



BAHAR SABSEVARI

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Ancestral Algorithms

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Biography

Bahar Sabzevari is an Iranian-born visual artist based in Brooklyn, New York. Drawing from Iranian mythology, storytelling traditions, and her diasporic experience, her multidisciplinary practice spans painting, drawing, and object-making. Her work explores cultural memory, power structures, and the role of myth and narrative in shaping collective belief systems—particularly in relation to nature, technology, and contemporary disconnection.

Sabzevari's work has been exhibited internationally across Europe and the United States and has been featured in publications including The Brooklyn Rail, Aspire Magazine, and Maize Magazine. She has received recognition and support from institutions such as the Adolph & Esther Gottlieb Foundation, TED's Immigrant Diaspora Series, the China Academy of Fine Arts, and Civitella Ranieri in Italy.

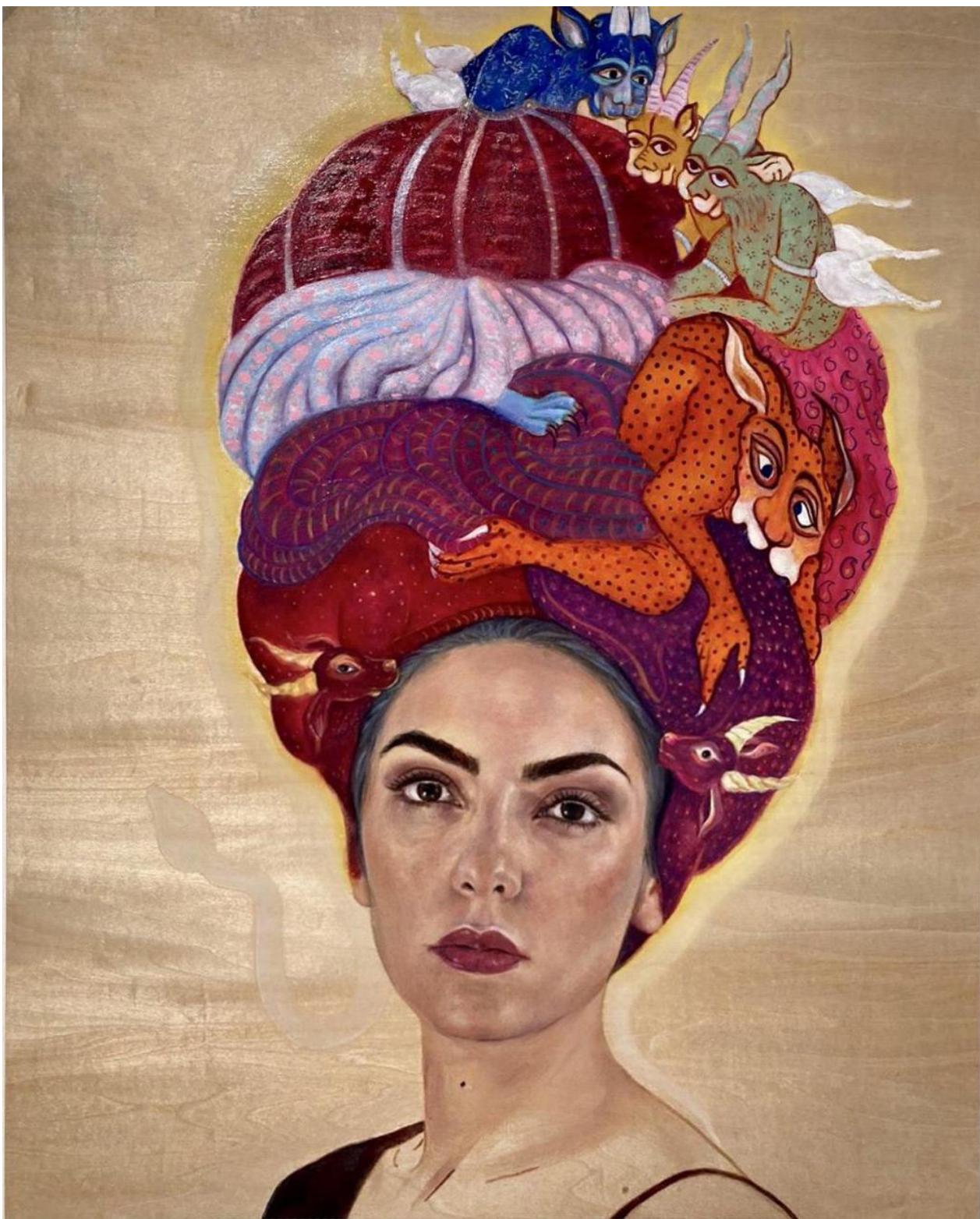
A short statement about this show:

Ancestral Algorithms traces a journey from ancestral myth and natural memory to artificial intelligence and constructed systems. The series reflects on humanity's enduring impulse to communicate—first through stories and symbols, and now through machines—revealing how memory and awareness continue to evolve across time.

A longer version:

Ancestral Algorithms explores the evolution of communication across time—from myth, nature, and ancestral memory to artificial intelligence and constructed systems. Drawing parallels between ancient storytelling and contemporary technologies, the series reflects on how both myths and machines are human-made frameworks designed to transmit knowledge, shape belief systems, and ensure survival. By bringing together organic forms, mechanical structures, and symbolic networks, the work situates the viewer in a space between nature and technology, where memory, awareness, and connection continue to reorganize themselves in new forms.





Untitled (crown series)
2020
Oil on wood panel
30 x 24 in



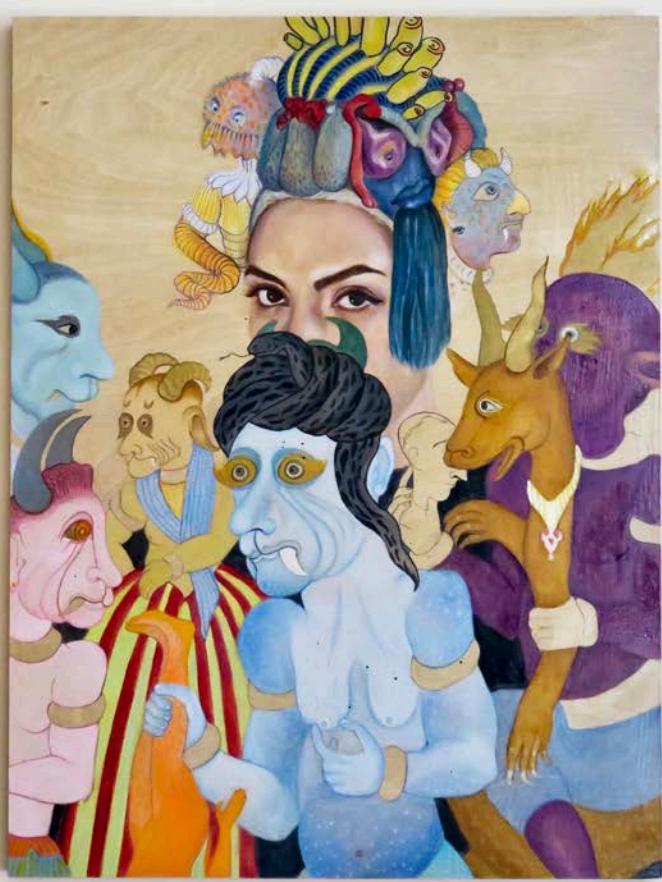
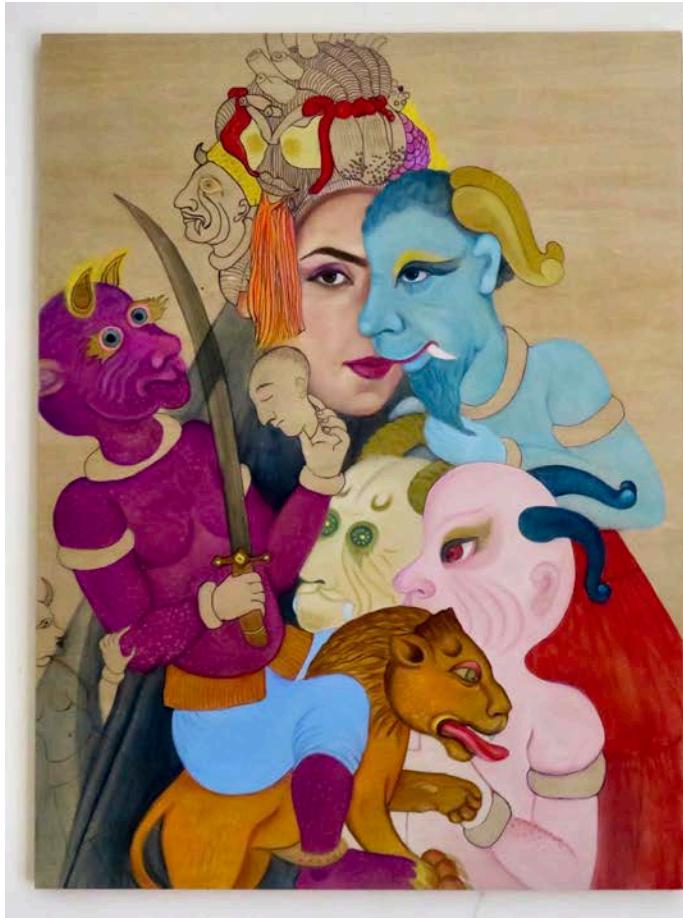
Golden Age
2020
Oil and gold leaf on wood panel
48 x 36 in



Leili & Majnoon
2019
Oil on wood panel
20 x 16 in







Party (diptych)
2019
Oil on wood panel
36 x 24 in



Futuristic Simurgh (ajayeb al makhlught series)

2024

Acrylic on canvas

36 x 24 in



Untitled (crown series)
2020
Oil on wood panel
30 x 24 in



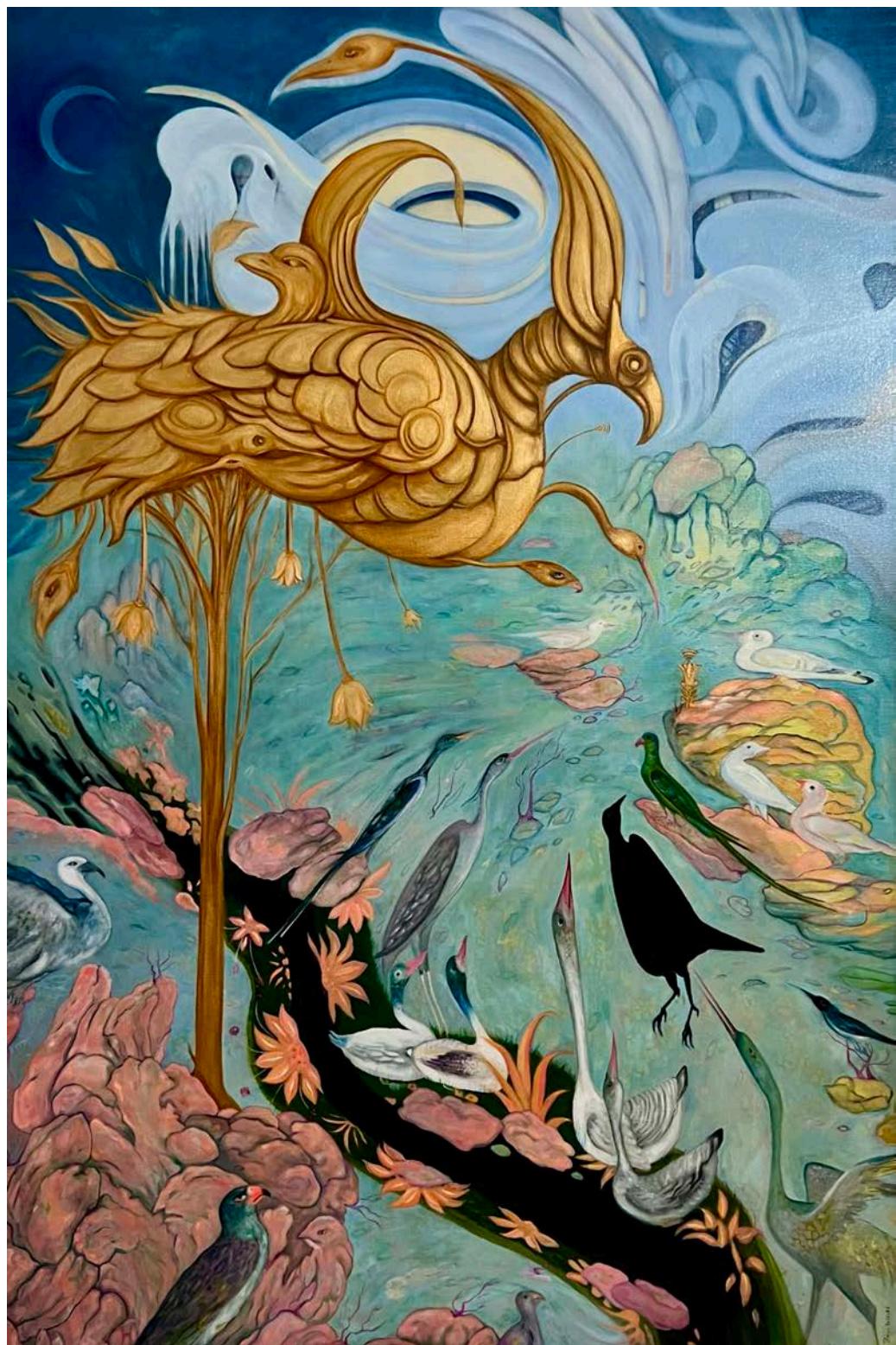




Untitled
2024
Charcoal & Acrylic on wood panel
30 x 24 in



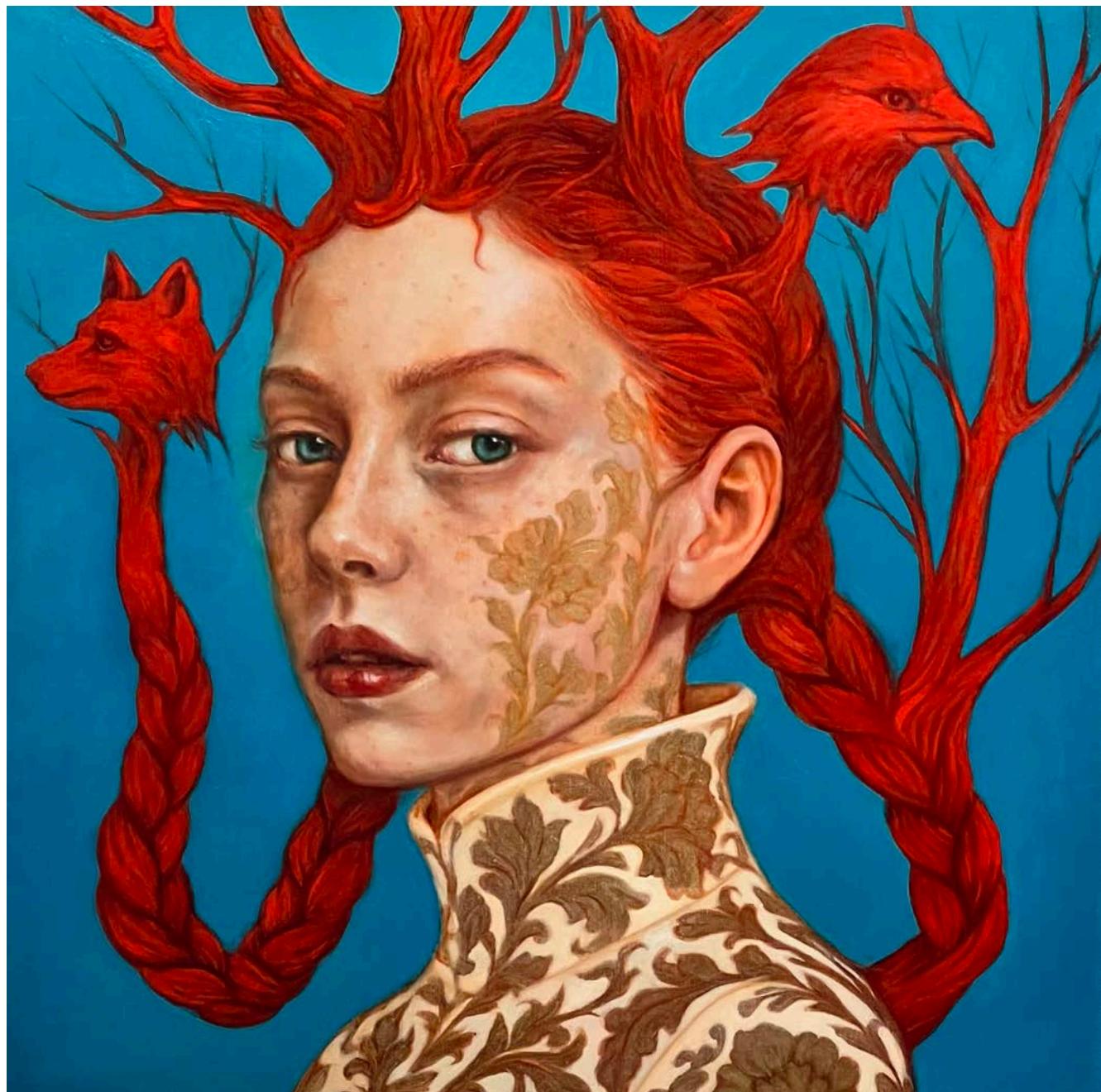
Signal
2020-25
Oil on canvas
48 x 72 in



Avian Network
2020-25
Oil on canvas
48 x 72 in



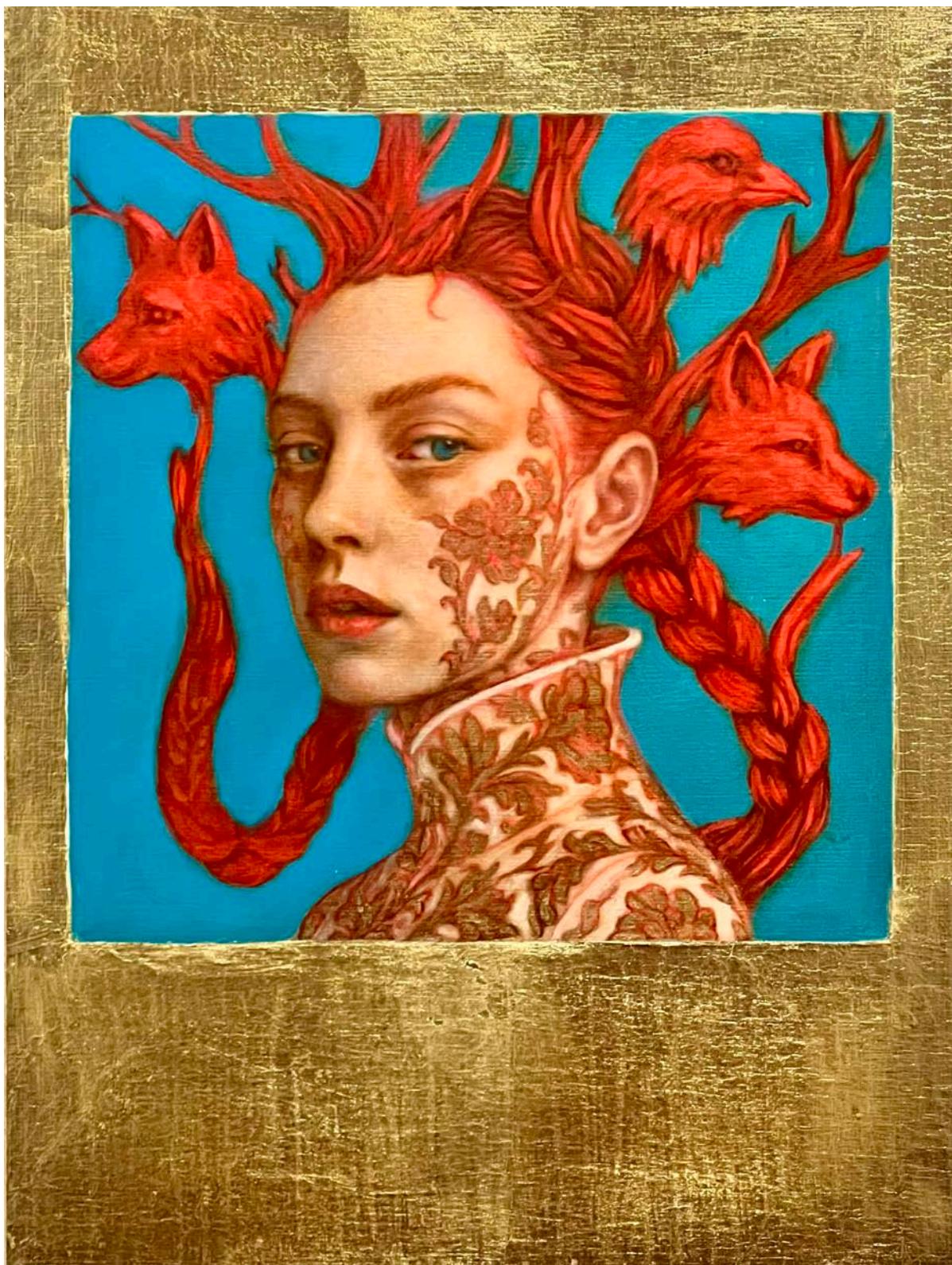




Oracle, She Who Remembers
2025
Oil on paper mounted on wood panel
12 x 12 in



Emergent Consciousness
2025
Oil on wood panel
12 x 16 in



Oracle II
2025
Oil and gold leaf on wood panel
11 x 14 in

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Exhibitions

2025 Love, LHG Art Dubai, UAE
2025 Art on a postcard, The Bomb Factory, Marylebone, London, UK
2025 Portraiture Now, Advocartsy gallery, LA
2025 Maximal Miniature, MEI Gallery, Washington DC
2024 Summer, Forum Gallery, NY
2023 TED Immigrant Diaspora: Iranian, NY
2021 Our tears are sweet, Our laughter venomous, The Art Gallery, Eastern Connecticut Univ, CT
2021 Visual Sirens, Saint Kate-The Arts Hotel, Milwaukee, WI
2021 My Very Favourite Things, The Lodge, LA
2021 Parallels & Peripheries, New York Academy of Art, NY
2021 Art on a Postcard, Winter Auction, London, UK
2021 Artist À la Une, Monnaie de Paris, France
2020 Solo Show, Gaze & Glance, Leila Heller Gallery, NY
2020 Artists for Artists, New York Academy of Art, NY
2020 Seasonal Repression, Field Projects, NY
2019 A bridge between you & everything, High Line Nine, NY
2019 Animals, Site:Brooklyn gallery, NY
2019 Small Works, NAWA gallery, New York
2019 Summer Exhibition 2019, New York Academy of Art, New York
2019 Summer Art BASH 2019, Los Angeles, CA
2019 A Rain of Light & Death, 17 Essex Gallery, New York
2019 Art Brief IV, SOMARTS, San Francisco, CA
2018 Magic of Persia contemporary Iranian artists , Bonhams, Los Angeles, CA
2018 Magic in Monaco, Kamil Art Gallery, Monte Carlo, Monaco
2018 Theses show, New York Academy of Art, New York
2017 Summer Residency Exhibition, Cheng Xi Center for Contemporary Art, Beijing, China
2014 Solo show, Watson institute, Brown University, Providence, RI,
2013 Tirgan, Toronto, Canada
2012 Iranian Arts Now, Cité internationale des Arts, Paris
2012 In The Currents, Bay Area Iranian/American Art today, Oakland, CA
2011 The Mask and The Mirror, Leila Heller Gallery, New York
2011 Bahar Sabzevari & Omid Hallaj, RX Gallery, Paris
2010 Sous Le Radar, La jeune scène Iranienne, JTM Gallery, Paris
2010 FIAC Art Fair, Paris

Residency and Awards

- 2024 Adolph and Esther Gottlieb Foundation Award, NY
- 2021 Civitella Ranieri Residency, Italy
- 2017 The Central Academy of Fine Arts Residency in Beijing, China

Collaboration

- 2023 Collaborate with ATM (Milan Public Transportation) for "The Art of Opposing Violence Campaign "
- 2023 "Woman, Life, Freedom " Interview with Maize Magazine, Italy
- 2023 TED Immigrant Diaspora: Iranian, NY
- 2022 Wilson Center Middle East Program Interview "Iranian mouvement"

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Front Cover image
Oracle, She Who Remembers
2025
Oil on paper mounted on wood panel
12 in x 12 in

Back cover image
Golden Age
2020
Oil and gold leaf on wood panel
48 in x 36 in

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