

## EDUCATION

- 1985-1988 The Art Students League (New York, NY)  
1980-1984 University of Peru, UNIFE (Lima, Peru)

## PROJECTS/COMMISSIONS

- 2019 Palazzo Colesanti, *CETHA*, (Civita di Bagnoregio, Italy)  
13<sup>th</sup> Havana Biennale / Detras del Muro, *MARIPOSA DORADA*, (Havana, Cuba)
- 2018 Landmark Building 80 White St, *ARGENTUM*, (New York, NY)  
BRIC at Prospect Park, *HEDERA*, (New York, NY)
- 2016 Grand Palais - Biennale Des Antiquaires, *Timeless Motion (In Life and Light)*, (Paris, France)  
Philippe Starck Malecón Building, *DNA*, (Lima, Peru)
- 2015 The Peninsula New York, *Pink Lotus*, (New York, NY)  
Scottsdale Public Art, Soleri Bridge, *Golden Waters*, (Scottsdale, AZ)
- 2014 Time Equity Art in Building Program, *Breathless Maiden Lane*, (New York, NY)
- 2013 La Fragua Tabacalera, *Fortuna*, (Madrid, Spain)  
Harper's BAZAAR Art Night Art Basel, *Golden Connection*, (Hong Kong, China)  
The Lite Center, *Uros House*, (Louisiana, Lafayette)
- 2012 The Route of Friendship Patronage, WMF, Nina Menocal Gallery, *La Torre De Los Vientos*, (Mexico D.F.)  
21c Museum Hotel, *Uros*, (Cincinnati, Ohio)  
Breadboard and PECO building, Art in the Air "UVASIS", *Uvasis*, (Philadelphia, Pennsylvania)
- 2011 Tribeca ISSEY MIYAKE Headquarters, *Uros*, (New York, NY)  
A-PART Contemporary Art Festival, The Chapelle de la Persévérance, *Golden Uros*, (Tarascon, France)  
Times Square Alliance Public Arts Program / The Armory Show, *Uros House*, (New York, NY)  
Reflexion Obscura, Between Heaven and Earth, Big Screen Project, *La Procesion*, (New York, NY)
- 2010 Allure of the Seas, *Racimo*, (Turku, Finland)  
Claramatte Parkhaus Façade, *La Recolección*, (Basel, Switzerland)  
No Longer Empty, "Tapiz", *Tapiz*, (New York, NY)
- 2009 Tribeca ISSEY MIYAKE Headquarter, *Aurora*, (New York, NY)
- 2007 Jamaica Flux: Workspaces and Windows 2007, *Remolino*, (Queens, NY)  
AKA One Rittenhouse Square lobby, *Human Survival*, (Philadelphia, PA)  
Phase 4, Hudson River Community Health Center Façade, *Substancial*, (Peekskill, NY)
- 2006 Hudson River Community Health Center, Mobile Dental Van, *Ambulante*, (Peekskill, NY)  
The Lab Project, *Terraforms*, (Miami, FL)  
The Bayer Building Lobby, Tribeca, *Terrarium*, (New York, NY)
- 2005 Lee Building, 125th Street, *Frente Feroz*, (Harlem, NY)  
Hudson River Community Health Center Façade, *Substancial*, (Peekskill, NY)

## SOLO EXHIBITIONS

- 2018 La Fragua Tabacalera, "Ocupante" (Madrid, Spain)  
Museo Nacional de Bellas Artes de Cuba, "Moviendo América con Grimanesa Amorós" (Havana, Cuba)
- 2016 Ludwig Museum, *Ocupante*, (Koblenz, Germany)  
Chappelle of Couvent Des Ursuline, a-part festival, *Let's Dance, Corps en mouvements* (Tarascon, France)
- 2014 Rutgers University, *Momentum: Women, Art, and Technology*, (New Jersey, USA)
- 2013 Museum of China Central Academy of Fine Arts, *The Mirror Connection*, (Beijing, China)  
The Litvak Gallery, *Light Between the Islands*, (Tel Aviv, Israel)
- 2012 YUAN Museum, *Voyager Video Retrospective*, (Beijing, China)  
A-part Contemporary Art Festival, *Golden Uros*, (Alpilles-Provence, France)  
Seoul National University Museum of Art, *LIGHTING / SCULPTURE / VIDEO*, (Seoul, Korea)
- 2011 Paul and Lulu Hilliard Art Museum at the University of Louisiana at Lafayette, *Uros House*, (Lafayette, Louisiana)  
Museo De Arte Contemporaneo de Alcoy La Sala NETART, *Video Retrospective*, (Alcoy, Spain)
- 2010 Son Espace Gallery, *Preciosas Burbujas/Preoccupation*, (Girona, Spain)  
The Lab Gallery Rogersmith, *La Incubadora*, (New York, NY)
- 2009 Centro de Cultura Antiguo Instituto (CCAI), Optica Fesvial, *Remolino and La Maleta Del Inmigrante*, (Gijon, Spain)
- 2008 Hudson Valley Center for Contemporary Art, *Rootless Algas*, (Peekskill, NY)  
Hardcore Art Contemporary Space, *You Cannot Feel It...I Wish You Could*, (Miami, FL)
- 2006 City Art Gallery, Fifth Edition, Natural/Human Festival, *Reflexion Obscura*, (Varna, Bulgaria)  
Hostos Center for the Arts & Culture, *Between Heaven and Earth & Rootless Algas*, (Bronx, New York)
- 2004 Maxwell Fine Arts, The Peekskill Project, *You cannot feel it...I wish you could*, (Peekskill, NY)

- Artspace, *Rootless Algas*, (Raleigh, NC)  
 2003 R&F Gallery, *Encaustic Panels*, (Kingston, NY)  
 Artco Gallery, *Installations of Drawings*, (Lima, Peru)

## GROUP EXHIBITIONS

- 2017 Arte Al Límite: Colección Al Límite, "Sin Límites" (Santiago, Chile)  
 2016 Katonah Museum of Art, *OnSite Katonah*, (Katonah, NY)  
 Lichtundfire Gallery, *Linea Lingua Universalis or Random Connectivity*, "Uros Island", (New York, NY)  
 2013 Georgian National Museum's National Gallery, "Miranda" (Tbilisi, Georgia)  
 2012 The Flag Art Foundation, *Watch Your Step* Exhibition, "Uros" (New York, NY)  
 Rutgers Institute for Women and Art, *Momentum: Women/Art/Technology*, "Uros 2012 Video" (New Brunswick, NJ)  
 The Watermill Center 19th Annual Summer Benefit – The Big Bang, "Sparkling Aurora" (Water Mill, NY)  
 2011 Traveling Exhibition, 54th Venice Biennale Illuminazioni – Illuminations Collateral Event Future Pass, "Uros Island" at the  
 Fondazione Claudio Buziol (Venice, Italy).  
 Wereldmuseum The Netherlands, Rotterdam  
 The National Museum of Fine Arts Taichung, Taiwan  
 The Today Art Museum Beijing, China  
 Traveling Exhibition, *Fashion Art Art Fashion "Precious Nipples"* (Centro de Arte Tomas y Valiente, Madrid, Spain; Insituto  
 de la Cultura y Las Arte de Sevilla, Sevilla, Spain)  
 NYU Bronfman Center "Something's Missing" (New York, NY)  
 2010 Gaga Art Center "La Conexion" (Garnerville, NY)  
 Son Espace Gallery "Biennal Off, Projecte Collateral Oficial A La VI-Biennal de Fotografia Xavier Miserachs" (Girona, Spain)  
 Porsche Center Padova, "Tina B Meets Porsche" (Padova, Italy)  
 2009 UBS Art Gallery, "A Parallel Presence 1889-2009" (New York, NY)  
 Jane Voorhees Zimmerli Art Museum "A Parallel Presence" (New Brunswick, NJ)  
 Slag Gallery, "Turn On" (New York, NY)  
 Irreversible 100 Most CIFO, "Fill Me Up" (Miami, FL)  
 Artspace, *Reconsidered: Past Summer Artist-in-Residency*, "You Cannot Feel It, I Wish You Could" (Raleigh, NC)  
 Primo Piano LivinGallery "Water Cube" ("Rootless Algas") (Lecce, Italy)  
 NYU's Bronfman Center Gallery "Einstein On Witherspoon Street" (New York, NY)  
 CANART, Wynwoodland China, "Reflexion Obscura" (Shanghai, China)  
 Galeria Vertice, *En transito al Paraiso – Imaginarios de la migración*, "Remolino" (Lima, Peru)  
 2008 Your Documents Please, *Traveling exhibition*, Itami (Japan), Budapest (Hungary) Bratislava (Slovakia),  
 Yokohama (Japan), Berlin (Germany), Guadalajara (Mexico).  
 Arte Americas, "Trends" Curated by Milagros Bello "You Cannot Feel It...I Wish You Could", (Miami, FL)  
 Primo Piano "Art Woman 2008", Carlo V Castle ("Remolino") (Lecce, Italy)  
 2007 Primo Piano "Human Being" ("Between Heaven and Earth") (Lecce, Italy)  
 Hardcore Art Contemporary Space, "Objecthood" ("King Me Dominate Me") (Miami Florida)  
 Galerie Beckers "To Be Continued.." La Procesion (Frankfurt, Germany)  
 Queens Museum of Arts, "Forja Arte" (Queens, NY)  
 Chelsea Art Museum, [PAM] Installation, La Procesion (New York, NY)  
 The Tribes Gallery "Deep Rootz" (New York, NY)  
 The Jule Collins Smith Museum of Fine Arts "Nature, Industry, Art" (Auburn, Alabama)  
 2006 The Peekskill Project, "Between Heaven and Earth" (Peekskill, NY)  
 Primo Piano LivinGallery "Human Being" ("Between Heaven and Earth") (Lecce, Italy)  
 Hotel Omm, "Art & Book at OMM" (Barcelona, Spain)  
 IX Bienal de la Habana, "Art & Book & La Habana" (Habana, Cuba)  
 Primo Piano "Air Terminal" ("Reflexion Obscura") (Lecce, Italy)  
 Yellow Bird Gallery, "Best of the Lab" (Newburgh, NY)  
 2005 Son Espace Gallery "DRAW" (Girona, Spain)  
 Minnesota Center for Book Arts, "Plane and Form" (Minneapolis, MN)  
 scopeMiami, "Collector's Choice" (Miami, FL)  
 Art Basel Safari, "Omniart III" (Miami, FL)  
 Abrons Arts Center, "AT HOME: Visions of our place in the World" (New York, NY)  
 The ESTHER M. KLEIN Art Gallery, "The Americas" (Philadelphia, PA)  
 2004 NURTURE art, Non-Profit, "White Matter(s)"  
 Museum of the Americas "Sculpture in 4 Dimension" (Washington, DC)  
 Salomon Gallery, "Flesh" (New York, NY)  
 Artspace "Instructor Exhibition" (Raleigh, NC)  
 Athens Institute for Contemporary Art, "Normalcy Denied" (Athens, GA)  
 The Lab at Roger Smith Hotel, "The Anxious Landscapes" (New York, NY)  
 Gallery at Dieu Donne Papermill, Inc. "New Projects" (New York, NY)  
 ART in General, "Artist Studio Benefit Tour" (New York, NY)

- The Times Square Lobby Gallery, "Art Happens" (New York, NY)  
 Asia Society, "International Asian Art Fair" (New York, NY)  
 Sculpture Center, "Spring Benefit" (New York, NY)  
 Santa Fe Art Institute, "Duct & Cover" (Santa Fe NM)  
 Asian American Arts Center, "Below the Canal" (New York, NY)  
 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
- 2003 Progetto Angioletta Firpo, "Arte Senza Tempo 4" (Alessandria, Italy)  
 Liberarti Free Arts Festival (Liverpool, UK)  
 Santa Fe Art Institute, "9/11 Refuge" (Santa Fe, NM)  
 Free Manifesta Biennial, (Frankfurt, Germany)
- 2002 SculptureCenter, "Spring Benefit", Deitch Projects (New York, NY).  
 SITE Santa Fe, "Monothon 16" (Santa Fe, New Mexico)  
 Polytechnic University of Milan "Post Post Scriptum" Traveling Exhibition (Milan, Italy)
- 2001 Museum of New Art, DOCUMENTA USA (Detroit, MI)  
 NURTUREart, curated by NURTUREart Non-Profit, Inc., Rio Gallery, (NYC)  
 The Nassau County Museum of African Art, (Hempstead, NY)  
 Art In Embassies Program of the U.S. Department of State, (Ankara, Turkey)  
 Institute of Culture, "Palma de la mano" (Cuenca, Ecuador)  
 Archeological Museum Art Gallery (Guayaquil, Ecuador)  
 Gruppo 12, "Post Post Scriptum" 2nd Edition (Anagni, Rome Italy)  
 Biblioteca Civica, "Libro d'Artista" (Alessandria, Italy)
- 2000 Gruppo12, Polisgramma "Post Post Scriptum" (Rome, Italy)  
 The Florida Museum of Latin American Art, "Women in Textile Art 2000" (Coral Gables, FL)  
 The Bronx Museum of the Arts, "Good Business is the Best Art" 20 Years AIM Program (Bronx, NY).  
 Colgate University, "Latin American Painters in NYC - Global Art in the year 2000" (Hamilton, NY)

#### **AWARDS/GRANTS**

- 2018 Menina NWW 2018 Award (New York, NY)  
 CultureSummit 2018 Artists-In-Residence Award (Abu Dhabi, UAE)  
 Civita Institute NE Chapter Fellowship (USA)
- 2017 The Bronx Museum of the Arts: AIM Alumni Artist Award (Bronx, NY)  
 Visionary Art Show Lifetime Achievement Award (Lecce, Italy)
- 2014 Estelle Lebowitz Visiting Artist Award (Jersey City, NJ)
- 2011 Cultural Recognition Award by the City of Newark (Newark, NJ)
- 2005 X Tumi USA Award (Miami, FL)
- 2004 Centrum Arts, Residency (Port Townsend, WA)  
 ARTspace Summer Artist-in-Residence (Raleigh, NC)
- 2003 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
- 2002 Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, VA)  
 Santa Fe Art Institute Artist Residency (Santa Fe, New Mexico)
- 2001 Art in Embassies Program of the U.S. Department of State, (Ankara, Turkey).
- 1994 Travel Grants Fund for Artists, NEA, Arts International (New York, NY)
- 1993 National Endowment for the Arts Visual Art Fellowship (Washington, DC)  
 Art-Omi Residency (Columbia County, NY)
- 1990 The Bronx Museum of the Arts: Aim Program (Bronx, NY)
- 1986 National Art Club, Gramercy Park (New York, NY)  
 Art Student League "Merit Scholarship" (New York, NY)  
 The Louis Comfort Tiffany Foundation "Participant Biennial Competition" (New York, NY)
- 1985 Art Student League "Painting Fellowship" (New York, NY)

#### **GUEST LECTURER**

- 2019 Museo Geologico E Delle Frane (Civita di Bagnoregio, Italy)  
 Auditorium T.Taborra (Civita di Bagnoregio, Italy)
- 2018 Life Sciences: Real Estate Development Symposium "The New Opportunity: Reimagining New York City Using Biology" (New York, NY)  
 BIENALSUR 2018, "Practices, traditions, appropriations II: Grimanese Amoros, Reza Aramesh and Dora Longo Bahia in dialogue with Florencia Battiti " (Buenos Aires, Argentina)
- 2017 Rhode Island School of Design (Providence, RI)  
 Arte Al Limite: Colección Al Limite, "Sin Límites" (Santiago, Chile)  
 NYU Stern School of Business "L2 Digital Leadership Academy" (New York, NY)  
 United Nations "The World Day for Cultural Diversity for Dialogue and Development" (New York, NY)  
 Parsons School of Design (New York, NY)

- 2016 Tongji University (Shanghai, China)  
Ludwig Museum, "Ocupante" (Germany)  
The Peninsula Paris (Paris, France)  
Museo de Arte Contemporáneo, "Conversation with Grimanese Amoros" (Lima, Peru)  
Hochschule Trier University of Applied Science (Germany)
- 2015 The Peninsula New York (New York, NY)  
FAR-SITED: Creating & Conserving Art in Public Places (Long Beach, CA)  
HATCH (Bozeman, Montana)  
El Museo del Barrio (New York, NY)  
Art Basel Conversation, Liberatum Artistry (Hong Kong, China)  
American University in Dubai (United Arab Emirates)  
The International Video Art Festival of Camaguey (Cuba)
- 2014 TED Global Speaker, "Urban Canvas" (Rio de Janeiro, Brazil)  
Rutgers University, "Momentum: Women, Art, and Technology" Keynote Speaker (New Brunswick, NJ)  
Women Creative House, "Site Specific Installations" (Rutgers University, New Brunswick, NJ)  
Mable Smith Library, "Estelle Leowitz Visiting Artist Lecture" (Rutgers University, New Brunswick, NJ)  
Mason Gross School of Arts (Rutgers University, New Brunswick, NJ)
- 2013 Washington University, Keynote Speaker (St. Louis, MO)  
CASAmerica, Keynote Speaker (Madrid, Spain)  
Georgian National Museum's National Gallery, "Miranda" (Tbilisi, Georgia)  
China Central Academy of Fine Arts in Beijing Lecture "The Mirror Connection" (Beijing, China)  
Sotheby's Institute of Art, Guest Speaker (New York, NY)  
INNOV8 Festival, The Lite Center (Lafayette, LA)
- 2012 IdeaFestival, Guest Speaker, Site-Specific Commissions (Lexington, KY)  
Seoul National University Museum of Art MoA Artist Talk "Light Sculpture Video" (Seoul, Korea)  
China Central Academy of Fine Arts in Beijing Lecture "America's Public Art" (Beijing, China)  
CAFA School of Architecture, School of Design, CAFAM and Beijing Design Week  
"Next City=Nature: A Manifesto to a Next Living Atmosphere" (Beijing, China)  
Panel I Lecutre (Taichung, Taiwan)  
New York University Stern International Volunteers Lecture (New York, NY)  
Location One Talk Invited Guest Artist (New York, NY)  
Rutgers University at Camden, New Jersey Guest Artist Skype Lecturer (Camden, New Jersey)
- 2011 Wereldmuseum Future Pass Exhibition Lecture with Victoria Lu (Rotterdam, The Netherlands)  
NJIT College of Architecture and Design / New Jersey School of Architecture Graduate Comprehensive Studio "Maman Louise Bourgeois: Autobiography and Architecture" Guest Artist Critic (Newark, New Jersey)
- 2010 Volta 6, Ask Los Artistas, Volta NY (New York, NY)  
Borough of Manhattan Community College, Tribeca Performing Arts Center (New York, NY)
- 2009 ATM Contemporary Gallery "200" (Gijon, Spain)  
Hudson Valley Center for Contemporary Art, Grimanese Amoros and Richard Dupont (Peekskill, NY)
- 2008 Arte Americas "Trends" (Miami, FL)  
Multimedia Journalism: Challenges and Opportunities/National Association of Hispanic Journalists Panelist (New York, NY)
- 2006 Pratt Institute Architecture Department (Brooklyn, NY)  
City Art Gallery, "Reflexion Obscura" (Varna, Bulgaria)
- 2004 Centrum Arts (Port Townsend, WA)  
ARTspace (Raleigh, NC)
- 2003 Corriente Alterna, "Falling" (Lima, Peru)
- 2002 Sweet Briar College (Sweet Briar, VA)
- 2000 Colgate University (Hamilton, NY)

#### **FILM FESTIVALS/ART FAIRS**

- 2015 Sphinx 2015 (Greece)  
MoMA, World Monument Fund, "Latin American Modernism at Risk" "Magical ISA" (NYC)  
The End of the World Biennial, "Miranda" "Reflection" (Mar del Plata, Argentina/Valparaiso, Chile)  
The International Videoart Festival of Camaguey, "Miranda" "Reflection" (Cuba)  
The 12th Havana Biennial/Neruda Project (Havana, Cuba)  
Joshua Treennial, "Miranda" (Joshua Tree, CA)  
a-part Festival, "Harlem" (Les Baux-de-Provence, France)
- 2014 Art Miami (Miami, FL)
- 2013 The Armory Show / Gertrude & Whitewall Magazine salon event (New York, NY)
- 2011 Streaming Festival 6th Edition "Reflection, Preoccupation, La Procesion, Los Pies Libres" (Milan, Italy; The Hague, The Netherlands)  
4th International Festival de Video Arte en Camaguey, Cuba "La Procesion, Reflexion Obscura" (Camaguey, Cuba)

- Videoakt Biennial International Videoart Loop Fair "Preoccupation" (Barcelona, Spain)  
 The Armory Show / Nina Menocal Gallery "Aurora" (New York, NY)
- 2010 Donnes Indomables Show at Center Francesca Bonnemaisson "Preoccupation" (Barcelona, Spain)  
 Fundacion Alianza Hispanica, Videographics From Peru, "La Procesión" (Madrid, Spain)  
 Videoholica 3rd Edition, "What A Piece of Work" (Varna, Bulgaria)  
 Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)  
 CIRCA 10 Puerto Rico, "Preciosas Burbujas", (San Juan, Puerto Rico)  
 Streaming Festival 5th Edition, "Preoccupation"
- Susana Baca Concert "Los Pies Libres", (New York, NY)  
 Scope Art Fair NY, Hardcore Art Contemporary Space "Sugar Mama" (New York, NY)  
 Studio Stefania Miscetti, She Devil 4th Edition, "Preoccupation", (Rome, Italy)
- 2009 BAC 10.0, Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)  
 Pinta NY "Meat Market" (New York, NY)  
 OPTICA "Remolino" traveling (La Paz, Bolivia, Buenos Aires, Cordoba, Coruna, and Gijon, Spain)  
 Sonica Festival "Remolino" (Ljubljana, Slovenia)  
 Shanghai Art Fair, "Reflexion Obscura" (Shanghai, China)  
 Arte Americas, Hardcore Art Contemporary Space "Preciosas Burbujas" (Miami, FL)  
 Scope NY Art Fair, Hardcore Art Contemporary Space "Preciosa Burbujas" (New York, NY)  
 Femlink video-collage "Preoccupation" (Lebanon, Beyrouth, Sham, France, Bourges, Bandits-Mages, USA)  
 Boston's CyberArts Festival at Leslie University (Boston, MA)
- 2008 Pinta NY "Aurora, Sparkling Aurora" (New York, NY)  
 DiVA, "Reflexion Obscura, La Procesion, Remolino" (Paris, France)  
 Scope Basel/Miami Art Fair, Hardcore Art Contemporary Space "King Me, Dominate Me" (New York, NY)  
 Primo Piano Livingallery, Lumiere 3rd Edition "La Procesion" (Lecce, Italy)  
 New Media Film Festival, "Hardcore Art Contemporary Space" (Miami, Florida)  
 Arte Americas "Hardcore Art Contemporary Space" (King Me, Dominate Me, Delicias) (Miami, FL)  
 LOOP Fair, "Reflexion Obscura", "Remolino" and "La Procession" Hardcore Gallery (Barcelona, Spain)  
 Circa "King Me, Dominate Me" (San Juan, Puerto Rico)
- 2007 Pulse Miami, Gallerie Anita Beckers, "La Procesion" (Miami Florida)  
 Art Forum Berlin, Messe Berlin-Galerie Beckers, "La Procesion," (Berlin, Germany)  
 New Media Festival, Hardcore Art Contemporary Space, "La Procesion," (Miami, FL)  
 BAC '07, Centre de Cultura Contemporanea, "La Procesion," (Barcelona, Spain)  
 Sequences, Center for Icelandic Art, "La Procesion," (Reykjavik, Iceland)  
 Blind Muur, "Los Pies Libres," (Breda, Netherlands)  
 LOOP Festival "La Procesion," (Barcelona, Spain)  
 Festival di CuprArte "Between Heaven and Earth," (Cupramontana, Italy)  
 The Streaming Festival, CultureTV, "Los Pies Libres"  
 Athens Video Art Festival "Los Pies Libres," Technopolis (Athens, Greece)  
 International Art Expo-Liquid Room "Between Heaven and Earth", "Reflexion Obscura" (Klaipeda, Lithuania)  
 Cinema-Scope New York, "Perpetual Machine", "Los Pies Libres" (New York, NY)
- 2006 OPTICA "Reflexion Obscura" (Gijon, Spain)  
 LOOP Fair (OFF LOOP) "Reflexion Obscura" (Barcelona, Spain)  
 Aqua Art Miami (Miami Beach, FL)  
 YEAR\_06 Projects (London, UK)  
 Affair at the Jupiter Hotel (Portland, Oregon)  
 Scope Hamptons, Cinema Scope Perpetual Machine, "Rootless Algas" (Hamptons, NY)  
 NOVA Art Fair "Reflexion Obscura" (Chicago, IL)
- 2005 New York International Independent Film and Video Festival, "Rootless Algas" (New York, NY)  
 Independent Festival of Digital Arts, "Rootless Algas" (Berkeley, CA)  
 Island Art Film and Video Festival, Prenelle Gallery, "Rootless Algas" (London, UK)  
 Detroit MONA International Film and Video Festival, "Rootless Algas" (Detroit, MI)

## INTERVIEWS/FILMS

- 2017 Euronews Luxury, Interview by Natalie Lefevre (New York, NY)
- 2016 SWR Mediatek "Imposante Lichtkunst am Deutschen Eck" (Koblenz, Germany)
- 2014 Wall Street Journal, "Art Spark" interview by Kelly Crow (New York, NY)  
 NBC Telemundo USA, "UN NUEVO DIA" Interview by Verónica Albornoz (New York, NY)  
 EFE Interview by Ruth Hernández (New York, NY)
- 2013 The 51% Conversations with Creative Women podcast with Sandi Klein (New York, NY)  
 Host: Roim Olam, Israel TV Channel 1, Interview by Sar Raz (Tel Aviv, Israel)  
 Host: Tova Biala, Israel TV Channel 10 (Tel Aviv, Israel)
- 2012 Que Tal La America, Interview by Sergio Rinaldi in Spanish (New York, NY)  
 ART+FM Radio Interview/IdeaFestival (Lexington, KY)

- We Swear Magazine "Dead Serious: Grimanesa Amoros" Interview by Violet Xie (New York, NY)  
 The One Way Ticket Show Interview by Steven Shalowitz (New York, NY)  
 Whitewall Magazine Studio Visit Interview by Steve Benisty, Virginie Mirkov, and Katy Donoghue (New York, NY)  
 2011 tribeca ISSEY MIYAKE Interview by Robert von Leszczynski (New York, NY)  
 University of Louisiana, Interview with Dr. Lee Gray (Lafayette, Louisiana)  
 Reporte Semenal con Melissa Peschiera "Los Peruanos del 11 de Septiembre" (Peru)  
 HITN En Foco "Grimanesa Amoros/The Armory Show" (New York, NY)  
 CNN Encuentro "The Armory Show" (Atlanta, GA)  
 CNC World "New Yorks Armory Arts Week" (New York, NY)  
 NY1 "Giant Sculptures Take Shape in Times Square" (New York, NY)  
 EFE/Telemundo USA "Time Square" (New York, NY)  
 2010 Univision NY 41 "Aquí entre Nos" (New York, NY)  
 EFE USA (New York, NY)  
 The Lab Rogersmith (New York, NY)  
 2009 Art Is Moving (San Francisco, CA)  
 Elemental LED (Emeryville, CA)  
 2007 Mental Contagion by Sam Edsill, Grimanesa Amoros (New York, NY)  
 Time Warner Cable Channel 811, National Direct TV Channel 438 "Por Arte de Mujer" May 13 (NYC, NJ)  
 Channel 47 "Noticias" Andrea Romero "Lifestyles" (New York, NY)  
 2006 A Radiotelevision Del Principado De Asturias (Gijon, Spain)  
 HITN, Veronica Salas, "Grimanesa Amoros and Susana Baca"  
 Channel 47 "Noticias" March 28 (New York, NY)  
 2005 NBC, "Saturday Today: TimeOut" (New York, NY)  
 ARD German TV, "Nachtmagazin" (New York, NY)  
 2004 Fort Worden Historic Center, Rogge, Patience (Port Townsend, WA)  
 2003 Channel 4 Hildebrand Cesar, "A las Once con Hildebrand" May 22 (Lima, Peru)  
 Channel 13 Acosta Pamela, "Graffiti" May 28 (Lima, Peru)  
 Channel 7 Hermoza Ernesto, "Presencia Cultural" Mayo 31 (Lima, Peru)  
 Channel 3 Galdos Carlos, "Polizontes," June 5 (Lima, Peru)  
 Channel 3 Galdos Carlos, "Polizontes," June 12 (Lima, Peru)  
 Radio Filarmonia Fernandez Carlos, Mayo 26 (Lima, Peru)  
 Manhattan TAO of Art, film by Enzo Capua, June 18 Premiere (New York, NY)  
 Installations: FALLING, TELL ME YOUR STORY, Jorge Vignati (New York, NY)  
 2002 KUNM Radio Trobridge Tom, "Sante Fe Art Series Part 1 Part 2 Evening Report" (Santa Fe, New Mexico)  
 2001 Bravo Cable TV Larry Davidson, "Ground Zero" (New York, NY)

## SELECT BIBLIOGRAPHY

- 2015 Ringle, Hayley, "Visiting Artist Goes High-Tech in Scottsdale." Phoenix Business Journal, p.21. (Phoenix, AZ)  
 Jeffreys, Daniel, "Painting with Light" Quintessentially Asia, The Epiphany issue 12, pg. 36-41. (Hong Kong, China)  
 2014 Feinstein, Laura, "A Light Installation Inspired by the Eye in the Sky" The New York Times Style Magazine (NYC)  
 Harper's Bazaar Art July 2014 issue (Hong Kong, China)  
 Spink, Sara, "LED 'Bubbles' by Grimanesa Amoros" Modern Magazine, summer Issue, pg. 30. (New York, NY) 2013  
 Harper's Bazaar Espana November 2013 (Madrid, Spain)  
 ARQ Magazine, Issue in April (Lima, Peru)  
 Haaretz Daily, Feb. 8, 2013 (Tel Aviv, Israel)  
 Yediot Achronot, Most Popular Daily, Feb. 8, 2013 (Tel Aviv, Israel)  
 Mako, Leading Commercial Channel, Feb. 13, 2013 (Tel Aviv, Israel)  
 RPP, Grimanesa Amoros presenta su Luz entre las islas en Tel Aviv, January 29, 2013 (Tel Aviv, Israel)  
 Commercial Channel news, Channel 10, March 4, 2013 (Tel Aviv, Israel)  
 Globes, Israel leading financial magazine, Feb. 1, 2013 (Tel Aviv, Israel)  
 MYNET, Culture site, Feb. 1, 2013 (Tel Aviv, Israel)  
 Diario Israel, La artista Amoros presenta sus esculturas de luz en Tel Aviv, Feb. 16, 2013 (Tel Aviv, Israel)  
 AT Magazine, Issue of March (Tel Aviv, Israel)  
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 The Lee Building (Harlem, NY)  
 Red Hat Headquarters, Centennial Campus, NC State University (Raleigh, NC)  
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 Hudson River HealthCare (Peekskill, NY)  
 The Lab Ideas (Miami, FL)  
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National Museum Of Women in the Arts- Art Library and Research Center (Washington, DC)  
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Santa Fe Art Institute, (Santa Fe, New Mexico)  
ICPNA, Instituto Peruano Norteamericano (Miraflores, Peru)  
MUDIC Museum of Contemporary Drawings (Santo Domingo, Dominican Republic)  
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Museum Nahin Isaias (Guayaquil, Ecuador)  
National Museum of Art (Lima, Peru)  
Art-Omi Foundation (Columbia County, NY)  
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Giscombe Henderson Inc. (New York, NY)  
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