *Tema Celeste*, Gennaio-Febbraio/January-February 2001.

2001 Pagel, David, "Review: Jacob Hashimoto/Patricia Faure," *Los Angeles Times*, June 8, 2001.

Frances, Richard, "Critics Picks: Jacob Hashimoto/Patricia Faure," *ArtForum.com*, June 2001.

Irvin, Steve, *Art Issues*, Settembre-Ottobre/September-October 2001.

Zellen, Jody, *D'art international*, Autumn 2001.

2000 Meneghelli, Luigi, "Barth e Hashimoto - Levità infinita," *L'Arena di Verona*, January 24, 2000.

Capasso, Angelo, "Review: Jacob Hashimoto/Studio la Città," *Tema Celeste*, March-April 2000.

Meneghelli, Luigi, "Thom Barth, Jacob Hashimoto," *Flash Art*, April-May 2000.

Ollman, Leah, "Hashimoto Fashions Air, Light and Space," *Los Angeles Times*, June 23, 2000.

Freudenheim, Susan, "Like Kids in a Candy Store," *Los Angeles Times*, September 7, 2000.

Ollman, Leah, "Review: Jacob Hashimoto/Patricia Faure," *Art in America*, November 2000.

1998 Ollman, Leah, "Seven Artists Follow the Money at Bergamot Station," *Los Angeles Times*, December 25, 1998.

1997 Frank, Peter, "Color Fields: Craig Kauffman, Jacob Hashimoto," *LA Weekly*, 8-14 January 1997

Ollman, Leah, "Pulling Strings," *Los Angeles Times*, December 25, 1997.

SELECTED MUSEUM COLLECTIONS

LACMA, Tacoma Art Museum, Tacoma, WA

Saastamoinen Foundation, EMMA, Espoo, Finland

Jones Day, Los Angeles, CA

LEILA HELLER GALLERY.

Swiss Re, San Francisco, CA

City of West Hollywood, Los Angeles, CA

The California Endowment, Los Angeles, CA

Schauwerk, The Schaufler Foundation, Sindelfingen, Germany

University of Houston, Houston, TX

General Services Administration (United States Federal Government), Washington D.C.

Wellington Management, Boston, MA

Tod's, Sant'Elpidio a Mare, Italy

Royal Caribbean, Allure of the Seas

Oak Park Public Library, Oak Park, IL

University of Chicago, Chicago IL

Kennedy Wilson (City of Beverly Hills), Beverly Hills CA

Whitman College, Walla Walla, WA