

FOR IMMEDIATE RELEASE

LEILA HELLER GALLERY ANNOUNCES
NATHANIEL ARIC GALKA'S SOLO
SPRING EXHIBITION "rebellio s natu e..."
FEBRUAR [22ND TO APRIL 21ST"2022



Nathaniel A. Galka Portrait

NEW YORK, NEW YORK, MONDAY, JANUARY 17th – PGY [QTM."PGY [QTM."OQPFC [.
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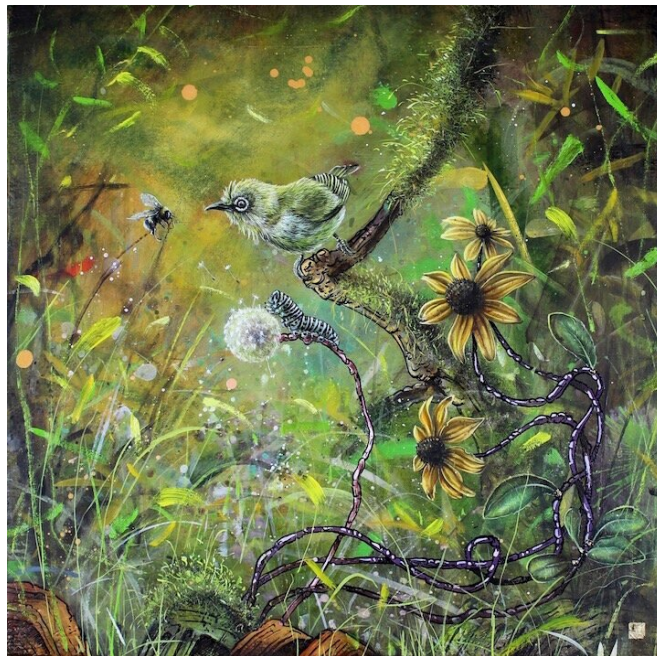
"a gardens revolution"

70 x 43 in

Oil on Marble Plaster Panel with Gold Leaf

2020

Galka also directly relates to the “Aesthetic Movement” started in the mid 1800’s in England. The movement emphasized more the sensual values rather than socio-political ideas or themes which our current culture is obsessed with. His intense fascination with the “Aesthetic Movement” is because it challenged the values of mainstream culture by referencing beauty of the natural world (nature over machine). That is why he is on the forefront of what he considers to be the rebirth of the “Neo-Aesthetic” movement. Galka explains “Nature, beauty, and empathy in this world is where I find complete happiness. I have an exquisite love affair with nature; that is what sustains true happiness in my life”.



"i got the gossip"

16 x 16

Oil on Marble Plaster on jute panel with gold leaf

2020

ABOUT NATHANIEL A. GALKA

Galka explains with paint what we, as a civilization, are doing to ourselves and our planet. We are directly changing our connection to Mother Nature and spirit simply for vanity's sake. He shows through his serene paintings that one of the ways we speak as a culture is within the aesthetic language of beauty. Beauty, as it is, speaks to a greater consciousness—a universal language. Galka says “There is a place and time for escaping reality and a time to be brave and see what is real”. Art when beautiful, sustains time and allows its viewers less resistance to see what an artist like Nathaniel Aric Galka is aiming to convey. He is cutting a clear path looking inward and striving to emphasize his inspiration, subjectivity, and primacy of the individual self within the world's chaotic reality.



"under the willows"

33 x 43

Oil on Marble Plastered Panel

2019

ABOUT THE LEILA HELLER GALLERY

Since its establishment over three decades ago in New York, Leila Heller Gallery has gained worldwide recognition as a pioneer in promoting a creative dialogue and exchange between Western artists and Middle Eastern, Central and Southeast Asian artists. It has garnered a reputation for identifying and cultivating the careers of artists leaving a lasting impact on contemporary art and culture. Currently representing a diverse roster of Western and Middle Eastern artists, the gallery is also active in the American, European and Middle Eastern secondary art markets. In November 2015, Leila Heller Gallery opened its first international location in Dubai's Alserkal Avenue. At 14,000 square feet, the state-of-the-art gallery features three exhibition spaces, making it the largest gallery in the UAE. Showcasing leading regional and international artists, many of whom will be presenting their work in the Middle East for the first time, the gallery is dedicated to supporting the evolving practice of established artists.

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