

LEILA HELLER GALLERY.

REZA ARAMESH

B. 1970, Ahwaz, Iran
Lives and works in London, UK

EDUCATION

1997 Goldsmiths College, London, Master of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2016 *At 9:15 am Sunday 28 May 1967*, Leila Heller Gallery, Dubai
- 2016 *At 11:57 am Wednesday 23 October 2013*, Ab-Anbar, Tehran, Iran
- 2015 *Spring of Recession*, Centerfold Project, Sazmanab, Tehran, Iran
- 2015 *Friday April 25, 2003 at 07:55*, Leila Heller Gallery, New York
- 2014 *At 11:08 March 14th, 2006*, Sazmanab Center for Contemporary Art, Tehran, Iran
- 2014 *The Whistle of the Souls...A play that never gets started* curated by Ali Bakhtiari, Warehouse No. 18, Dubai, UAE
- 2013 *12MIDNIGHT*, Multi-venue exhibition presented by Leila Heller Gallery, New York, NY
- 2011 *Them Who Dwell on The Earth*, Mottahedan Projects, London, UK
- Walking in the Darkness of a Promised Light*, Isabelle Van Den Eynde Gallery, Dubai, UAE
- 2010 *Between the Eye and the Object falls the Shadow...*, Gallery CMOOA, Rabat, Morocco
- 2009 *Statement*, curated by Catherine Davide, Paris Photo 2009, Paris, France
- Live Action 71*, curated by The Diogenes Club, Late at Tate Britain, London, UK
- Between the Eye and the Object falls a Shadow...*, Isabelle Van Den Eynde Gallery, Dubai, UAE

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- 2008 *Live Action 60*, commissioned for Zoo Art Fair and CollectingLiveArt, London, UK
Best of Discoveries, Shcontemporary, Shanghai, China
- 2007 *You Were the Dead, Their's Was the Future...*, Barbican Art Gallery, London, UK
Who is the Third that Walks Beside You?, Matthew Bown gallery, London, UK
Reza Aramesh, Watermans Centre, London, UK
We've Lost the Hearts and Minds..., E: vent gallery, London, UK
- 2006 *Live Action: I am a Believer*, commissioned by ICA, Trafalgar Square, London, UK
- 2005 *Live Action: The Key of Dreams*, Gasworks Gallery, London, UK
Live Action: Of this Men Shall Know Nothing, Thomas Goode Shop, London, UK
- 2003 *The Eternal Spring*, Laurence O'Hana Gallery, London, UK
Picture This... Platform Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *I See You*, SCAD Museum of Art, Savannah, Georgia
Like Life: Sculpture, Color and the Body (1300 – Now), The MET Breuer, Metropolitan Museum of Art, New York
WAR, Koroška Art Museum, Slovenia
Crumbling Down, Up and Up we Climb, Yarat Contemporary Art Space, Baku, Azerbaijan
Bilder Fragen, Kunstsammlungen und Museen Ausburg, Germany
- 2017 *Metamorphosis – a study in liberation*, Frieze Sculpture Park, London, UK
Site of the Fall – study of the renaissance garden, Art Basel Parcours, Basel, Switzerland
- 2016 *L'arte differente: MOCAK at MAXXI*, MAXXI, Rome, Italy

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The Poetics of Absence, 1x1 Art Gallery, Dubai, UAE

RTL:LTR Galerie Forum, Wels, Australia

2015 Migrants, Muntred–Museum, Buenos Aires, Argentina

Venice Biennale Edition 56, Iran Pavilion The Great Game

2014 Frieze Sculpture Park 2014, London, UK

2013 *Art International Istanbul*, Istanbul, Turkey

Summer Selects, Leila Heller Gallery, New York, NY

The Armory Show, Leila Heller Gallery, New York, NY

Cultural Freedom in Europe, Goethe Institute Brussel, Brussels, Belgium

2012 *Lost in Paradise*, Curated by Arianne Levene and Eglantine de Ganay, Loft Sevigne, Paris

Without Hope, Without Fear, Mottahedan Projects, Al Joud Center, Dubai, UAE

The Elephant in the Dark, curated by Amirali Ghasemi, Devi Art Foundation, Gurgaon

Migrasophia - (Migration + Philosophy), Maraya Art Centre, Sharjah, UAE

ADVANCE/...NOTICE, Goodman Gallery, Johannesburg, South Africa

2011 *Light - Part I*, curated by Gabriel Rolt and Nick Hackworth, Paradise Row, London

Eat Me, Goodman Gallery, Cape Town, South Africa

2010 *Hope!: l'espoir, de Giacometti a Murakami*, curated by Ashok Adiceam, Palais des Arts et du Festival, Dinard, France

2009 *Relaunch*, Sunbury House, London, UK

2008 *Los Vinilos*, Zoo Art Fair, London, UK

A World without Borders, Event Horizon, GSK Contemporary, Royal Academy of Art, London, UK

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The Apartment, curated by Brian Chalkley and Lewis Amar, Royal London House, London, UK

2007 *Space Invasion*, an International Offspace Project, Vienna, Austria

Los Vinilos, Buenos Aires, Argentina

The Politics of Fear, Albion Gallery, London, UK

Temporary Measures, curated by Hut Projects, Associates Gallery, London, UK

Into Position, curated by Anthony Gross, Bauernmarkt 1 and 9, 1010 Vienna, Austria

The Lucifer Effect, curated by Gordon Cheung, Gallery Primo Alonso, London, UK

2006 *Making a Scene*, curated by Tal Yahas Haifa Museum of Art, Haifa, Israel

Metropolis Rise: New Art from London, CQL Design Centre, Shanghai and 798 Art District, Beijing, China

Culture Bound, East Wing Collection VII, Courtauld Institute of Art, Somerset House, London, UK

Art Car Boot Fair, curated by Karen Ashton and Helen Hayward, Brick Lane, London, UK

2005 *Defense*, University of California, Sweeney Art Gallery, Riverside, CA, USA

Contemporary Drawings, curated by Synthesis, Parnassos Literary Society, Athens, Greece

We Have Met The Enemy and He is Us, curated by Shezad Dawood, Redux Project Space, London, UK

Pencil (a drawing show), Carter presents, London, UK

2004 *So You're Afraid of What?* Curated by Centrefold, Redux Project Space, London, UK

Copy-art.net, curated by Irini Papadimitriou, ICA, London, UK

Gewalt, curated by Suhall Malik, Laushy Art, Tel Aviv, Israel

Sir ® Eel: The Suit since '68: The Politics of Revulsion, curated by Peter Lewis, Redux Project Space, London, UK

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Pilot1, Lime House Town Hall, Lime House, London, UK

Art Car Boot Fair, Truman Brewery, curated by Karen and Helen Asthon, London, UK

Flea market, TemporaryContemporary, London, UK

2003 *Flaca*, Flaca Gallery, Book Launch, London, UK

2001 *What if I Told the Truth?*, curated by Reza Aramesh, Cell Projects, London, UK

Trick Peaser, curated by Luke Oxley, Mandarin Duck, London, UK

Teeth and Trousers, curated by Richard Priestly, Cell Projects, London, UK

Forever Yours, curated by Reza Aramesh, Victoria House, London, UK

Heart of Glass, curated by Esther Windsor, London College of Printing, London, UK

Desert Rose, curated by Reza Aramesh, Victoria House, London, UK

2000 *Include Me Out*, curated by John Chilver, London, UK

Wooden Heart, Avco, curated by Reza Aramesh and Tina Spear, London, UK

AWARDS

2010 Nominated for a Paul Hamlyn Foundation Award for Visual Artists

2006 Artsadmin Bursary

2006 Arts Council of England grant for the 'I am a Believer' show hosted by the ICA

2004 London Arts Research and Development grant, Arts Council

PROJECTS & PUBLICATIONS

2014 *12MIDNIGHT*, Damiani, Italy.

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- 2012 *Centrefold Scrapbook*, Issue VIII, The Circle of Manias Launch and exhibition/talk at Zabłudowicz Collection, London
- 2008 *Centrefold Scrapbook*, Issue VII, “A world without borders ...”
- 2007 *Centrefold Scrapbook*, Issue VI, “It is is, And it is now only...”
- 2006 *Centrefold Scrapbook*, Issue V, “We’ve lost the heart and minds...”
- 2005 *Centrefold Scrapbook*, Issue IV, “I think I’ll Speak Today.”
- 2004 *Centrefold Scrapbook*, Issue III, “So You’re Afraid of What?”
Centrefold Scrapbook, Issue II, “You’re Not Safe here!”
- 2003 Audio Scrapbook, *Resonance* FM, 2–Hour Transmission.
Collaboration with Ben Wright Dance Company, Jerwood Award.
Centrefold Scrapbook, Issue I
- 2001 *Wooden Heart: Diverse curatorial projects* comprising 4 shows.

SELECTED BIBLIOGRAPHY

Roberta Smith, “Real, or Too Real? A Dazzling Show Goes the Way of All Flesh”, *The New York Times* (March 22, 2018).

Rebecca Ann Proctor, “Spellbound ART”, *Harpers Bazaar Arabia* (Fall 2017).

Roxane Zand, “Summertime and the Frieze Sculpture Park”, *Sotheby’s* (August 17, 2017)

Nicholas Forrest, “What to See at Frieze Sculpture Park 2017 in London”, *ARTINFO* (July 9, 2017).

Anna Seaman, “International artists come together for The Poetics of Absence exhibit at Alserkal Avenue”, *The National* (February 19, 2017).

Sylvia Serafinowicz, “Reza Aramesh AB–ANBAR”, *Art Forum* (December 2016).

Jyoti Kalsi, “A study of human suffering during wars”, *Gulf News Art* (December 21, 2016).

Ginanne Brownell Mitic, “Tehran’s Ab–Anbar Gallery Links the Diaspora and Global Art”, *The New York Times* (December 1, 2016).

Anna Seaman, “Frank Stella and Reza Aramesh’s contrasting art styles are in perfect harmony at the Leila Heller Gallery in Dubai”, *The National* ((November 30, 2016).

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Yasmine Nysten, "The Cost of Conflict", *Selections* (#36).

Bansie Vasvani, "Reza Aramesh", *Artillery* (June 30, 2015).

Daniel Gauss, "Reza Aramesh at Leila Heller Gallery (Victim of Military Oppression in Art)", *Arte Fuse* (May 4, 2015).

Christopher Lord, "Review : The Whistle of the Souls : A play that never starts", *HarpersBazaar* (May–June 21014).

Murtaza Vali, "Reviews : Reza Aramesh", *Art Forum* (June 2014).

Tandis Magazine, 2014.

Georgina Adam, "The Art : Market : Art crowd gather by the Gulf", *Financial Times* (March 2014).

Pandolfi, Elizabeth. " Rising in the East," *Art Antiques* (September 2013).

Atallah, Lara. "Reza Aramesh: Midnight to Midnight Six Man," *Harper's Bazaar Arabia* (July–August 2013): 86–87.

Muhammad, Sehba. "Reza Aramesh on Bringing His Images of Violence to NYC Nighclubs," *BlouinArtInfo* (June 4, 2013).

"Reza Aramesh. 12 Midnight," *Wall Street International* (June 4, 2013).

"Everything You Need to Know This Week on New York's Art Scene," *Guest of a Guest* (May 2013).

Pini, Gary. "Everything You Need to Know About Frieze and NYC's Spring Art Week," *Papermag* (May 2013).

"The Approval Matrix," *New York Magazine* (May 19, 2013).

O'Connor, William. "Reza Aramesh and the Eroticism of Violence," *TheDailyBeast* (May 16, 2013).

"Clubland Casualties," *The Art Newspaper* (May 9, 2013).

"Leila Heller Gallery at the Armory Show, New York," *Art Bahrain* (Spring 2013).

Everitt Howe, David, & Brienne Walsh. "The Armory Show," *Art Review* (March 2013).

"Leila Heller Gallery: The Armory Show 2013," *GalleryIntel* (March 2013).

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Daley, Elizabeth. "Exploring the Armory Show of 2013," *TMI Arts page* (March 21, 2013).

Cunningham, Bill. "Evening Hours," *The New York Times Sunday* (March 10, 2013).

Bouazizi, Mohamed. "Reza Aramesh: Walking in the Darkness of a Promised Light," *Ibraaz* (2011).

Frangenberg, Dr. Thomas. "Reza Aramesh: Actions of 2010 and 2011," *Gallery Isabelle van den Eynde* (2011).

Leris, Sophie. "War and Piece," *GQ* (March 2011): 215.

Across the Canvas, 2009. 21.

"5 Minutes, 5 Questions," *J Magazine* (2009): 26.

Tully, Gemma. "In Conversation with Reza Aramesh," *Contemporary Practices: Visual Arts from the Middle East*, no. 5 (2009): 166 – 175.

Downey, Anthony. "The Re-Framing of Conflict," *Canvas Magazine* (2009).

"La photo d'art du Moyen-Orient met en scène un univers de conflits," *Le Monde* (November 7, 2009): 12.

"La Scène Iranienne: une bombe à pixels," *Beaux Arts* (November 2009): 3 – 4.

Parker, Michael. "Art House," *The Big Issue* (September 14 – 20, 2009): 15–17.

Lord, Chris. "The Atrocity Exhibition," *Time Out Dubai* (April 30 – May 7, 2009): 68.

Lake, Ed. "Conflicting Statements," *TheNational.ae* (April 16, 2009).

Kalsi, Jyoti. "Deceptions of the True and the Accurate," *Gulf News* (April 24, 2009): 18–19.

Pugliese, Joseph. "Compulsory Visibility and the Infralegality of Racial Phantasmata," *Social Semiotics* (March 1, 2009): 22 – 25.

Issa, Rose. *Iranian Photography Now* (2008).

McLean-Ferris, Laura. "All the Fun of the Zoo Art Fair," *ArtReview* (October 20, 2008).

Coghlam, Niamh. "I am a Believer," *Aesthetica*, no. 17 (2007): 26 – 27.

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Coomer, Martin. *Time Out London* (January 10–17, 2007).

Lewis, Peter. *Seconds*, no. 2 (2006).

Raza, Sara. *Art Asia Pacific*, no. 49 (2006): 28.

Vaz–Fernandes, Francesco. *DIF Magazine*, no. 38 (2006): 46 – 50.

Zoller, Maxa. *Pluk*, no. 29 (2006): 21.

Pearson, Rececca. *The Independent on Sunday* (March 12, 2006): 17.

Esquire (Japan), (March 2006): 61.

Hylton, Richard. *Art Monthly*, no. 284 (2004): 36 – 37.

Raza, Sara. *Art Asia Pacific*, no. 41 (2004): 54 – 57, cover page.

Daily Telegraph, May 2004: 8.

Battista, Kathy. *Contemporary*, no. 63 (2004): 54 – 55.

Vogue Hommes International (Fall/Winter 2003): 170.

Welsh, Holly. *Frieze Magazine*, no. 73 (2003): 100 – 101.

Falca, no. 1 (2003).

Resonance104.4fm, London, England (2002).

Burgess, John. *City Racing: The Life and times of an Artist–run Gallery, 1988–1998*, London: Black Dog (2002).

De Cruz, Gemma. *What's On* (December 5 – 12, 2001): 25.

Art Review, no. 52 (2001): 45.