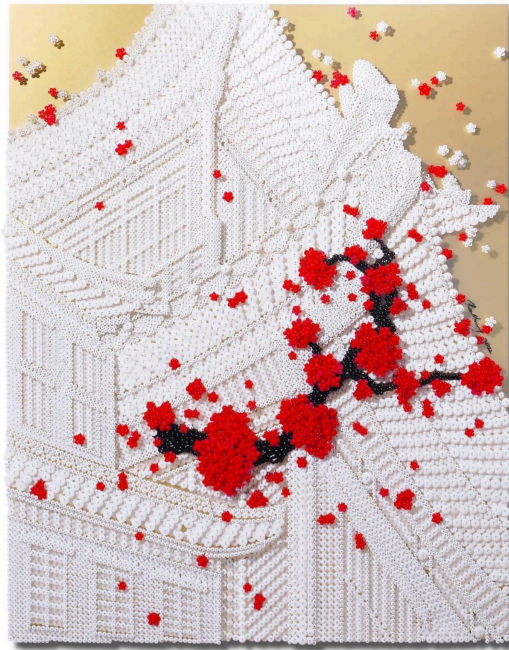


# LEILA HELLER GALLERY.

Ran Hwang: Noble Blossoms



*The Red Wind*, 2022, Plastic buttons, beads and pins on wood panel, 140 x 110 cm

New York, NY – Leila Heller Gallery is delighted to announce the solo exhibition *Ran Hwang: Noble Blossoms*, opening on 20 April 2026.

Ran Hwang's multimedia practice explores the ephemeral beauty of nature. The large-scale sculptures in *Noble Blossoms* balance a meticulous attention to detail and invite the viewer to look closer. The buttons, beads, and crystals in each work shimmer with light and movement, transforming the space they occupy throughout the day. Falling petals, birds in flight and cherry blossoms assemble to construct an image of change and resilience. Each element is carefully placed, like a petal within a larger composition shaped by repetition and focus, echoing the discipline and mindfulness of Zen Buddhism.

## ABOUT THE ARTIST

Born in the Republic of Korea in 1960, Ran Hwang currently lives and works in both Seoul and New York City. She studied at the School of Visual Arts in New York City and attended the Graduate School of Fine Arts at Chung-Ang University in Seoul. Hwang's motifs of intricate blossoms and Buddha's – which appear across a variety of media – stem from her fascination with Zen Buddhism. Buddhism is integral to Hwang's creative process and labor-intensive execution. To construct much of her work, Hwang creates paper buttons by hand, hammering each one approximately twenty-five times until it is secure. Her process requires the utmost concentration and discipline, recalling the meditative state practiced by Zen masters. Ran Hwang has exhibited at several international institutions including the Queens Museum of Art, New York; The Hudson Valley Center for the Arts, New York; the Chelsea Art Museum, New York; The Seoul Arts Center Museum; and The Jeju Museum of Art, Jeju Island. Hwang's work is also a part of

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numerous private and public collections including The Brooklyn Museum, New York; The Des Moines Center for the Arts, Iowa; The National Museum of Contemporary Art, Seoul; and The Hammond Museum, North Salem, NY.

## ABOUT THE GALLERY

Since its establishment in New York City in 1982, Leila Heller Gallery has gained international recognition in fostering creative dialogue between Western and Middle Eastern, Central Asian, and Southeast Asian artists, and specializing in modern and contemporary masters. In 2015, the gallery expanded to Dubai, opening a 17,500 square foot space, the largest gallery in the Middle East. The gallery presents dynamic exhibition schedules in collaboration with world-renowned curators, often hosting panels and film screenings, as well as producing catalogues and books for each exhibition. Each year the gallery participates in major international art fairs and stages off-site projects. Gallery artists have consistently participated in international museum exhibitions and biennials, and are included in institutional collections such as The Metropolitan Museum, The Tate Museum, the Guggenheim Museum, Louvre Abu Dhabi, the Brooklyn Museum, LACMA, MOCA LA, the Museum of Fine Arts Houston, the British Museum, Centre Pompidou, S.M.A.K. in Ghent, and the Sharjah Art Museum, among many others.