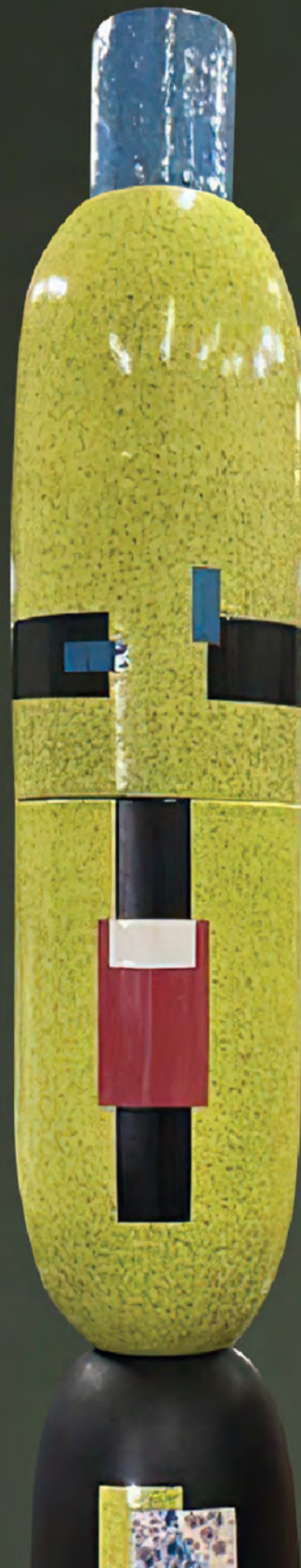




Elevated State

Katya Emelyanova

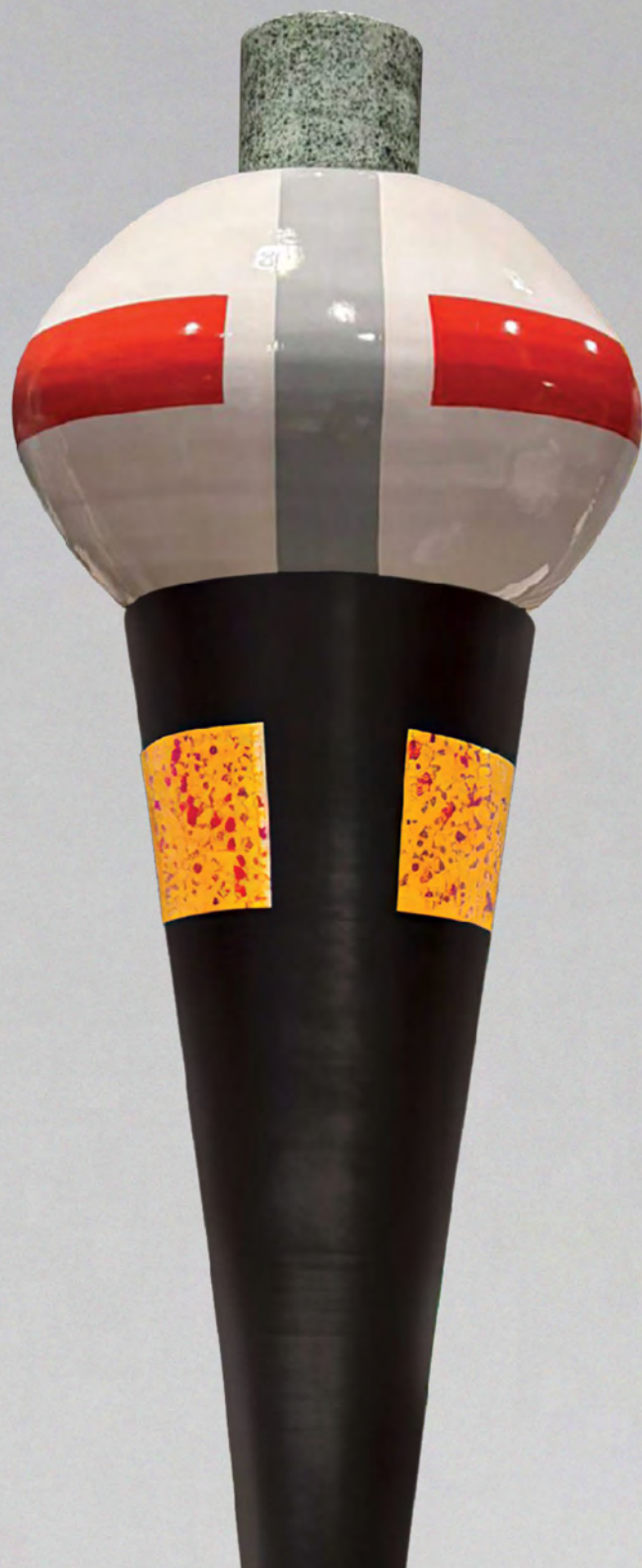
LEILA HELLER GALLERY.



ELEVATED STATE

KATYA EMELYANOVA

LEILA HELLER GALLERY.



With Elevated State, Katya Emelyanova invites viewers to experience sculpture as an open channel, one that bypasses words and logic to awaken a sudden understanding of the hidden dimensions of reality and offer a sense of inner freedom. Drawing on the visual language of totem poles, the Oliver People series evokes primal layers of human nature. Each sculpture is composed of modular segments rounded, spherical, or cylindrical stacked vertically to form fragile yet commanding towers of color and form. This multiplicity mirrors the complexity of human personality, with each module representing a distinct state of being.

At the heart of Emelyanova's practice is an exploration of Joy: not a fleeting or superficial sensation, but a profound, luminous energy that fills space and radiates outward. Each series and form she creates is an attempt to touch this feeling and share it with others. "I believe in art that speaks directly to a person's intuition," she notes. "My works are capsules of luminous states, the energy of life that needs no explanation."

Her work is defined by minimal yet precise lines, evoking the imagination of childhood, when entire universes could emerge from small objects. Her training at Saint Martins further shaped her approach, teaching her to trust simplicity: to allow form to become voice, and color to become energy rather than mere decoration. Through these sculptures, Emelyanova creates not only objects of visual delight but also vessels of emotional resonance, offering viewers an encounter with light, freedom, and the vibrancy of life itself.



King of fresh fields
230 x 30 x 30 cm
2025
Glazed Ceramic



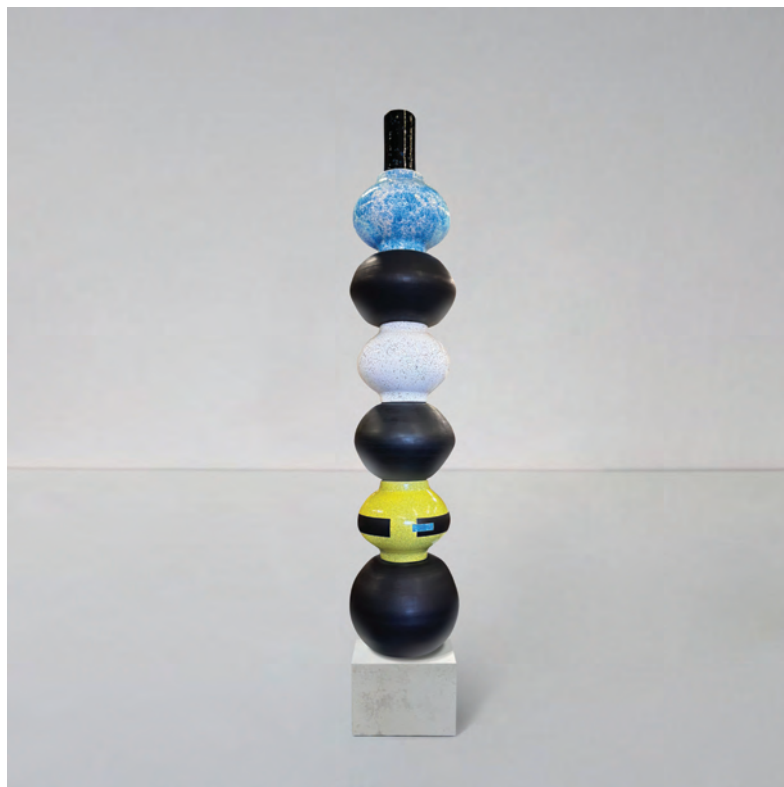
F(u)Antomas
230 x 40 x 40 cm
2025
Glazed ceramic



Mr Skittles
230 x 27 x 27 cm
2024
Glazed ceramic



Morning Satie
2025
210 x 35 x 35 cm
Ceramic , steel base



Naughty Ai
220 x 40 x 40 cm
2025
Glazed Ceramic



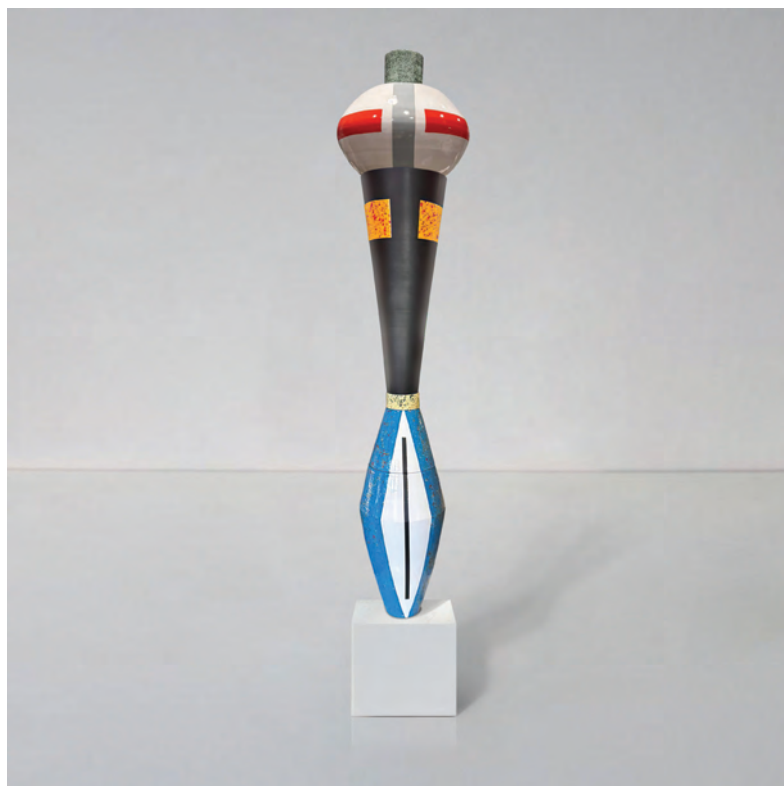
Samurai in robe
220 x 30 x 30cm
2024
Glazed ceramic



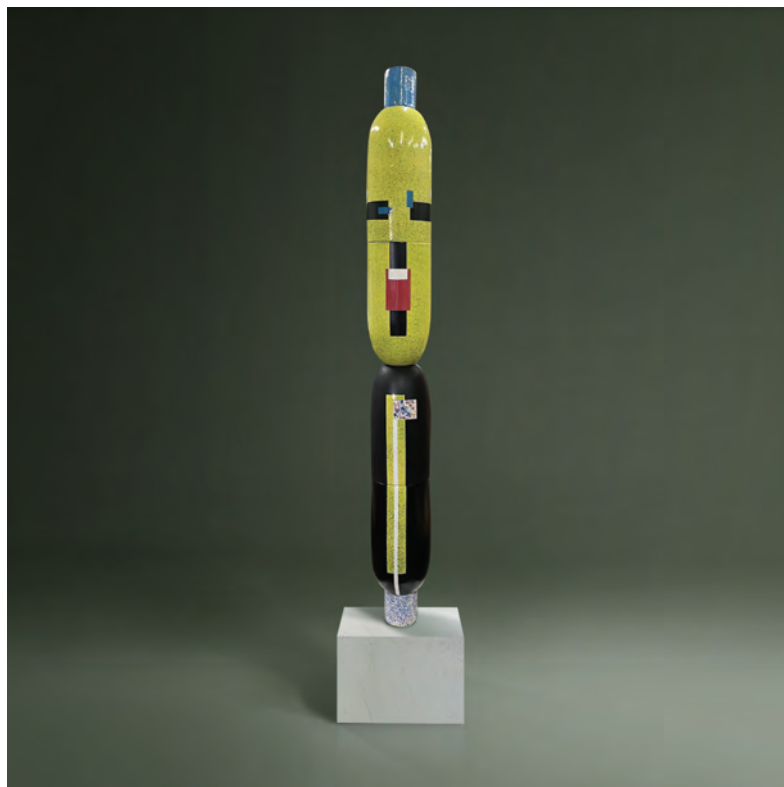
Hitchcock's joy
210 x 40 x 40 cm
2025
Glazed Ceramic



Kusama's dream
230 x 27 x 27 cm
2024
Glazed Ceramic



Who is this Guy
230 x 40 x 40 cm
2025
Glazed ceramic



VOTE
220 x 22 x 22 cm
2025
Glazed Ceramic



London Guy
110 x 22 x 22 cm
2024
Glazed Ceramic





KATYA EMELYANOVA
(b. 1984)

Katya Emelyanova (b. 1984) lives and works in Moscow. Her ceramic sculptures examine the multiplicity of human nature through modular, totemic forms stacked in fragile-looking vertical layers. In her acclaimed Oliver People series, each rounded, spherical, or cylindrical module represents a distinct state of being passion, freedom, liberation inviting viewers to bypass words and logic and experience an intuitive connection with the hidden nature of reality.

She earned her BFA in Art History from the Russian State University for the Humanities (2006), studied at Yuri Kuper's art studio in Paris (2008), and completed a long-term internship at Central Saint Martins, University of the Arts London (2019). Emelyanova has exhibited widely, including the Fourth Moscow Art Biennale (2012), group shows at international art fairs and Saatchi Gallery, London (2023), and solo exhibitions at the Moscow Museum of Modern Art (MMOMA) and the Multimedia Art Museum (MAMM).

EXHIBITION THROUGHOUT THE YEARS

- 2011 *Fourth Biennale of the Modern Art, Moscow, Russia*
- 2012 *Museum of Modern Art (MMOMA), Moscow, Russia*
- 2018 *Multimedia Art Museum (MAMM), Moscow, Russia*
- 2022 *1703 contemporary fair, St.Petersburg*
- 2023 *Russia Cosmospow Art Fair, Moscow, Russia*
- 2023 *Group show, Saatchi & Saatchi Gallery, London, GB*
- 2023 *Vladey Auction House, sold, Moscow, Russia*
- 2024 *International group show, Manege, Triumph Gallery, St. Petersburg, Russia*
- 2024 *International group show, State Museum of Arts, Kazan, Tatarstan*

EXHIBITION THROUGHOUT THE YEARS

- 2024 *Triumph Gallery, Moscow, Russia*
- 2024 *Auction in Multimedia Art Museum (MAMM), sold, Moscow, Russia*
- 2024 *Cosmoscow art fair, Tirageunique Gallery, Moscow, Russia*
- 2024 *Participant of Moscow Art Price, Zaradie, Moscow, Russia*
- 2024 *Moderne Art fair, Paris, France*
- 2024 *Editions design, Dubai, UAE*
- 2024 *DIFC Sulpture Park, Dubai, UAE*
- 2025 *Leila Heller Gallery, group show, Dubai, UAE*
- 2025 *Leila Heller Gallery NYC, group show, New York, USA*
- 2025 *Art 021 fair , Shanghai , China*



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Front cover image:
Naughty Ai
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Samurai in robe
220 x 30 x 30cm
2024
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