

LEILA HELLER GALLERY.

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## **All in the Family**

**by Farshid Shafiey, Atieh Sohrabi, and Baran Shafiey**

Artists, Atieh Sohrabi, Farshid Shafiey, and their daughter Baran Shafiey form a remarkable artistic trio, by bringing their unique vision to the canvas while sharing a common creative thread. How incredible it must be for a family to create art independently but to also participate in each other's creative process.

To gain a deeper understanding of the artistic collaboration within their family, Atieh shares with us how they manage and nurture their creative relationships. "As a family, we talk about art constantly, and these conversations help us encourage and motivate each other to keep creating. Offering feedback, sharing ideas, and critiquing each other's work has become essential to our artistic growth. Farshid, who was my teacher and helped me start and continue my journey in art, still plays a key role in guiding and inspiring me" says Atieh.

"Together, this shared commitment to art keeps us motivated and growing as artists."



## ATIEH SOHRABI

Atieh Sohrabi was born (1976) and raised in Tehran, and currently living in New York City, freelance Illustrator and Artist, Atieh Sohrabi, started her carrier in 2001 by choosing Industrial Design as her major in Azad Art University. As she became more familiar with the art world, she de cided to switch to a new path in illustrations. She moved from Tehran to New York in 2015.

Atieh's books have been selected by different exhibitions and muse ums around the world; for instance, Biennale of Illustrations Bratisla va, Biennale of Illustration Golden Pen Belgrade, 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan, The Tehran International Biennale Illustration, and LACMA (Los Angeles County Museum). In 2020, her paintings were curated by Roya khadjavi in two group shows which were held in Highline gallery, New York, and f ive pieces of the show were selected by Communication Arts Maga zine, and she achieved the 2022 Award of Excellence. She was selected by Meta Platforms, Inc (IG&FB) as a Persian artist to create stickers for celebrating Nowruz (Persian new year) in 2022. One of her pieces is in cluded in the "Women Defining Women in Contemporary Art of the Middle East and Beyond" Group show, curated by Linda Komaroff in LACMA museum in 2023.





Atieh Sohrabi

Staring  
2025

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

The Secret  
2025  
Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Red

2025

Acrylic on wood panel

10 x 10 cm

\$ 900



Atieh Sohrabi

Orange Leaves  
2024

Acrylic on Wood Panel  
15 x 15 cm

\$ 1,100



Atieh Sohrabi

Misty Green  
2025

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Timeless Blue  
2025

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Gold  
2025

Acrylic on wood panel  
15 x 15 cm

\$ 1,100



Atieh Sohrabi

Eternal Blossoms  
2025  
Acrylic on wood panel  
46 x 61 cm

\$ 5,500



Atieh Sohrabi

Blue Garden  
2025

Acrylic on wood panel  
46 x 61 cm

\$ 5,500



Atieh Sohrabi

Golden Pause  
2025

Acrylic on wood panel  
46 x 61 cm

\$ 5,500

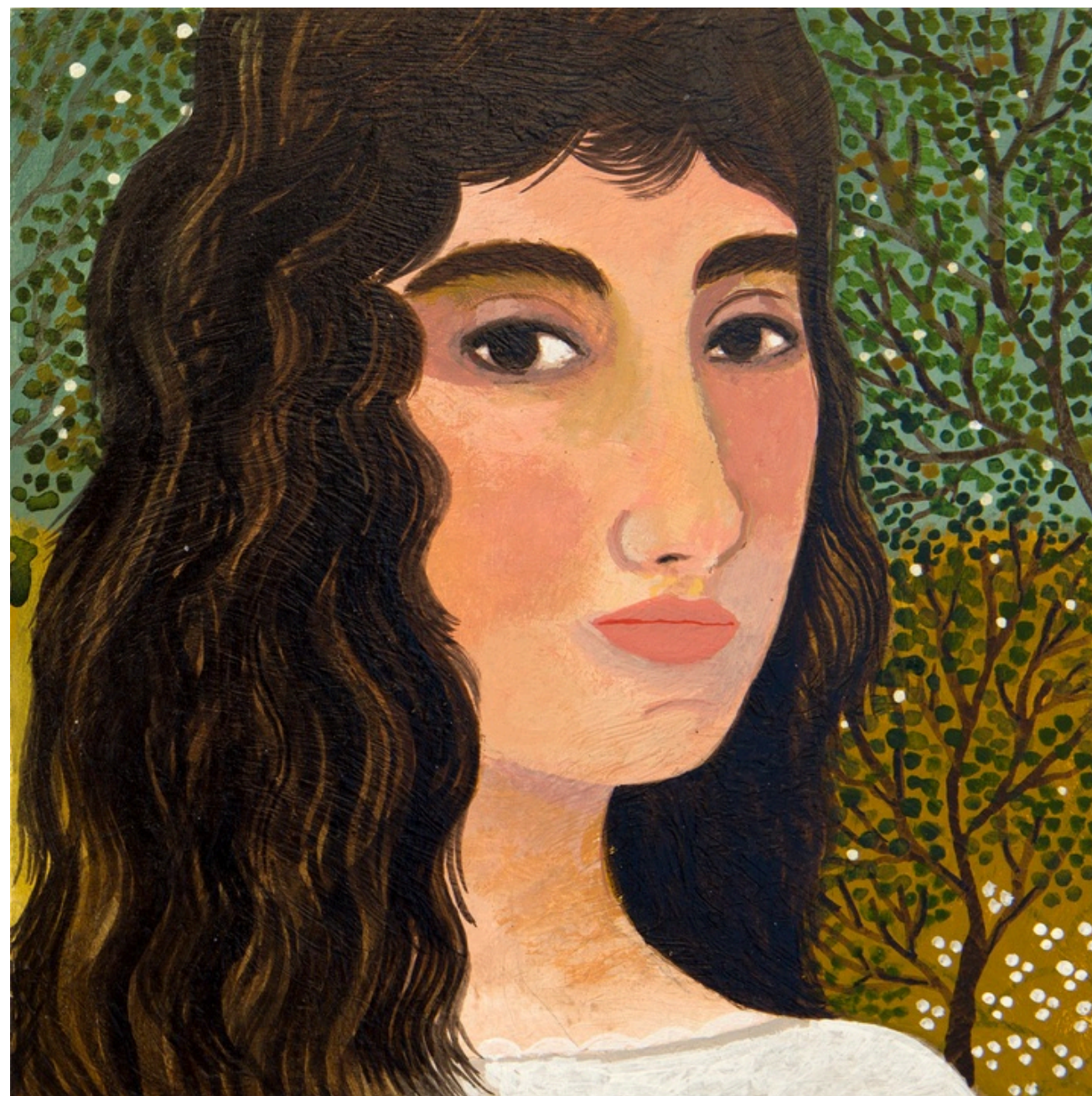


Atieh Sohrabi

Future  
2025

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Among the Trees  
2025  
Acrylic on wood panel  
15 x 15 cm

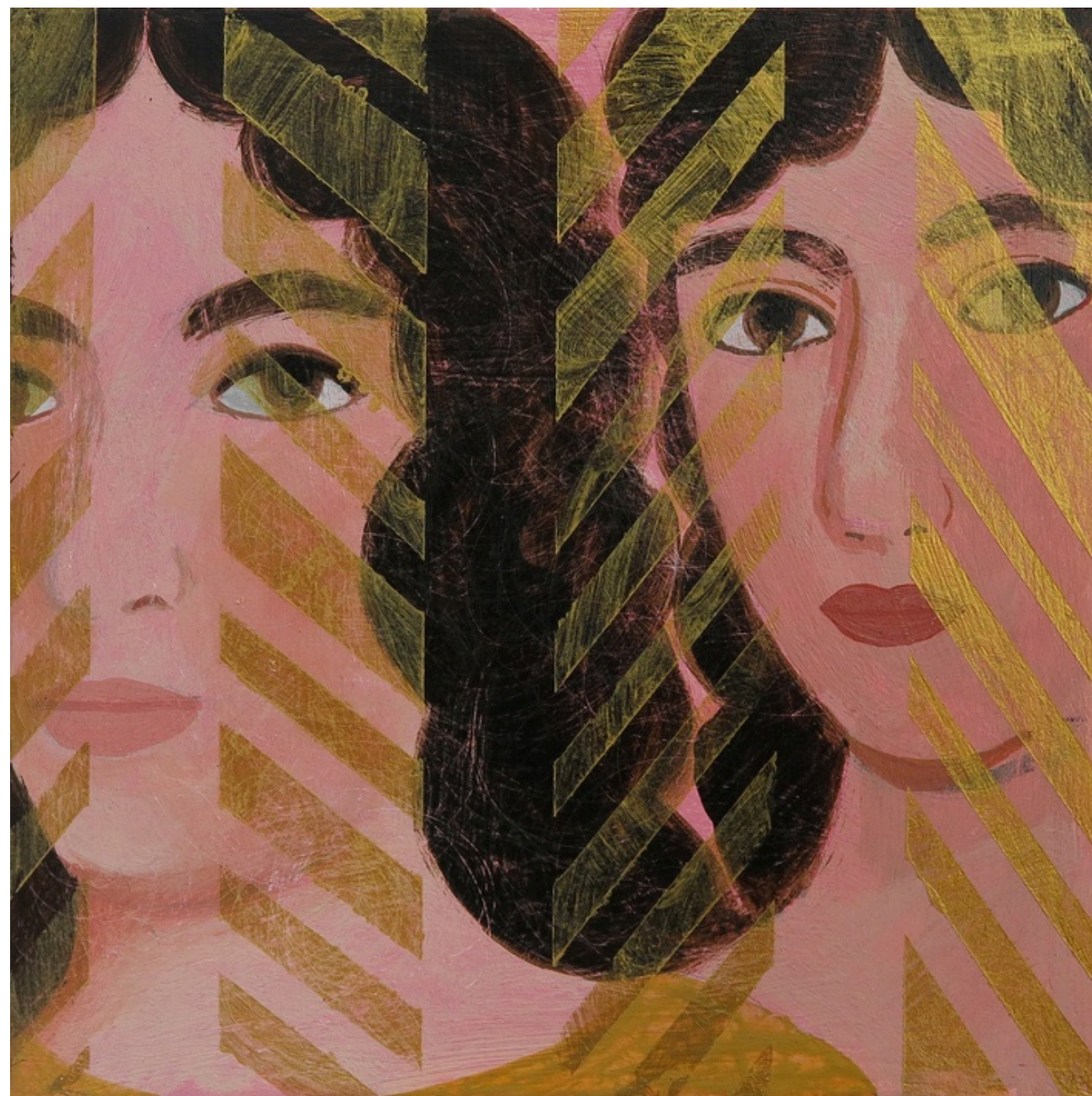
\$ 1,100



Atieh Sohrabi

Behind  
2025  
Acrylic on panel  
15 x 15 cm

\$ 1,100



Atieh Sohrabi

Together in Time  
2025  
Acrylic on wood panel  
15 x 15 cm

\$ 1,100



Atieh Sohrabi

Hopeful  
2025

Acrylic on wood panel  
15 x 15 cm

\$ 1,100



Atieh Sohrabi

Orchid in Gold

2025

Acrylic on wood panel

10 x 10 cm

\$ 900



Atieh Sohrabi

Silence  
2025

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Waiting  
2025

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Asleep  
2025

Acrylic on wood panel  
13 x 18 cm

\$ 1,100



Atieh Sohrabi

Quiet Afternoon  
2025  
Acrylic on wood panel  
13 x 18 cm

\$ 1,100



Atieh Sohrabi

Birds  
2025

Acrylic on wood panel  
15 x 15 cm

\$ 1,100



Atieh Sohrabi

Ashen Garden

2026

Acrylic on wood panel

10 x 10 cm

\$ 900



Atieh Sohrabi

Among the Flowers  
2026  
Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Garden of Quiet  
2026  
Acrylic on wood panel  
10 x 10 cm

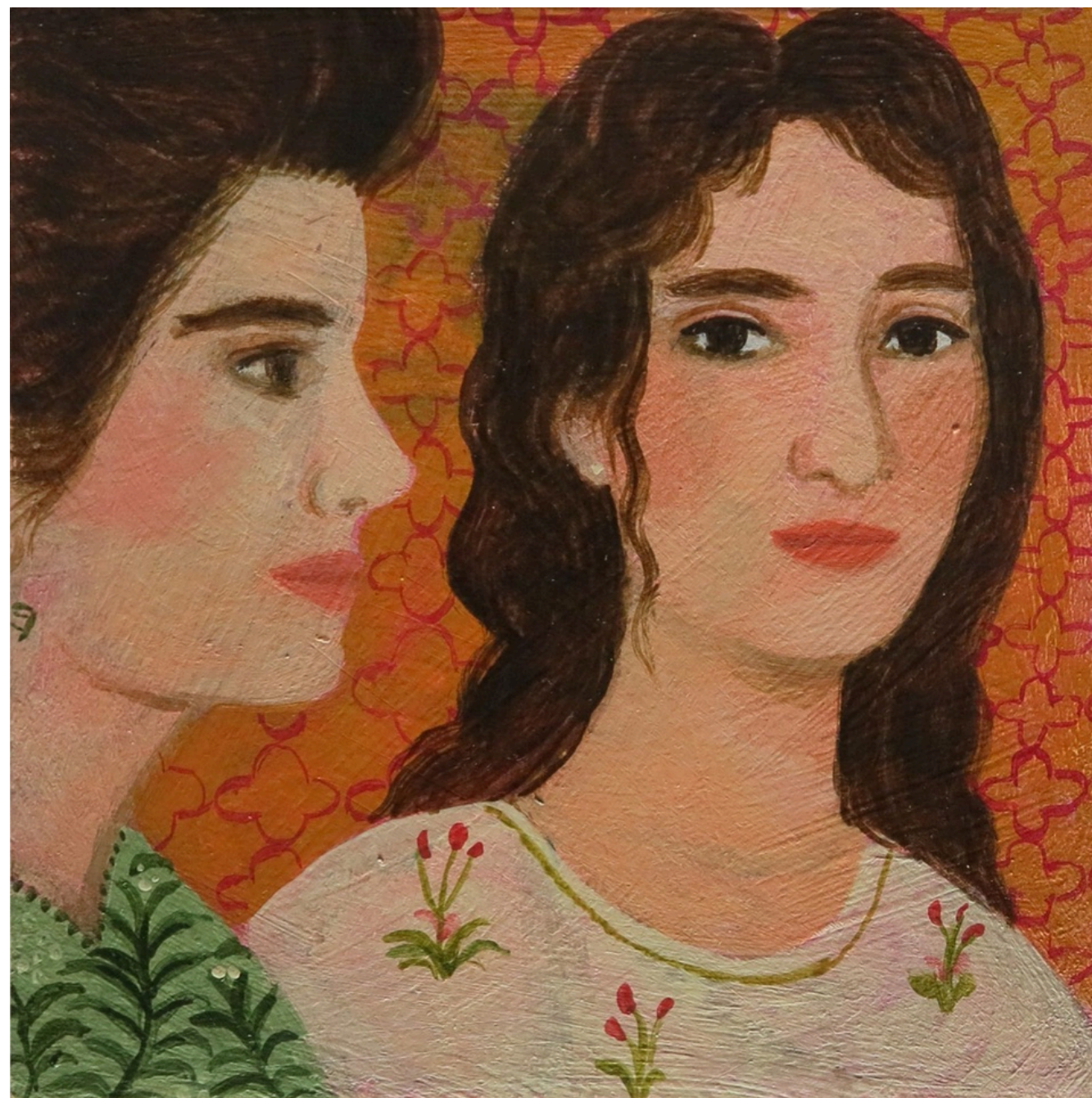
\$ 900



Atieh Sohrabi

Girl in Jade  
2026  
Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Side by side  
2026

Acrylic on wood panel  
10 x 10 cm

\$ 900



Atieh Sohrabi

Await  
2026

Acrylic on wood panel  
20 x 25 cm

\$ 2,500



Atieh Sohrabi

Blumming Buds  
2026

Acrylic on wood panel  
20 x 27 cm

\$ 2,500

## BARAN SHAFIEY

Baran Shafiey is a providence based artist, and recently graduated from The Rhode Island School of Design painting program in June 2025. She was born in Tehran, Iran and moved to New York city with her family at the age of twelve.

Her paintings are often figurative following a narrative. Considering the usage of ornamentation in the culture that she grew up with in Iran, many of her pieces include maximalist elements such as vibrant colors and patterns. Her practice relies on the study of form, color, composition, weight, and perspective as she continues to draw and collect an archive of inspirations for future pieces. Her narratives often emerge from the dialogue between memories, simple everyday life, and these formal explorations.

Shafiey is a 1st and 2nd Grantee of the Elizabeth Greenshields Foundation (2024 & 2025) as well as the Florence Leif Award in 2025. Her work has been included in various group shows located in Toronto, Providence, Pawtucket, New York City, and Los Angeles. She is currently a resident at the Anderson Ranch Painting Residency Program, and is planning to attend Hof Schluense Residency in the Summer of 2026.





Baran Shafiey

Remember to Look at the Birds

2024

Oil paint on canvas

59 x 65 cm

\$ 1,800



Baran Shafiey

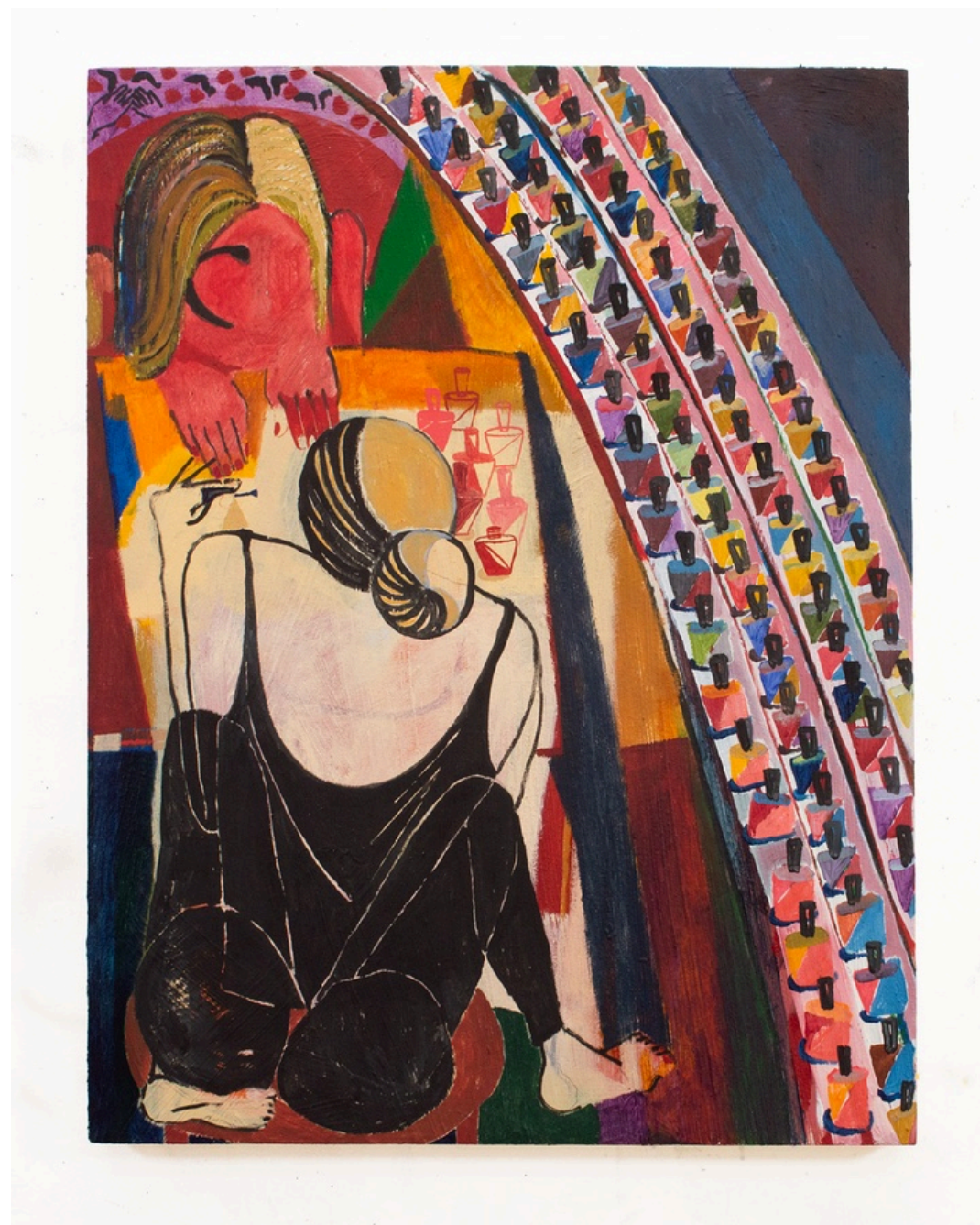
Untitled (Wedding Ceremony  
Scene)

2024

Acrylic and oil paint on muslin

86 x 86 cm

\$ 2,800



Baran Shafiey

Nail Salon  
2025

Oil paint on canvas  
59 x 72 cm

\$ 1,980



Baran Shafiey

Gisha  
2025

Acrylic and oil paint on canvas  
137 x 142 cm

\$ 5,000



Baran Shafiey

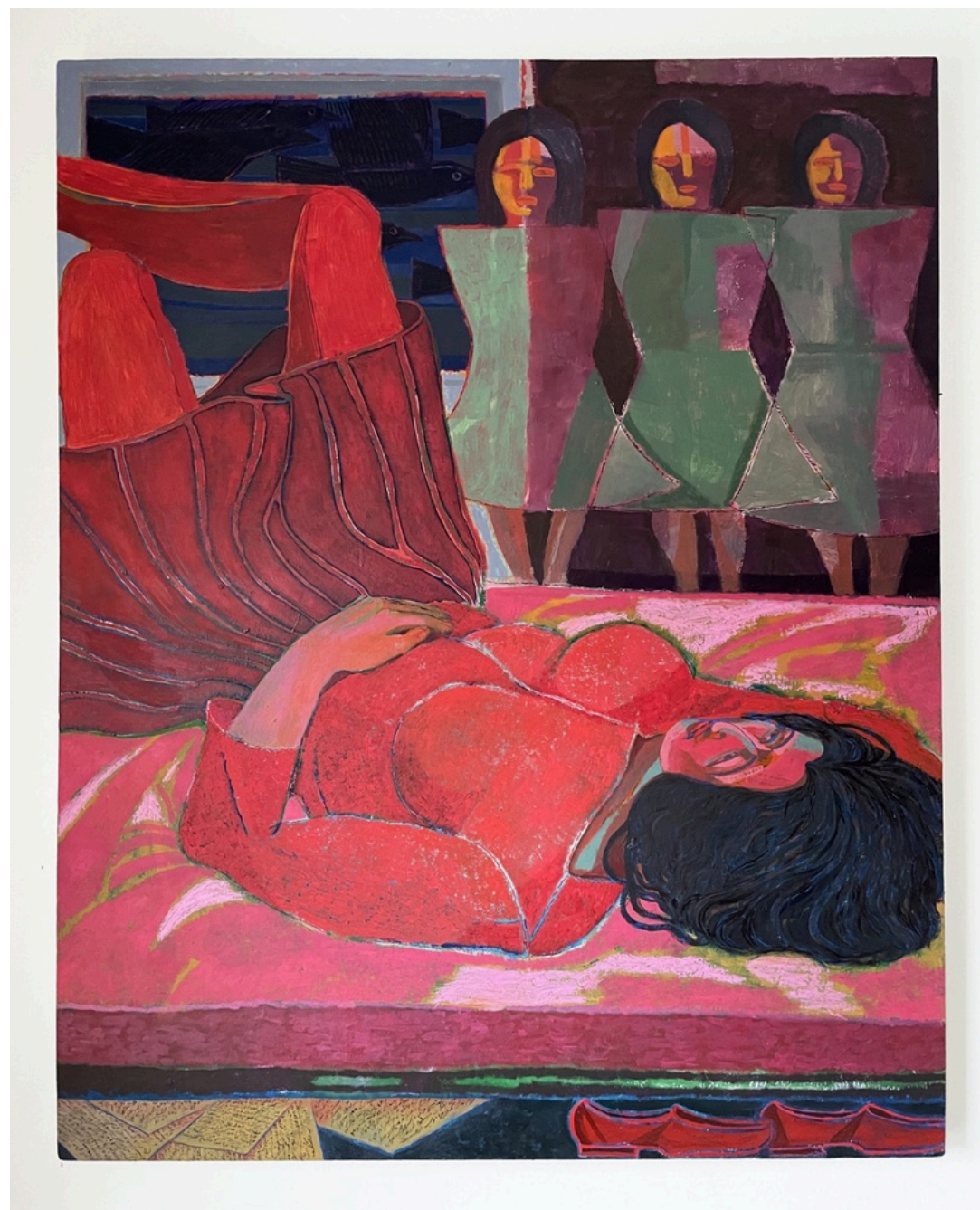
Some Plants Can Count

2025

Oil paint on canvas

56 x 61 cm

\$ 1,400

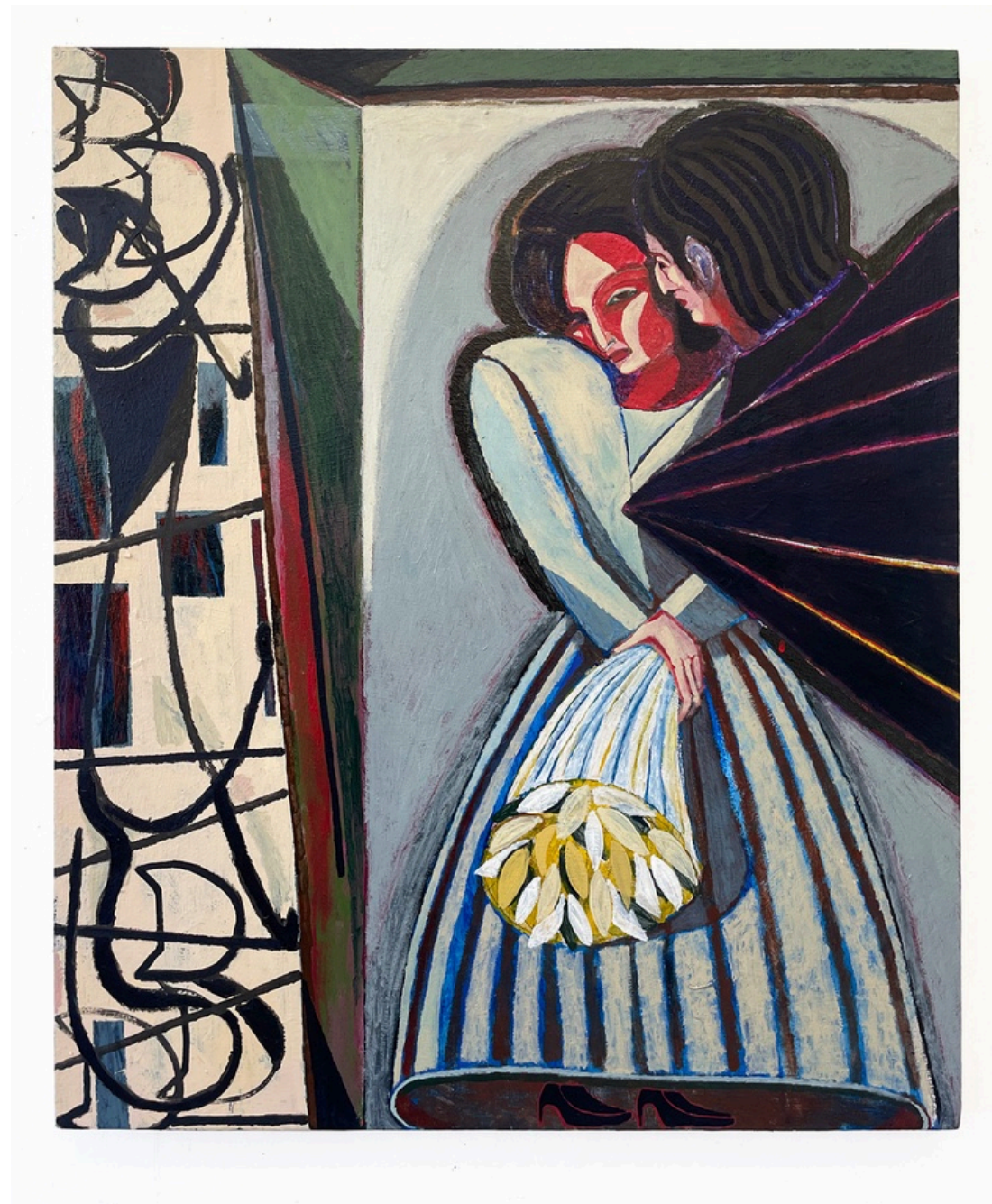


Baran Shafiey

Red Lady  
2025

Oil paint on canvas  
81 x 102 cm

\$ 4,200



Baran Shafiey

Untitled  
2025

Oil paint on canvas  
64 x 76 cm

\$ 1,800  
**(SOLD)**

## **FARSHID SHAFIEY**

Farshid Shafiey, is a visual designer with expertise in painting, illustration, graphic design, and animation. Since 1997, he has exhibited in numerous group and solo shows across Iran, the USA, England, Italy, France, Slovakia, China, Japan, India, Dubai, and other countries.

He has been honored with many international and national prizes for his illustrations, graphic design, and animations. The most characteristic element of his work is “playfulness,” as he describes it. Drawing inspiration from Susan Sontag’s notion that “sanity is a cozy lie,” which defines the Camp philosophy. Farshid views playfulness as a form of redemption in his work.





Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
52 x 42 cm

\$ 2,900



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
52 x 42 cm

\$ 2,800  
\$ 160,000



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
52 x 42 cm

\$ 2,800



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
52 x 42 cm

\$ 2,800



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
50 x 40 cm

\$ 2,800



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
50 x 40 cm

\$ 2,800



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
50 x 40 cm

\$ 2,800



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
50 x 40 cm

\$ 2,800



Farshid Shafiey

Untitled  
2024

Acrylic on Canvas  
50 x 40 cm

\$ 2,800



Farshid Shafiey

Untitled  
2026

Acrylic on Canvas  
50 x 40 cm

\$ 3,300



Douglas White

The Great Wave (after Hokusai)

2026

Tyre fragments, Steel, Wood

488 x 244 x 500 cm (TBC)

\$ 160,000



Farshid Shafiey

Untitled  
2026

Acrylic on Canvas  
50 x 40 cm

\$ 3,300



Farshid Shafiey

Untitled  
2026

Acrylic on Canvas  
50 x 40 cm

\$ 3,300

# LEILA HELLER GALLERY.

For inquiries please contact: [shanti@leilahellergallery.com](mailto:shanti@leilahellergallery.com)

Dubai I-87, Alserkal Avenue, PO Box 413991  
Al Quoz 1, Dubai, UAE Tel: +971 4 321 6942  
[dubai@leilahellergallery.com](mailto:dubai@leilahellergallery.com)

New York 17 East 76th Street  
New York, NY 10021  
Tel: +1 212 2497695  
[info@leilahellergallery.com](mailto:info@leilahellergallery.com)

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