

LEILA HELLER GALLERY.

Cncve

By

Sultan Bin Fahad



Oinbargo, 2025, Oil on Folded Canvas, 54 x 41 in

New York, NY – Leila Heller Gallery is delighted to announce the solo exhibition by Sultan Bin Fahad, titled *Cncve* [*Concave*] opening on 4th September 2025.

Cncve aims to address questions of our material instability with those around the cyclical path of history. Bin Fahad's portraits contemporize history, presenting possible futures interwoven with the outcomes of actual events, leaving room to wonder on the impermanence of the past, present, and future.

His works consider both the retroactive and the contemporary as interlinked in the relationship between what happened and what could've happened. Bin Fahad proposes questions of "What would differ if another person reached a position of power? If an assassination failed? Or the unsung lived in larger recognition?"

Cncve visualizes the past through reimagining existing images and figureheads, highlighting that the past defines the future. Bin Fahad works to recontextualize the impact of history, prompting the acknowledgement of times overlooked.

Ground Level, 22 E 80th St, New York, NY 10075, USA | 1-87, Alserkal Avenue, Al Quoz 1, Dubai, UAE

www.leilahellergallery.com

ABOUT THE ARTIST

Sultan Bin Fahad (b. 1971, Riyadh, KSA) is a multidisciplinary artist whose practice spans abstract painting, sculpture, and installation. At the core of his work lies an exploration of spirituality and the material culture of his native Saudi Arabia. Reinterpreting histories, stories, and narratives through objects and images, Bin Fahad transposes these references into a contemporary context, offering a personal reassessment of Islamic art. His work frequently engages themes of repetition, sound, and movement, drawing on symbols rooted in Islam.

ABOUT THE GALLERY

Since its establishment in New York City in 1982, Leila Heller Gallery has gained international recognition in fostering creative dialogue between Western and Middle Eastern, Central Asian, and Southeast Asian artists, and specializing in modern and contemporary masters. In 2015, the gallery expanded to Dubai, opening a 17,500 square foot space, the largest gallery in the Middle East.

The gallery presents dynamic exhibition schedules in collaboration with world-renowned curators, often hosting panels and film screenings, as well as producing catalogues and books for each exhibition. Each year the gallery participates in major international art fairs and stages off-site projects.

Gallery artists have consistently participated in international museum exhibitions and biennials, and are included in institutional collections such as The Metropolitan Museum, The Tate Museum, the Guggenheim Museum, Louvre Abu Dhabi, the Brooklyn Museum, LACMA, MOCA LA, the Museum of Fine Arts Houston, the British Museum, Centre Pompidou, S.M.A.K. in Ghent, and the Sharjah Art Museum, among many others.