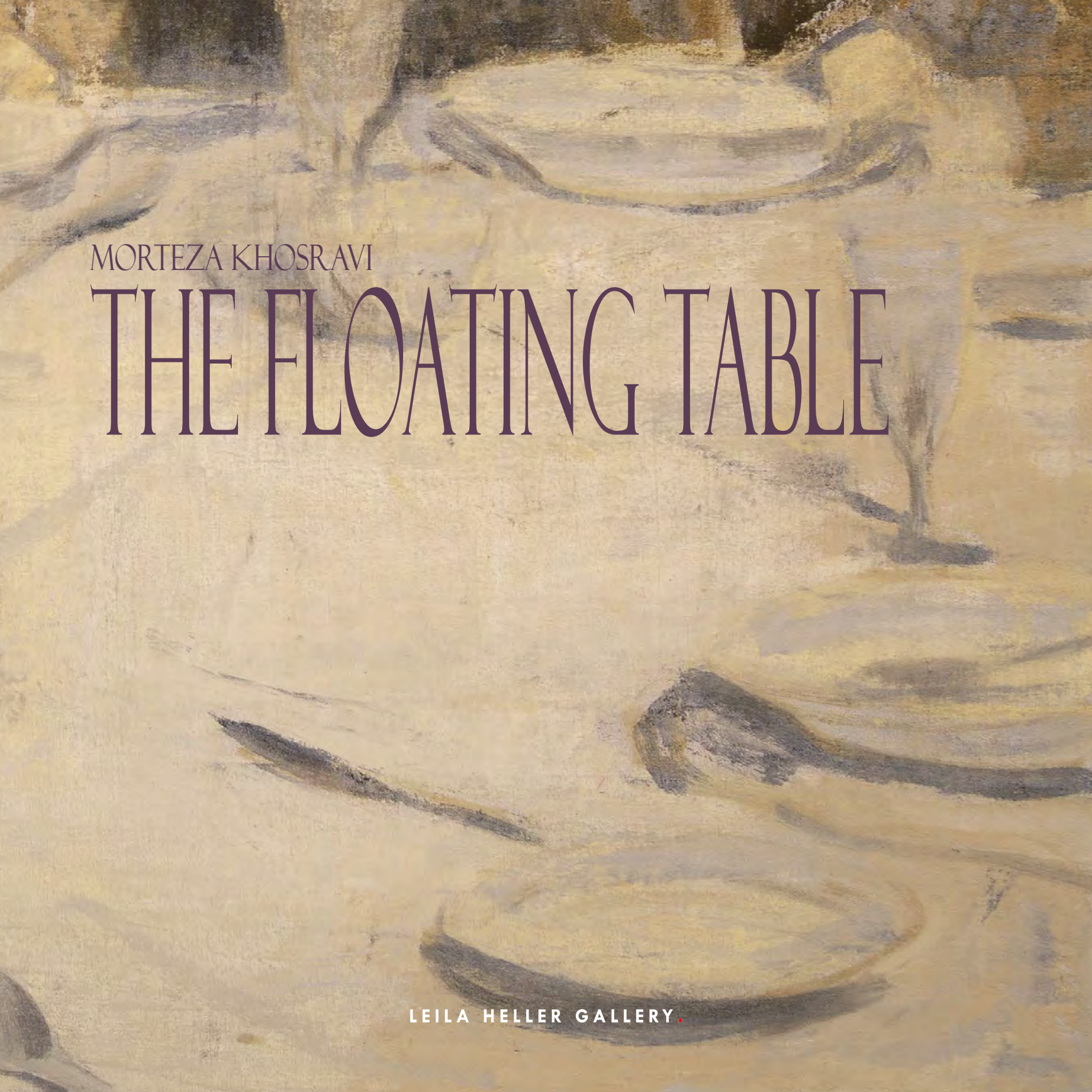


An abstract painting with a textured, layered appearance. The color palette is dominated by warm, earthy tones: ochre, beige, and light brown. Darker, more saturated areas of brown and grey are interspersed throughout, particularly in the upper and lower portions of the frame. The brushwork is visible, creating a sense of depth and movement. The overall composition is non-representational, focusing on color, texture, and form.

MORTEZA KHOSRAVI

THE FLOATING TABLE

LEILA HELLER GALLERY.



MORTEZA KHOSRAVI

THE FLOATING TABLE

LEILA HELLER GALLERY.

In these works, the human being and human concerns from absence and loss to objects, spaces, and architecture occupy a central place. A deep affinity for the Western painting tradition and a rooted belief that "an image is born of another image" have shaped the path of study and influence drawn from the history of figurative painting, reflected throughout the works.

What matters above all is the medium of painting itself and its expressive possibilities: the moment when the artist's encounter with the blank canvas, texture, line, and color opens up a boundless world. This process moves between painterly action and revelation, and at any moment it may stop, transform, or return to previous layers.

In this experience, personal style or outward distinction gives way to process and encounter. The artist, the work, and the viewer each share in completing meaning, just as an open ending in cinema or an instrumental piece of music allows for an individual reception.

Mere representation is set aside: the image may at times fade or blur; the painting may halt in its early stages, or layers may be stripped away to reveal the ground of the canvas. In this way, the passage of time and the lived experience of painting become visible to the viewer. In this approach, painterly details take precedence over representational details, generating an emotional and instinctive impact that transcends time and place.

This collection emerges from the remnants of old keepsake photographs, images once capturing joyful and intimate moments of gatherings, feasts, and birthdays. Through the act of painting, these memories relinquish their vitality to a fragile stillness. Detailed portraits, faces, and objects dissolve into the background, yielding to a space suspended between presence and absence.

“The Floating Table” stands as a metaphor for togetherness, yet within this series we encounter the absence of certain figures. The images move away from their documentary function, transforming instead into a collective space. Here, the viewer is invited to reconstruct personal experiences and memories within a shared framework.

The muted, uniform light and subdued contrast of the paintings seem to illuminate fleeting instants and moments already dissolving into oblivion. The restrained palette, with its quiet simplicity, does not strive to reproduce reality but rather underscores the weight of memory and the sense of loss.

Everyday moments, however ordinary, evolve through the passage of time into a contemplative shared memory.

“The Floating Table” is an invitation to reflect upon memory, absence, and the enduring continuity of human experience.



Series of Ghosts Wandering - In praise of Édouard Manet - Oil on Canvas - 190 x 250 cm - 2025



Series of Ghosts Wandering - Ink on Cardboard - 70 x 100 cm - 2021



Series of Ghosts Wandering - Ink on Cardboard - 70 x 100 cm - 2021



Series of Ghosts Wandering - Ink on Cardboard - 70 x 100 cm - 2021



Series of The Floating Table - Ink on Cardboard - 70 x 100 cm - 2021



Series of The Floating Table - Oil on Canvas - 120 x 150 cm - 2023



Series of The Floating Table - Oil on Canvas - 120 x 100 cm - 2023



Series of The Floating Table - Oil on Canvas - 200 x 130 cm - 2022



Series of The Floating Table - Oil on Canvas - 120 x 150 cm - 2023



Series of The Floating Table - Oil on Canvas - 150 x 200 cm - 2025



Series of The Floating Table - Oil on Canvas - 130 x 180 cm - 2025



Series of Floating The Table - Oil on Canvas - 130 x 200 cm - 2025



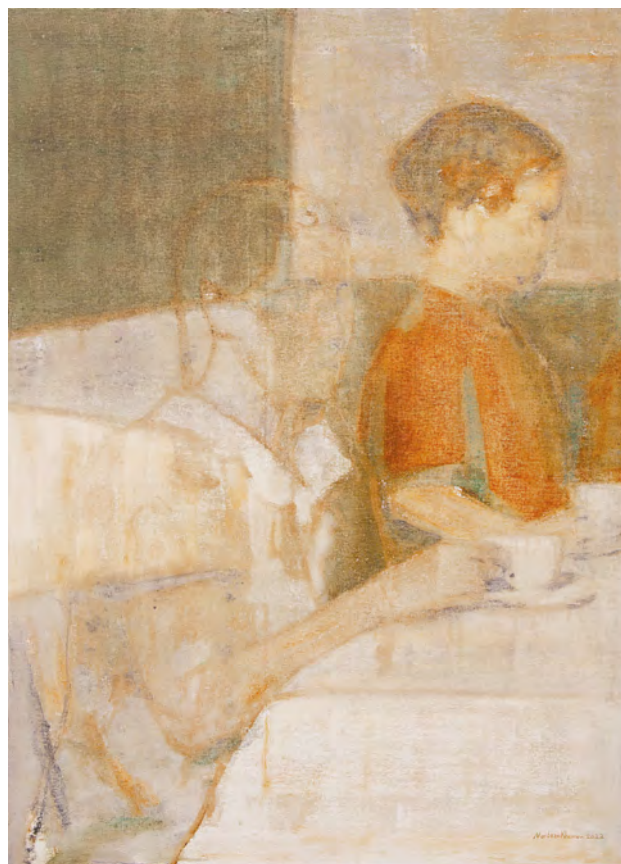
Series of The Floating Table - Oil on Canvas - 120 x 80 cm - 2023



Series of The Floating Table - Oil on Canvas - 120 x 90 cm - 2023



Series of The Floating Table - Oil on Canvas - 100 x 120 cm - 2023



Series of Memorial Photos - Oil on Canvas - 100 x 70 cm – 2022



Series of Memorial Photos - Ink on Cardboard - 70 x 100 cm - 2022



Series of Memorial Photos - Ink on Cardboard - 170 x 100 cm - 2023



Series of Memorial Photos - Oil on Canvas - 120 x 80 cm - 2022



Series of Memorial Photos - Oil on Canvas - 150 x 190 cm - 2025

MORTEZA KHOSRAVI

Born 1988

Bojnurd, Iran

Based in Tehran, Iran & Paris, France

B.A. in Painting, 2012

Morteza Khosravi is a painter and draftsman whose work focuses on figurative drawing and the experience of engaging with art. He began studying graphics at the School of Art of Aref Bojnordi at the age of sixteen, gaining early recognition in local and national festivals. Khosravi trained under Masters Gholamhossein Sohrabi and Ali Beigiparast, developing a strong foundation in professional drawing. He cites artists such as Lucian Freud, Mark Rothko, Whistler, and Richter among his influences.

His practice emphasizes the act of looking over adherence to a single concept, exploring subtle formalism and a continuous search for artistic expression. Khosravi has participated in numerous solo and group exhibitions in Iran and internationally. Notable solo shows include Artlab Gallery in Beirut, Iranshahr and Golestan Galleries in Tehran, and .4rtgallery in France. His work has also been featured in prominent group exhibitions such as Festival Partage des Arts in France, Galleri Ramfjord in Oslo, Simine Paris in Paris, Contemporary Istanbul in Turkey, and Building Bridges Art Exchange in Los Angeles, USA.



SOLO EXHIBITIONS

- 2024 – .Artgallery, L'Isle-sur-la-Sorgue, France
- 2023 – Danjeh Gallery, Semnan
- 2022 – Galleri Ramfjord, Oslo, Norway
- 2022 – Memorial Photos, Maze Art Group, Tehran, Iran
- 2018 – Artlab Gallery, Beirut, Lebanon
- 2018 – Iranshahr Art Gallery, Tehran, Iran
- 2016 – Artlab Gallery, Beirut, Lebanon
- 2016 – Iranshahr Art Gallery, Tehran, Iran
- 2015 – Golestan Gallery, Tehran, Iran
- 2014 – Artlab Gallery, Beirut, Lebanon
- 2012 – Golestan Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2024 – Galleri Ramfjord, Oslo, Norway
- 2024 – Festival Partage des Arts (sculpture: River Woman), L'Isle-sur-la-Sorgue, France
- 2024 – Simine Paris, Paris, France
- 2023 – Maze Art Group, Contemporary Istanbul, Istanbul, Turkey
- 2023 – Simine Paris, Menart Fair, Paris, France
- 2021 – Galleri Ramfjord, Oslo, Norway
- 2019 – What if Not Exotic? Critical Perspectives in Contemporary Iranian Art, Building Bridges Art Exchange, Los Angeles, USA
- 2018 – Iran Less Forty, Palazzo Bastogi Museum, Florence, Italy
- 2018 – Immortality, Abahan Gallery, Istanbul, Turkey
- 2017 – Gallery Mim, Los Angeles, USA
- 2015 – Action Art Escape, Beirut, Lebanon
- 2015 – Auction No. 23: The Young Collectors Auction, Ayyam Gallery, Dubai, UAE
- 2015 – World Hero, Shirin Art Gallery, Tehran, Iran
- 2014 – Beirut Art Fair, Beirut, Lebanon

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'*The Floating Table*' by Morteza Khosravi
October 2025

Catalogue design by Aarya Pramod

Front cover image:
Series of The Floating Table
Oil on Canvas
90 x 120 cm
2023

Back cover image:
Series of Memorial Photos
Ink on Cardboard
100 x 170 cm
2023

Conceptual Statement by
Morteza Khosravi

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