

LEILA HELLER .

DOUBLE VISION

curated by Jane Holzer

MAY 14 — AUGUST 24



Andy Warhol, *Portrait of Debra*, 1986, synthetic polymer and silkscreen inks on canvas, 40 x 40 in.

NEW YORK, NY — Leila Heller is pleased to present the opening of her new show, titled **DOUBLE VISION**, curated by Jane Holzer. **DOUBLE VISION** features a collection of artworks by world-renowned and established artists exhibited as juxtapositions to one another in a display of doubles, or paired, works.

Considered, ‘the girl who reigned 1964’ by Tom Wolf when she was just 24 years old, Jane Holzer — known synonymously as Andy Warhol’s muse “Baby Jane” — even today sits between the aesthetic of pop art and camp. First discovered by British photographer David Bailey in 1963, Holzer propelled into the spotlight, eventually becoming the personification of Warhol’s artistic ethos. Her penchant for art can be described as “visceral” and “whimsical,” drawn to seriality, camp, gauchely kitsch, playfully and starkly stimulating works that fit within her day-to-day. Having the privilege of being with Andy Warhol at the factory, she learned the use of seeing everything in doubles, whether it was in his movies or in his canvases, which were often duplicated.

Carrying this mindset forward, the works featured in **DOUBLE VISION** represent a roster of artists who coexist alongside the life of Jane Holzer, whether in the physical, emotional, or aesthetic sense. Depicted here are artists that Jane has supported and appreciated — artists who resonate and reflect their own tastes. This includes her new discoveries, Julie Hamisky and Michael Salerno, as well as the likes of Andy Warhol, Keith Haring, Roy Lichtenstein, Nate Lowman, Richard Prince, Tom Wesselmann, Paola Pivi, Sol LeWitt, Cady Noland, Anish Kapoor, George Condo, Ed Ruscha, John Chamberlain, Yayoi Kusama, as well as artists of the gallery which Jane has selected, including Firooz Zahedi, Nick Moss, Rachel Lee Hovnanian, Johan Creten, Nancy Lorenz, and Ran Hwang.

Indicative of Holzer’s own curatorial method, the artists above will be shown in the intimate setting of Leila Heller’s new space, further emphasizing the unique relationship she has with art — as a compelling force in her world, and a dynamic presence she desires to remain entrenched in.

LEILA HELLER.

ABOUT THE CURATOR

Born in Palm Beach, Florida, Jane Holzer is an American art collector and film producer previously known as an actress, model, and Warhol's superstar "Baby Jane". She has appeared in Andy Warhol's *Soap Opera* (1964), *Couch* (1964), and *Camp* (1965). A cultural icon, Jane Holzer's persona has been parodied and replicated in a variety of television shows, films, and marketing campaigns, including "Baby Jane Towser" in the 1967 *Batman* tv series, following her appearance in Warhol's *Batman Dracula* in 1964. As an avid collector, Holzer's collection includes artists she has both worked with, befriended, or considers incremental to her own life through their aesthetic preferences.

ABOUT THE GALLERY

Since its establishment over three decades ago in New York, Leila Heller Gallery has gained worldwide recognition as a pioneer in promoting creative dialogue and exchange between Western artists and Middle Eastern, Central and Southeast Asian artists. It has garnered a reputation for identifying and cultivating the careers of artists leaving a lasting impact on contemporary art and culture. Currently representing a diverse roster of Western and Middle Eastern artists, the gallery is also active in the American, European and Middle Eastern secondary art markets. In November 2015, Leila Heller Gallery opened its first international location in Dubai's Alserkal Avenue. At 14,000 square feet, the state-of-the-art gallery features three exhibition spaces, making it the largest gallery in the UAE. Showcasing leading regional and international artists, many of whom will be presenting their work in the Middle East for the first time, the gallery is dedicated to supporting the evolving practice of established artists.

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